

# Ojos Queridos

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Music: Artist: Muchachos Del Tango, 2:44  
CD: The best of Ballroom Music Vol. 28 or Download Casa Musica  
Rhythm: Tango  
Phase: V+2+1 (4 by 5step, dbl clsd promenade, gancho)  
Difficulty: Average  
Sequence: Seq: Intro-A-B-C-D-Int-E-Bmod-Amod-End Version: 1.0, May 2018

## Intro

**1-4** WAIT,,, /X; POINT,,, /X; POINT,,, /X; POINT CP & HOLD;  
{Wait} OP-FCG DRW - 6ft apt - trail foot free & pt to sd - wait 3 ½ beats,,, /  
{X-Point, X-Point, X-Point} X RifL (W X LifR); pt sd L,,, /X LifR (W X RifL);  
pt sd R,,, /X RifL (W X LifR); pt sd L to CP DRW,,,;

## PART A

**1-5** TURNING 4STEP SCAR DRW; TURNING 4 BY 5STEP;; ~ OPEN PROMENADE;;  
{Turning 4step} Fwd L, trng ¼ LF sd & bk R, bk L to BJO, swvlg RF on L cl R to L  
(W swvlg RF on R cl L to R)) to SCAR DRW;  
{Turning 4 by 5step} Fwd L, trng ¼ LF sd & bk R, bk L to BJO, swvlg RF on L cl R to L to SCAR DRW;  
fwd L in SCAR, trng ¼ LF sd & bk R, bk L to BJO, sm sd & bk R; trn W sharp to SCP LOD  
(W swvl sharp RF on L ft) & tap L, -,  
{Open promenade} Sd & fwd L, -; thru R, sd & fwd L, fwd R to BJO, -;

**6-8** OUTSIDE SWIVEL - PICKUP TCH; BRUSH TAP; TANGO DRAW;  
{Outside swivel - pickup touch} Bk L trn upper body twd ptr, X RifL with no weight, small fwd R trn LF,  
tch L to R (W fwd R outsd ptr, swiv RF SCP LOD, thru L & trn LF twd ptr, tch R to L) to CP LOD;  
{Brush Tap} Fwd L turn slightly LF, sd R/brush L, tap sd L, -;  
{Tango draw} Fwd L, fwd & sd R, draw L to R, -;

## PART B

**1-4** VIENNESE TURNS; VIENNESE TURNS DLW; FORWARD CLOSE ~ 5STEP;;  
{Viennese turns} Fwd L comm LF trn, sd & bk R/XLif of R to CP RLOD, bk R comm LF trn, sd & fwd  
L/cl R (W Bk R comm LF trn, sm sd & fwd L/cl R, fwd L comm LF trn, sd & fwd R/XLif of R);  
comm LF trn, sd & fwd R/XLif of R to CP RLOD, bk R comm LF trn, sm sd & fwd L/XRib of L) to CP DLC;  
{Viennese turns} Repeat Measure 1 of Part B end DLW;  
{Forward close} Fwd L, cl R,  
{5step} Fwd L, sd & bk R; bk L to BJO, sd & bk R CP, turn to SCP & hold no weight change  
(W upper body and head is turned to SCP no weight change), -;

**5-8** DOUBLE CLOSED PROMENADE;; FORWARD STAIRS 6; ~ LINK;  
{Double closed promenade} Sd & fwd L, -, fwd R, sd & fwd L; fwd R, sd & fwd L, cl R  
(W sd & fwd R, -, fwd L, sd & bk R trn LF CP; trng SCP fwd L, sd & bk R trn LF CP, cl L) CP DLW, -;  
{Forward stairs 6} Fwd L, cl R, sd L, cl R; fwd L, cl R,  
{Link} Fwd L, sd & bk R bring L sd twd ptrnr (W open up to SCP);

## PART C

- 1-4 **STALKING WALKS;; 2x;;**  
{Stalking walks} Sd & fwd L, -, pt R fwd,- ; Fwd R, -, pt L sd & fwd, -;  
{Stalking walks} Repeat Measures 1 and 2 of Part C;;
- 5-8 **ROCK TURN; WITH OPEN FINISH & GANCHO; DOUBLE GANCHO WITH CARESS;  
OUTSIDE SWIVEL THRU TAP;**  
{Rock turn with open finish & gancho} Rec L comm RF trn, rec R continue RF trn, rec L DRW, -;  
bk R trn LF, sd & fwd L cont LF trn, cont trn fwd & sd R to overtrnd BJO LOD, -  
(W hook R leg btwn M's legs);  
{Double gancho with caress} Bk L release ld hnds, hook R leg btwn W's legs, rec R, -  
(W fwd R, caress M with R hnd, rec R, rec L, hook R leg btwn M's legs);  
{Outside swivel thru tap} Bk L trn upper body twd ptr, X RifL with no weight, fwd R, tap L fwd  
(W fwd R outsd ptr, swiv RF SCP LOD, thru L, tap R fwd) to SCP LOD;
- 9-12 **ONE STALKING WALK; ROCK 3; ONE STALKING WALK; ROCK 3;**  
{One stalking walk} Sd & fwd L, -, pt R, -;  
{Rock 3} Fwd R, rec L, fwd R, -;  
{One stalking walk} Repeat Measure 9 of Part C;  
{Rock 3} Repeat Measure 10 of Part C;
- 13-16 **STALKING WALKS;; ROCK TURN;;**  
{Stalking walks} Repeat Measures 1 and 2 of Part C;;  
{Rock turn} Rec L comm RF trn, rec R continue RF trn, rec L DRW, -;  
bk R trn LF, sd & fwd L to CP, cl R DLW, -;

