## Ninon

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| Music: | Götz Alsmann CD: Zirkus available as CD or download |
| Rhythm/Phase: | Cha Cha Phase IV |
| Footwork: | opposite except where indicated (W footwork in parentheses) <br> Sequence: |
| Intro-A-B-B*-A-C-B-End |  |

Version: 1.0, July 2011

## Intro

## 1-4 WAIT; WAIT; CIRCLE CHA; <br> \{Wait; Wait;\} OP LOD wait 2 measures;; <br> \{Circle Cha\} Circ LF twd COH (W circ RF twd WALL) L, R, L/R, L; <br> Cont LF circ (W RF circ) twd ptr R, L, R/L, R to BFLY WALL;

## Part A

1-4 BASIC; ; SPOT TRN 2x;;
\{Basic\} In BFLY fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
\{Spot Trn\} XLiF of R (bth XiF) commencing RF trn (W LF), rec R cont trn to fc ptr, sd LOD L/cl R, sd L to BFLY WALL;
\{Spot Trn\} XRiF of L (bth XiF) commencing LF trn (W RF), rec L cont trn to fc ptr, sd RLOD R/cl L, sd R to BFLY WALL;

5-8 BRK BK TO OP LOD; AIDA; SWITCH RK; SPOT TRN;
\{Brk Bk to OP\} Trng LF (W RF) to fc LOD rk bk RLOD L, rec R, fwd LOD L/lk RiB of L, fwd L; \{Aida\} thru LOD R, sd L trn RF (W LF), bk LOD R/lk LiF of R (bth Ik iF), bk R to in slight bk-to-bk pos; \{Switch Rk\} Swvl LF (W RF) on R ft and rk sd LOD to BFLY WALL, rec R, cl L to R/sip R, sd L; \{Spot trn\} Rpt meas 4 of $A$;

9-12 START CHASE-DOUBLE-PEEK-A-BOO;:;
\{Start Chase-double-peek-a-boo\} Rk fwd twd WALL L and trn $1 / 2$ RF to fc COH , rec R, fwd twd COH L/lk RiB of L, fwd L (W rk bk twd WALL R, rec L, fwd twd COH R/lk LiB of R, fwd R); Rk sd LOD R, rec L, cl R/sip L, sip R (W rk sd RLOD L, rec R, cl L/sip R, sip L); Rk sd RLOD L, rec R, cl L/sip R, sip L (W rk sd LOD R, rec L, cl R/sip L, sip R); Rk fwd twd COH R and trn $1 ⁄ 2$ LF to fc WALL, rec L, fwd twd WALL R/k LiB of R, fwd R (W rk fwd twd COH L trn $1 / 2$ RF to fc WALL, rec R, fwd twd WALL L/k RiB of L, fwd L);

## 13-16 FINISH CHASE-DOUBLE-PEEK-A-BOO;;;;

\{Finish Chase-double-peek-a-boo\} Rk sd LOD L, rec R, cl L/sip R, sip L (W rk sd RLOD R, rec L, cl R/sip L, sip R); Rk sd RLOD R, rec L, cl R/sip L, sip R (W rk sd LOD L, rec R, cl L/sip R, sip L); Rk fwd twd WALL L, rec R, bk L/lk RiF of L, bk L (W rk fwd twd WALL R trn ½ LF to fc COH, rec L, fwd twd COH R/lk LiB of R, fwd R); Bk R, rec L, fwd R/k LiF of L, fwd R (W rk fwd twd COH L, rec R, bk twd WALL L/k RiF L, bk L);

## Part B

## 1-4 FENCE LINE; WHIP; SAND STEP $2 x$;

\{Fence Line\} In BFLY WALL XLiF of R (bth XiF), rec R, sd LOD L/cl R, sd L; \{Whip\} Bk R trng LF, rec L cont trn to fc COH, sd LOD R/cl L, sd R (W fwd L outsd M on his L sd, fwd R trn $1 / 2$ LF to fc WALL, sd LOD L/cl R, sd L) to BFLY COH;
\{Sand Step\} In BFLY tch L toe to instep of R, tch L heel to the instep of R,
XLiF of R (bth XiF) /sd R, XLiF of R (bth XiF);
\{Sand Step\} Tch R toe to instep of $L$, tch $R$ heel to the instep of $L$, XRiF of $L$ (bth XiF) /sd $L$, XRiF of $L$ (bth XiF);

## 5-8 $\quad 1 ⁄ 2$ BASIC; UNDERARM TURN; LARIAT;:

\{1⁄2 Basic\} In BFLY COH rk fwd L, rec R, sd L/cl R, sd L;
\{Underarm Turn\} XRib of $L$ raising jnd ld hnds, rec $L$, sip R/L, R (W XLiF of R trng $1 ⁄ 2$ RF undr jnd ld hnds, rec R cont RF trn to fc M, sd LOD L/cl R, sd L to M's R sd) to end w/ Id hnds still jnd and ready to pass ovr M's hd w/ W to R of M;
\{Lariat\} Rk sd RLOD L, rec R, in place L/R, L (W circ RF around the Mfwd R, L, R/L, R);

Rk sd LOD R, rec L, in place R/L, R (W cont circ around M L, R, L/R, L) to BFLY COH;

