

LINDA'S LOVE

Choreography by: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg, e-Mail: monikagruender@gmx.de

Music: „Linda's Love“, Red Rose Dance Collection Vol.4 (Orch. Werner Tauber) - Download Casa Musica - 3:04 min - 29 M/M
(suggested speed: + 7 %)

Rhythm & Phase: WZ, Phase II +1(Whisk)

Timing: 1, 2, 3; unless indicated

Footwork: opposite unless noted (Woman's footwork in parentheses)

Sequence: Intro - A - B - A - B - Amod - End

INTRODUCTION

1-4 IN OP FCG M FACE WALL WAIT 2 MEAS ;; STEP APART & POINT ; STEP TO PICKUP SCAR DLW & TOUCH ;

- 1-2 {Wait 2} In Open position M fcg ptr & WALL wait 2 meas ;;
- 3 {Apt, Pt 1,2,-} Stp apt L, pt fwd R twd ptr, - ;
- 4 {PU, Tch 1,2,-} Stp fwd R trng LF to SCAR DLW, tch L to R, - ;
(W stp fwd L trng LF to SCAR, tch R to L, - ;)

PART A

1-4 2 PROGRESSIVE TWINKLES TO CP LOD ;; LEFT TURN ; BACK WALTZ ;

- 1-2 {2 Prog Twinkles} In SCAR DLW XLif of R (*W XRib of L*), sd R trng to fc DLC, cl L to R to BJO DLC ;
XRif of L (*W XLib of R*), sd L to CP LOD, cl R to L ;
- 3 {L Trn} In CP LOD stp fwd L start trng LF, sd & bk R cont trng LF to fc RLOD, cl L to R to CP RLOD ;
- 4 {Bk Waltz} In CP RLOD stp bk R, bk & slightly sd L, cl R to L ;

5-8 2 RIGHT TURNS FACE WALL ;; TWIRL VINE 3 ; MANEUVER TO BJO DRW ;

- 5-6 {2 R Trns} In CP RLOD stp bk L start trng RF, sd & fwd R cont RF trn, cl L to R to CP DLC ;
Stp fwd R start trng RF, sd & fwd L cont trng RF to fc WALL, cl R to L to CP WALL ;
- 7 {Twirl Vine 3} Stp sd L raisg ldhnds leadg W to a RF trn, XRif of L, stp sd L to CP WALL ;
(*W stp sd & fwd R trng 1/2 RF undr jnd ldhnds, stp sd & bk L trng 1/2 RF, sd R to CP;*)
- 8 {Manuv} Stp thru R trng RF to fc DRW, sd & bk L, cl R to L to BJO DRW ;
(*W stp thru L trng RF, sm sd R outsd ptr, cl L to R to BJO ;*)

9-12 2 PROGRESSIVE BACK TWINKLES TO CP RLOD ;; BACK WALTZ ; LEFT TURN FACE WALL ;

- 9-10 {2 Prog Bk Twinkles} In BJO DRW XLib of R (*W XRif of L*), sd R trng to fc DRC, cl L to R to SCAR
DLC ; XRif of L (*W XLif of R*), sd L to CP RLOD, cl R to L ;
- 11 {Bk Waltz} In CP RLOD stp bk L, bk & slightly sd R, cl L to R ;
- 12 {L Trn} Stp bk R start trng LF, bk & sd L to fc WALL, cl R to L to CP WALL ;

13-16 WHISK ; PICKUP ; FORWARD, TOUCH ; BACK HALF BOX FACE COH^{*)} ;

- 13 {Whisk} In CP WALL stp fwd L, fwd & sd R comm rising, XLib of R (*W XRib of L*) rising on ball of ft and
trng to SCP LOD ;
- 14 {PU} Stp thru R, fwd & sd L leadg W to trn LF to CP LOD, cl R to L ;
(*W stp thru L start trng LF, sd & bk R trng LF to CP LOD, cl L to R ;*)
- 15 {Fwd, Tch 1,2,-} Stp Fwd L, tch R to L, - ;
- 16 {Bk Half Box} From CP LOD stp bk R start trng LF, bk & sd L trng LF to fc COH, cl R to L to CP COH ;

PART B

1-4 BALANCE LEFT & RIGHT ;; TWISTY VINE 3 ; FORWARD, FACE, CLOSE TO CP ;

