

Pay The Alligator

CHOREO: Richard E. Lamberty w/ Annette Woodruff
ADDRESS: 4702 Fairview Avenue Orlando, FL 32804
PHONE: 407 - 849 - 0669
E-MAIL: richardlamberty@gmail.com
MUSIC: Pay The Alligator (The Flatlanders from the album NOW AGAIN)
RHYTHM: Jive
PHASE (+): Phase V (soft)
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: **INTRO A B INTERLUDE A B BRIDGE C A B B ENDING**

RELEASED: October 25, 2015
EDIT DATE: October 20, 2015
FAX:
WEBSITE: www.rexl.org

Introduction

1 – 8 Wait; Wait; Swivel Together 2 Slows; 4 Quicks; Chasse, Thru; Twice; Triple Twice; Swivel Walk 4;

- 1 - 2 Wait 2 meters apart Man facing WALL with lead feet free for two measures; ;
3 - 4 [Swivel Together 2 Slows 4 Quicks (1-3-; 1234)] Swivel together L, -, R, -; L, R, L, R to end in CP facing WALL;
5 - 6 [Chasse, Thru (1a2 3-)] Chasse L / R, L, turning to SCP facing LOD thru R, -; Repeat;
7 [2 Triples (1a2 3a4)] Forward triple L / R, L, thru triple R / L, R;
8 [Swivel Walk 4 (1234)] Swivel walk forward L, R, L, R;

Part A

1 – 10 Chasse L & R; Link to Whip Turn; ; Flicks Into Breaks; ; ; ; ; 2 Right Turning Triples; Rock Back, Recover, Swivel Walk 2;

- 1 [Chasse L & R (1a2 3a4)] Chasse L / R, L, chasse R / L, R;
2 - 3 [Link to Whip Turn (12 3a4; 56 7&8)] In loose SCP rock back L, recover R, chasse L / R, L turning RF to end facing RLOD; Hook XRib, continue RF turn unhook side L small step to face DLC, chasse R / L, R turning RF to face partner and WALL in CP;
[W: Rock back R, recover L, triple R / L, R turning RF to face LOD; Side L continue RF turn, XRif to face DRW, triple L / R, L turning RF to end in CP facing COH;]
5 - 8 [Flicks Into Breaks (1234; 5678; 1234; 5678; 1--&4)] In loose SCP rock back L, recover R, point forward L, forward L; Point thru R, thru R, point forward L, forward L; Kick thru R, turning RF to face Partner and WALL side R small step, turning to Reverse SCP kick thru L, turning LF to face Partner and WALL side L small step; Turning to SCP kick thru R, turning RF to face Partner and WALL side R small step, turning to Reverse SCP kick thru L, turning LF to face Partner and WALL side L small step; Thru R, hold, hold / rock back L, recover R;
9 [2 Right Turning Triples (1a2 3a4)] Turning to CP facing WALL and turning RF side L / close R, side L to face RLOD, moving toward LOD side R / close L, side R to SCP RLOD;
10 [Rock Back, Recover, Swivel Walk 2 (1234)] In loose SCP facing RLOD rock back L, recover R, swivel walk forward L, R;

11 – 18 Throwaway; Change Hands Behind The Back; -, -, Windmill; ; Change L to R; -, -, Right Turning Fallaway into Glide to the Side and Freeze; ; ;

- 11 [Throwaway (1a2 3a4)] Forward triple L / R, L to face LOD and releasing right hand from Woman's back, chasse in place R / L, R to end in LOP-FCG LOD;
[W: Forward triple R / L, R and swivel LF 1/2 on ball of right foot on the last step of the triple, back triple L / R, L to end in LOP-FCG RLOD;]