FENCE LINE; WHIP; TIME STEP 2x;;
\{Fence Line\} In BFLY COH XLiF of R (bth XiF), rec R, sd RLOD L/cl R, sd L;
\{Whip\} Bk R trng LF, rec L cont trn to fc WALL, sd RLOD R/cl L, sd R (W fwd L outsd M on his L sd, fwd R trn $1 / 2 \mathrm{LF}$ to fc COH , sd RLOD L/cl R, sd L) to BFLY WALL;
\{Time Step\} XLiB of R (bth XiB) while extending bth arms out to sds, rec R, sd LOD L/cl R, sd L;
\{Time Step\} XRiB of $L$ (bth XiB) while extending bht arms out to sds, rec $L$, sd RLOD R/cl L, sd R;
13-16 ½ BASIC; SPOT TRN; HAND TO HAND 2x;
\{1⁄2 Basic\} In BFLY WALL rk fwd L, rec R, sd L/cl R, sd L;
\{Spot Turn\} XRiF of $L$ (bth XiF) trng $1 / 2 L F$, rec $L$ cont to trn to fc ptr, sd R/cl L, sd R;
\{Hand To Hand\} Swvl $1 / 4 \mathrm{LF}$ (W RF) on trl ft rk bk L to RLOD, rec R to fc, sd L/cl R, sd L to BFLY WALL;
\{Hand To Hand\} Swvl 114 RF (W LF) on trl ft rk bk R to LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL;

## Part B (1-14)

## Part A

## Part C

1-4 ½ BASIC; WHIP INTO TRIPLE CHA BACK to LOD; SLIDE THE DOOR;
\{ 112 Basic $\}$ Rpt meas 13 of B
\{Whip Into Triple Cha Back to LOD\}[1, 2, 3\&, 4;1\&, 2, 3\&, 4;] Bk R trng LF, rec L cont trn to fc COH (W fwd L outsd $M$ on his $L$ sd, fwd $R$ trn $1 / 2 L F$ to fc WALL), sd blending to V-POS step bk LOD R/lk LiF of R (bth LiF), bk R; trng upper body to R shldr lead bk L/lk RiF of $L$ (bth LiF), bk L; trng uppper body to L shld lead bk R/lk LIF of R (bth LiF), bk R; \{Slide the Door\} Rk apt L, rec R slide beh W XLiF of R releasing jnd hnds/sd R, XLiF of R ( W rk apt R , rec L , slid in front of $M$ XRiF of $\mathrm{L} / \mathrm{sd} \mathrm{L}$, XRiF of L ) to LOP RLOD;

## 5-8 SLIDE THE DOOR; CIRCLE CHA; 1 12 BASIC; $;$

\{Slide the Door\} Rk apt R, rec $L$, slid beh W XRiF of $L$ releasing jnd hnds/sd $L$, XRiF of $L$ (W rk apt L, rec R, slide in front of M XLiF of R/sd R, XLiF of R) to OP RLOD;
\{Circle Cha\} Circ LF twd WALL (W circ RF twd COH) L, R, L/R, L; Cont LF circ (W RF circ) twd ptr R, L, R/L, R to BFLY COH;
\{ $1 / 2$ Basic $\}$ Rpt meas 5 of B;
9-12 WHIP INTO TRIPLE CHA BACK to RLOD;; SLIDE THE DOOR; SLIDE THE DOOR;
\{Whip into Triple Cha Back to RLOD\} [1, 2, 3\&, 4;1\&, 2, 3\&, 4;] Bk R trng LF, rec L cont trn to fc WALL (W fwd $L$ outsd $M$ on his $L$ sd, fwd $R$ trn $1 / 2 L F$ to fc COH),
sd blending to V-POS step bk RLOD R/lk LiF of R (bth LiF), bk R; trng upper body to R shldr lead bk L/k RiF of L (bth LiF), bk L; trng uppper body to L shld lead bk R/lk LiF of R (bth LiF), bk R;
\{Slide the Door\} Rk apt L, rec R sld beh W XLiF of R releasing jnd hnds/sd R, XLiF of R
( W rk apt R, rec $L$, sld in front of $M$ XRiF of $L / s d L$, XRiF of $L$ ) to LOP LOD;
\{Slide the Door\} Rk apt R, rec L, sld beh W XRiF of L releasing jnd hnds/sd L, XRiF of $L$ (W rk apt $L$, rec R, sld in front of M XLiF of R/sd R, XLiF of R) to OP LOD;

13-16 CIRCLE CHA;; SHOULDER TO SHOULDER 2x;;
\{Circle Cha\} Rpt meas 3 and 4 of Intro;;
\{Shldr To Shldr 2x\} Rk fwd (W bk) outsd W L, rec R, sd L/cl R, sd L;
rk fwd (W bk) outsd W R, rec L, sd R/cl L, sd R;

## Part B

## End

1-4 START CHASE-DOUBLE-PEEK-A-BOO; ; ;
\{Start Chase-double-peek-a-boo\} Rpt meas 9-16 of Part A;;;;
5-8 FINISH CHASE-DOUBLE-PEEK-A-BOO; MOD THE END; POINT \& ARMS UP;
\{Finish Chase-double-peek-a-boo modified\} Rk sd LOD L, rec R, cl L/sip R, sip L (W rk sd RLOD R, rec L, cl R/sip L, sip R); Rk sd RLOD R, rec L, cl R/sip L, sip R (W rk sd LOD L, rec R, cl L/sip R, sip L); Rk fwd twd WALL L, rec R, bk twd COH L/k RiF of L, bk L (W rk fwd twd WALL R trn 1 12 LF to fc COH, rec L, fwd twd COH R/k LiB of R, fwd R);
\{Point \& Arms UP\} Point $R$ foot down RLOD and point $L$ arm high in the air and $R$ arm to the sd;

