

# Ojos Queridos cued [../Musik/Tg/Ojos Queridos\\_Muchachos Del Tango.mp3](http://../Musik/Tg/Ojos Queridos_Muchachos Del Tango.mp3)

Tango V+2 (4 by 5 stp, dbl clsd prom) + 1 (gancho) ECTA RDF2018 Seq: Intro-A-B-C-D-Int-E-B\*-A\*

Choreo: Alex Pohl & Andrea Hilpert

Casa Musica Dwnld CD: Casa Musica presents Vol. 28 - the best... of ballroom music Part 13 Track 3 2:44 Artist: Muchachos Del Tango

Intro 6 ft apt OP FCG - DRW - tr ft free - wait 1; X/pt ~; X/pt ~; X/pt (CP) & hold;

A<sub>0:08</sub> trng 4stp (SCAR DRW); trng 4 by 5 stp; ~ op prom;; outsd swivel - PU tch; brush tap; tg draw;

B<sub>0:23</sub> vien trns; 2x (DLW); fwd cl - 5stp;; dbl clsd prom;; fwd stairs 6; ~ link;

C<sub>0:38</sub> stalking wks;; 2x;;<sup>0:45</sup> rk trn; w/ op fin & gancho; dbl gancho w/ caress; outsd swivl - **thru tap**;  
0:53 1 stalking wk; rk 3; 1 stalking wk; rk 3; stalking wks;; rk trn;;

D<sub>1:08</sub> link - clsd prom;; brush tab; tg draw (DLW);<sup>1:15</sup> link - bk op prom;; trng 5stp; ~ prom tab;;  
1:23 ~ clsd prom;; link - bk op prom;;<sup>1:30</sup> trng 4 by 5 stp;; ~ fwd;

Int<sub>1:36</sub> stp/pt ~; stp/pt ~; stp/pt ~; stp/pt - fwd;

E<sub>1:43</sub> stalking wks;; 2x;; rk trn; w/ op fin & gancho; dbl gancho w/ caress; outsd swivl - PU tch;  
1:59 link - bk op prom;; trng 5stp; ~ prom tab; ~ clsd prom; (PU);

B\*<sub>2:10</sub> vien trns; 2x (DLW); fwd cl - 5stp;; dbl clsd prom;; link - bk op prom;;

A\*<sub>2:25</sub> trng 4stp (SCAR); trng 4 by 5 stp;; ~ op prom;; outsd swivel - PU tch; brush tap; contra chk & caress ~

[../Fineprints/Ojos Queridos V+2+1 HilpertPohl.doc](http://../Fineprints/Ojos Queridos V+2+1 HilpertPohl.doc)

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Ojos Queridos = „Liebende or Geliebte (?) Augen“

## Phase IV

Advance Corte  
Argentine Basic  
Right Foot Basic  
Closed Finish  
Develope  
Doble Cruz  
Leg Crawl  
Open Natural Turn

Open Rev Trn Closed Finish  
Outside Swivel  
Oversway  
Pivot Right Face Double  
Promenade Sway  
Reverse Fallaway from CP  
Reverse Fallaway from SCP  
Reverse Turn Closed Finish

Reverse Turn Open Finish  
Right Lunge  
Slow Ochos  
Spanish Drag  
Telemark to SCP  
Turning Tango Close  
Viennese Turns

## Phase V

Back Corte  
Back Open Promenade  
Back Twinkle  
Brush Tap  
Closed Promenade  
Contra Check  
Contra Check and Slip  
Contra Check and Switch  
Drop Oversway [from CP]

Five Step  
Four Step  
Jete Point  
Open Promenade  
Outside Swivel and Tap  
Outside Swivel Link  
Progressive Link  
Progressive Side Step  
Promenade

Promenade Link  
Promenade Quarter Beats  
Promenade Tap  
Quarter Beats  
Reverse Fallaway and Slip  
Right Lunge Roll and Slip  
Rock Turn  
Stalking Walks

## Phase VI

Chase  
Double Closed Promenade  
Double Open Promenade  
Double Telemark  
Four by Five Step  
Natural Pivot Turn

Natural Promenade Turn  
Natural Twist Turn  
Reverse Pivot  
Ronde and Slip  
Rudolph Ronde  
Rudolph Ronde and Slip

Rumba Cross  
Same Foot Lunge  
Telespin  
Teleswivel  
Throwaway Oversway  
Traveling Swivel