- 12 – 13 [**Change Hands Behind the Back (12 3a4 1a2)**] Rock apart L, recover R, chasse L / R, L moving toward RLOD and taking Woman's R hand into your R hand then turning LF to place the R hands in the small of your back; Chasse R / L, R continue LF turn to face LOD and taking Woman's R hand into your L hand as your turn,
[W: Rock apart R, recover L, triple R / L, R moving toward LOD and behind Man's back, chasse L / R, L moving toward LOD to end in LOP-FCG facing RLOD,]
- 13 – 14 [**Windmill (34 1a2 3a4)**] Rock apart L, recover R to Butterfly Sidecar tilting lead hands down; Commence LF turn forward triple L / R, L making 1/4 turn, continue LF turn 1/4 chasse R / L, R levelling hands to end in Butterfly facing LOD;
- 15 – 16 [**Change of Places Left to Right (12 3a4; 1a2)**] Rock apart L, recover R, chasse L / R, L raising joined lead hands and turning RF 1/4 to face COH; Chasse R / L, R to end in SCP facing RLOD;
[W: Rock apart R, recover L, triple R / L, R turning 3/4 LF under joined lead hands; Side L / close R, side L;]
- 16 – 18 [**Right Turning Fallaway into Glide to the Side and Freeze (34 1a2 34 1---**)] Rock back L to SCP, recover R; Turning to CP facing COH and turning RF side L / close R, side L to face LOD, continue RF 1/4 turn releasing trail hands side R facing WALL in LOP-FCG, XLif; Side R in LOP-FCG and freeze, -, -, -;

Repeat Part A

Part B

Note: Part B is 8 and 1/2 measures long. The descriptions group the figures and the extra two beats is absorbed by the Rock, Recover at the beginning of the Pretzel Turn, making the Rock Apart, Recover before the Point / Freeze the last two beats of measure 7.

1 - 8 Sailor Shuffles; Rock Back, Recover, Chasse; Sailor Shuffles; Rock Back, Recover, Chasse to SCP; Pretzel Turn to LOP-FCG -, -; ; -, - Rock Apart, Recover; Point Forward Freeze;

- 1 [**Sailor Shuffles (1a2 3a4)**] XLib / side R, side L, XRib / side L, side R joining trail hands;
- 2 [**Rock Back, Recover, Chasse (12 3a4)**] Releasing lead hands and turning to OP rock back L, recover R, turning to Butterfly WALL chasse side L / R, L;
- 3 [**Sailor Shuffles (1a2 3a4)**] XRib / side L, side R, XLib / side R, side L;
- 4 [**Rock Back, Recover Chasse (12 3a4)**] Releasing trail hands and turning to LOP rock back R, recover L, turning to Butterfly WALL chasse side R / L, R;
- 5 - 7 [**Pretzel Turn to Face (34 1a2 3a4 12 3a4 1a2)**] Blending to loose SCP facing LOD rock back L, recover R to face; (That was the extra 1/2 measure)
 Moving toward LOD chasse L / R, L then releasing right hand from Woman's back spin RF 1/2 on ball of L turning to Back to Back position, continue moving toward LOD chasse R / L, R; Cross rock XLif, recover R, moving toward RLOD chasse L / R, L then spin LF 1/2 on ball of L turning to face Woman and WALL; Chasse toward RLOD side R / L, R to end in LOP-FGC WALL,
- 7 [**Rock Apart, Recover (34)**] Rock apart L, recover R still in LOP-FCG;
- 8 [**Point Forward Freeze (1---**)] Point L forward toward Partner and WALL in LOFP and hold;

Interlude

1 - 4 Chasse, Thru; Twice; 2 Triples; Swivel Walk 4;

- 1 – 4 **Repeat the action from measures 5 - 8 of the Introduction.**

Repeat Part A

Repeat Part B

Bridge

1 Chasse, Thru;

1 Repeat the action from Measure 3 of the Introduction.

Part C

1 - 8 Into Chasse Roll Both Ways ;; -, - Jive Walks ;; Swivel Walk 4 ; Vine 8 ;;