## Part D

- 1-4 **LINK CLOSED PROMENADE;; BRUSH TAP; TANGO DRAW DLW;**  
{Link to closed promenade} Fwd L, sd & bk R bring L sd twd ptrnr (W open up to SCP), sd & fwd L, -;  
thru R, sd & fwd L trn upper body to CP, cl R, -;  
{Brush tap} Repeat Measure 7 of Part A;  
{Tango draw} Repeat Measure 8 of Part A end DLW;
- 5-10 **LINK BACK OPEN PROMENADE;; TURNING 5STEP; ~ PROMENADE TAP; ~  
CLOSED PROMENADE;;**  
{Link to back open promenade} Fwd L, sd & bk R bring left sd twd partner (W open up to SCP),  
sd & fwd L, -; thru R comm RF trn 1/4, cont RF trn sd & bk L to CP, chck bk R w/ slight LF body trn, -;  
{Turning 5step} Fwd L, trng ¼ LF sd & bk R, bk L BJO, sm sd & bk R trn W sharp to SCP LOD  
(W swvl sharp RF on L ft) & tap L, -;  
{Promenade tap} Sd & fwd L, -; thru R, tap L sd & fwd,  
{Closed promenade} Sd & fwd L, -; thru R, sd & fwd L trn upper body to CP, cl R, -;
- 11-16 **LINK BACK OPEN PROMENADE;; TURNING 4 BY 5STEP;; ,,,FORWARD;**  
{Link to back open promenade} Repeat Measure 5 & 6 of Part D;;  
{Turning 4 by 5step} Repeat Measures 2 to 4.5 of Part A;; ,,  
{Forward} , Sd & fwd L;

## Inter

- 1-4 **STEP/POINT,,,/STEP; POINT,,,/STEP; POINT,,,/STEP; POINT,,, FWD;**  
{Step point step point step point step point fwd} Thru R/point sd & fwd L,,, /sd & fwd L;  
point thru R,,, /thru R; point sd & fwd L,,, /sd & fwd L; point thru R,,, thru R;

## PART E

- 1-4 **STALKING WALKS;; 2x;;**  
Repeat Measures 1-4 of Part C;;;
- 4-8 **ROCK TURN; WITH OPEN FINISH & GANCHO; DOUBLE GANCHO WITH CARESS;  
OUTSIDE SWIVEL - PICKUP TOUCH;**  
Repeat Measures 5-9 of Part C;;;  
Repeat Measure 6 of Part A;
- 9-14 **LINK BACK OPEN PROMENADE;; TURNING 5STEP; ~ PROMENADE TAP; ~  
CLOSED PROMENADE TO PU;;**  
Repeat Measures 5-10- of Part D but end in PU;;;;;

## PART Bmod

- 1-4 **VIENNESE TURNS; VIENNESE TURNS DLW; FORWARD CLOSE ~ 5STEP;;**  
Repeat Measures 1-4 of Part B;;
- 5-8 **DOUBLE CLOSED PROMENADE;; LINK BACK OPEN PROMENADE;;**  
Repeat Measures 5-6 of Part B;;  
Repeat Measures 5-6 of Part D;;

## PART Amod

- 1-5 **TURNING 4STEP SCAR DRW; TURNING 4 BY 5STEP;; ~ OPEN PROMENADE;;**  
Repeat Measures 1-5 of Part A;;;
- 6-8 **OUTSIDE SWIVEL - PICKUP TCH; BRUSH TAP; CONTRA CHECK & CARESS,,**  
Repeat Measures 6-7 of Part A;;  
{Contra check & caress} Flex R knee step fwd L with R-sd lead, (W caress M with R hnd),

## Ojos Queridos, V+2+1 - Suggested Cues

Intro	6 ft apt OP FCG - DRW - tr ft free - wait 1; X/pt* ~ ; X/pt ~ ; X/pt (CP) & hold;
A	trng 4stp (SCAR); trng 4 by 5 stp;; ~ op prom;; outsd swivel - PU tch; brush tap; tg draw;
B	vien trns; 2x (DLW); fwd cl - 5stp;; dbl clsd prom;; fwd stairs 6; ~ link;
C	stalking wks;; 2x;; rk trn; w/ op fin & gancho; dbl gancho w/ caress; outsd swivl - <b>thru tap</b> ; 1 stalking wk; rk 3; 1 stalking wk; rk 3; stalking wks;; rk trn;;
D	link - clsd prom;; brush tab; tg draw (DLW); link - bk op prom;; trng <b>5stp</b> ; ~ prom tab; ~ clsd prom;; link - bk op prom;; trng 4 by 5 stp;; ~ fwd;
Inter	stp/pt ~ ; stp/pt* ~ ; stp/pt ~ ; stp/pt - fwd;
E	stalking wks;; 2x;; rk trn; w/ op fin & gancho; dbl gancho w/ caress; outsd swivl - PU tch; link - bk op prom;; trng <b>5stp</b> ; ~ prom tab; ~ clsd prom; (PU);
Bmod	vien trns; 2x (DLW); fwd cl - 5stp;; dbl clsd prom;; link - bk op prom;;
Amod	trng 4stp (SCAR); trng 4 by 5 stp;; ~ op prom;; outsd swivel - PU tch; brush tap; contra check & caress ~

\*The cuecard has been written for easy cueing. For exact timing of steps refer to fineprint.