

## Many Kisses

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**MUSIC:** Besame Mucho (Chris Isaac) (Track 9 from Mona Lisa Smile Soundtrack Album)  
**RHYTHM:** Box Rumba **TIME @ BPM:**  
**PHASE (+):** III  
**FOOTWORK:** Opposite unless indicated [*W: Woman's foot in italics*]  
**SEQUENCE:** Introduction A B C A B C Bridge A B Ending

### Introduction

**1 – 4 Wait in Tandem facing WALL with Man's R and Woman's L foot free; ; Rock Side (W: turning L) to caress, -, Recover, -; Rock Side, -, Recover, Close (W: Turn to Face, -, Side, Close;)**

- 1 – 2 Wait in Tandem position both facing WALL Man on L with R pointed to side and Woman on R with L pointed to side and Woman far enough to Man's right side so that only the pointed feet cross and far enough in front so that her shoulders have room to turn without hitting the man; ;  
3 [Rock, Recover (SS)] Rock side R and gently caress Woman's face with L hand, -, recover L, -;  
*[W: Rock side L turning body LF and gently caress Man's face with R hand INSIDE of reach of Man's L hand, -, recover L turning RF to face WALL, -;]*  
4 [Rock, -, Recover, Close (SQQ)] Rock side R, -, recover L, close R to L end in CP facing WALL;  
*[W: Side L turning LF to face COH and Man, -, side R, close L to R end in CP;]*

### Part A

**1 – 8 Box ; ; Rock Side, -, Recover, -; Close (head loop), -, Side to LOP, -; Thru Serpiente to OP; ; Cut, Back, Cut, -; Back Hitch 3;**

- 1 - 2 [Full Box (QQS; QQS)] Side L, close R to L, forward L-; Side R, close L to R, back R-;  
3 - 4 [Rock to Head Loop (SS SS)] Rock side L extending lead arms toward LOD, -, recover R raising joined lead hands, -; Close L to R draping joined lead heads over Lady's head to rest Man's L hand on Lady's L shoulder and releasing joined hands, -, turning to face RLOD side R allowing L hand to gently trail along Lady's back and joining lead hands in LOP facing RLOD, -;  
5 - 6 [Thru Serpiente (QQS; QQS)] Thru L toward RLOD, turning to face partner and WALL side R, L XIB of R [*W: R XIB of L*], flair R CW [*W: Flair L CCW*]; R XIB of L [*W: L XIB of R*], side L, turning to OP facing LOD thru R, kick L;  
7 [Cut, Back, Cut (QQS)] Cut L XIF of R [*W: R XIF of L*], back R, cut L, -;  
8 [Back Hitch 3 (QQS)] Back R, close L to R, forward R in OP facing LOD, -;

### Part B

**1 – 8 Scissor Thru Check in LOP; Recover, Side, Thru in OP, -; Basket Ball Turn ; ; Twirl to Tamara Wrap (Kiss ☺); Reverse Twirl to Face; Side Two Step Left and Right; ;**

- 1 [Scissors Thru Check (QQS)] Turning to face partner and WALL in BFLY side L, close R to L, turning to LOP thru L with knee well bent checking, -;

- 2 [Recover, Side, Thru (QQS)] Recover back R, side L turning to face partner and WALL in BFLY, turning to face LOD in OP thru R, -;
- 3 - 4 [Basketball Turn (SS SS)] Turning to face partner and WALL lunge side L, -, recover R, -; Turning to face RLOD lunge thru L, -, continue RF turn [*W: continue LF turn*] **recover R to face LOD in OP, -;**
- 5 [Twirl to Tamara Wrap (QQS)] Joining lead hands and raising them side L, close R to L, side L, touch R to L allowing Lady to Twirl to Tamara Position Man facing WALL;  
*[W: Moving forward toward LOD commence RF twirl three steps R, L, R to end in Tamara Position Woman facing RLOD;]*  
NOTE: The kiss is optional.
- 6 [Unwrap to Face (QQS)] Side R, close L to R, side R, touch L to R to end in BFLY facing WALL;  
*[W: Unwrap turning LF in three steps L, R, L to end in BFLY facing partner]*
- 7 - 8 [Side Two Step L and R (QQS; QQS0)] Side L, close R to L, side L, touch R to L; Side R, close L to R, side R, touch L to R; On first one swing lead hands out to the side. On second one, swing trailing hands out to the side. End in BFLY Man facing WALL hands low.