- 1 – 4 [Into Chasse Roll Both Ways (1a2 3a4 1a2 3a4 1a2 3a4 1a2)] Releasing hold and turning RF chasse L / R, L to back to back, continue RF turn chasse R / L, R to face; Moving down LOD to Left Half Open chasse L / R, L, rock back R in Left Half Open, recover L; Releasing hold and turning LF chasse R / L, R to back to back, continue LF turn chasse L / R, L to face; Moving toward RLOD chasse R / L, R to end in CP facing WALL;
- 4 – 5 [Jive Walks (34 1a2 3a4)] Blending to SCP rock back L in SCP, recover R; Forward triple moving down LOD L / R, L, R / L, R;
- 6 [Swivel Walk 4 (1234)] Swivel walk forward L, R, L, R;
- 7 – 8 [Vine 8 (1234 5678)] Blending to Butterfly side L, XRib, side L, XRif; Side L, XRib, side L, XRif;

Repeat Interlude

Repeat Part A

Repeat Part B

Repeat Part B

Ending

1 - 4 Chasse, Thru; Twice; 2 Triples; Swivel Walk 2, -, Apart, Point.

- 1 – 3 Repeat the action from measures 5 - 7 of the Introduction.
- 4 [Swivel Walk 2, Apart, Point (1234)] Swivel Walk L, R, apart L, point R.

PAY THE ALLIGATOR - LAMBERTY – JIVE V – FLATLANDERS – 3:29

Intro (8 meas)

6 Ft apart wait 2 ;; Swivel Together 2 Slows 4 Quicks to CP ;;
Chasse, Thru ; Chasse, Thru ; 2 Triples ; Swivel Walk 4 ;

Part A (18 meas)

Chasse L & R ; Link & Whip Turn ;; Flicks into Breaks ;;;; 2 Turning Triples (SCP RLOD) ;
Rk rec Swivel 2 ; Throwaway; Hands Behind the Back ~ Windmill ;;
Change L to R (CP COH) ~ R Turning Fallaway with Glide to the Side to a Freeze ;;;;

Part B (8 meas)

2 Sailor Shuffles ; Rk rec Chasse ; 2 Sailor Shuffles ;
Rk rec Chasse ; Pretzel Turn to Fc ;;; Rk apt Rec Pt Fwd & Freeze ;

Interlude (4 meas)

Chasse, Thru ; Chasse, Thru ; 2 Triples ; Swivel Walk 4 ;

Part A (18 meas)

Chasse L & R ; Link & Whip Turn ;; Flicks into Breaks ;;;; 2 Turning Triples ;
Rk rec Swivel 2 ; Throwaway; Hands Behind the Back ~ Windmill ;;;
Change L to R ~ R Turning Fallaway with Glide to the Side to a Freeze ;;;;

Part B (8 meas)

2 Sailor Shuffles ; Rk rec Chasse ; 2 Sailor Shuffles ;
Rk rec Chasse ; Pretzel Turn to Fc ;;; Rk apt Rec Pt Fwd & Freeze ;

Bridge (1 meas)

Chasse, Thru ;

Part C (8 meas)

Into Chasse Roll Both Ways ~ Jive Walks with Swivels to CP ;;;;; Vine 8 ;;

Interlude (4 meas)

Chasse, Thru ; Chasse, Thru ; 2 Triples ; Swivel Walk 4 ;

Part A (18 meas)

Chasse L & R ; Link & Whip Turn ;; Flicks into Breaks ;;;; 2 Turning Triples ;
Rk rec Swivel 2 ; Throwaway; Hands Behind the Back ~ Windmill ;;;
Change L to R ~ R Turning Fallaway with Glide to the Side to a Freeze ;;;;

Part B (8 meas)

2 Sailor Shuffles ; Rk rec Chasse ; 2 Sailor Shuffles ;
Rk rec Chasse ; Pretzel Turn to Fc ;;; Rk apt Rec Pt Fwd & Freeze ;

Part B (8 meas)

2 Sailor Shuffles ; Rk rec Chasse ; 2 Sailor Shuffles ;
Rk rec Chasse ; Pretzel Turn to Fc ;;; Rk apt Rec Pt Fwd & Freeze ;

Ending

Chasse, Thru ; Chasse, Thru ; 2 Triples ; Swivel Walk 2, Apart ;