### **Part C**

#### **1 - 8 Side Two Step Apart; Lady Wrap; Wheel Six; ; Rock Side, Recover, Cross Check, -; Recover, Side, Cross, -; Rock Side, Recover to Face, Forward, -; Cucaracha to RLOD;**

- 1 [Side Two Step Apart (QQS)] Turning to face LOD in OP side L, close R to L, side L, touch R to L. Both should swing lead hand up in front of the body, over the head and out to the side to end with hand high and out.
- 2 [Wrap (QQS)] Side R, close L to R, side R, touch L to R to end in Wrap Position facing LOD;  
*[W: Turning LF wrap in three steps L, R, L keeping R hand high while turning and lowering it to join Man's L hand at end of turn;]*
- 3 - 4 [Wheel (QQS; QQS)] Wheel forward 6 steps turning one full turn L, R, L, -; R, L, R, -;  
*[W: Wheel backward 6 steps R, L, R, -; Continue back wheel L, R, L, -;]*
- 5 [Rock Side, Recover, Cross Check (QQS)] Dropping all hands rock side L, recover side and back R creating space between you and partner, cross check L XIF of R extending arms out to side at shoulder height palms down, -;  
*[W: Rock side R, recover side and forward L creating space, cross check R XIF of L extending arms out to side at shoulder height palms down, -;]*
- 6 [Recover, Side, Cross (QQS)] Recover back R, side L toward COH, R XIF of L, -;  
*[W: Recover L, side R toward WALL, L XIF of R, -;]*
- 7 [Rock Side, Recover to Face, Forward (QQS)] Rock side L toward COH, recover R turning to face Partner and WALL, forward L toward Partner and WALL to end in Open Facing no hands, -;
- 8 [Cucaracha (QQS)] Rock side R toward RLOD, recover L, close R to L to end in CP facing WALL, -;

### **Bridge**

#### **1 Dip, -, Recover, -;**

- 1 [Dip and Recover (SS)] Dip back L, -, recover R to end in CP facing WALL, -;

## **Ending**

**1 - 7 Cucaracha; Cucaracha Woman Turn to Shadow; Rock side Hold; Rock to Caress, -, Recover, -; Rock, -, Side, Close (Woman Turns to CP); Corte, -, Leg Crawl and hand behind back, -; Woman Roll R to Line.**

- 1 [Cucaracha (QQS)] Rock side L toward LOD, recover R, close L to R to end in CP facing WALL, -;
- 2 [Cucaracha (QQS)] Rock side R toward RLOD, recover L, close R to L to end in CP facing WALL, -;  
*[W: Rock side L toward RLOD, recover R, turning ½ RF to face Wall close L to R, -;]*
- 3 [Rock side and Hold (SH)] Rock side L leaving R pointed to side, - hold, -;  
*[W: Rock side R leaving L pointed to side, -, hold, -;]*
- 4 – 5 Repeat action from Measures 2 and 3 of Introduction.
- 6 [Corte, Leg Crawl (SH)] Corte side and back L, -, place Woman's R hand behind her back into Man's R hand, -;  
*[W: Corte side and forward R, -, lift L knee sliding it along M's R thigh and allow R hand to be placed behind back, -;]*
- 7 [Roll out to Line (QQS)] Recover R, -, hold position extending L arm to side, -.  
*[W: Lowering L knee and roll RF L, R, L to end in R hand to R hand and raise L hand up high on last note.]*