- 1-2 {Bal L & R} Blending to BFLY stp sd L, XRif of L (*W XLib of R*), sip L ;
Sd R, XLib of R (*W XRib of L*), sip R ;
- 3 {Twisty Vine 3} In BFLY COH stp sd L, XRif of L (*W XLif of R*), sd L to BJO DRC ;
- 4 {Fwd, Fc, CI} Stp fwd R, sd L to fc ptr, cl R to L to CP COH ;

5-8 LEFT TURNING BOX HALF ; ; WHISK ; THRU, FACE, CLOSE TO BFLY ;

- 5-6 {**L Trng Box Half**} In CP COH stp fwd L start trng LF, sd R trng to CP RLOD, cl L to R ;
Stp bk R start trng LF, sd L to CP WALL, cl R to L ;
7 {**Whisk**} In CP WALL stp fwd L, fwd & sd R comm rising, XLib of R (*W XRib of L*) rising on ball of ft
and trng to SCP LOD ;
8 {**Thru, Fc, Cl**} Stp thru R, sd L to fc ptr & WALL, cl R to L to BFLY WALL ;

9-12 BALANCE LEFT & RIGHT ; ; TWIRL VINE 3 ; THRU, FACE, CLOSE ;

- 9-10 {**Bal L & R**} In BFLY stp sd L, XRib of L (*W XLib of R*) , sip L ; Sd R, XLib of R (*W XRib of L*), sip R ;
11 {**Twirl Vine 3**} Stp sd L raisg ldhnds leadg W to a RF trn, XRib of L, stp sd L to CP WALL ;
(*W stp sd & fwd R trng 1/2 RF undr jnd ldhnds, stp sd & bk L trng 1/2 RF, sd R to CP;*)
12 {**Thru, Fc, Cl**} Stp thru R, sd L to fc ptr & WALL, cl R to L to BFLY WALL ;

**13-16 LACE ACROSS TO BFLY COH; CANTER ; CHANGE SIDES TO CP WALL ;
TURN LEFT, STEP TO SCAR & TOUCH ;**

- 13 {**Lace Across**} Passg LOD bhnd W stp fwd L trng 1/4 LF & leadg W across LOD undr jnd ld hnds,
cont trng LF to fc ptr & COH stp fwd & sd R, cl L to R to BFLY COH ;
(*W passg LOD in front of M undr jnd ld hnds stp fwd R trng 1/4 RF, fwd &sd L trng RF to fc ptr,
cl R to L to BFLY;*)
14 {**Canter**} In BFLY COH stp sd R, draw L to R, cl L to R ;
15 {**Chg Sds**} Releasg ldhnds and leadg W to trn LF undr jnd trlhnds stp fwd & sd R bhnd W and
across LOD start trng RF, fwd & sd L cont trng RF to fc ptr & WALL, cl R to L to CP WALL ;
16 {**Trn L, Stp to SCAR, Tch**} In CP WALL stp fwd L trng 1/8 LF, sd R (*W sm stp sd L*) to SCAR DLW,
tch R to L ;

REPEAT PART A

REPEAT PART B

PART A(MOD)

1-4 2 PROGRESSIVE TWINKLES TO CP LOD ; ; LEFT TURN ; BACK WALTZ ;

Repeat Meas 1-4 of Part A ;;;

5-8 2 RIGHT TURNS FACE WALL ; ; TWIRL VINE 3 ; MANEUVER TO BJO DRW ;

Repeat Meas 5-8 of Part A ;;;

**9-12 2 PROGRESSIVE BACK TWINKLES TO CP RLOD ; ; BACK WALTZ ;
LEFT TURN FACE WALL ;**

Repeat Meas 9-12 of Part A ;;;

**13-16 TWIRL VINE 3 ; THRU, FACE, CLOSE TO CP ; WHISK ;
THRU, FACE, CLOSE ;**

- 13 {**Twirl Vine 3**} Stp sd L raisg ldhnds leadg W to a RF trn, XRib of L, stp sd L to CP WALL ;
(*W stp sd & fwd R trng 1/2 RF undr jnd ldhnds, stp sd & bk L trng 1/2 RF, sd R to CP;*)
14 {**Thru, Fc, Cl**} Stp thru R, sd L to fc ptr & WALL, cl R to L to CP WALL ;
15 {**Whisk**} Stp fwd L, fwd & sd R comm rising, XLib of R (*W XRib of L*) rising on ball of ft
and trng to SCP LOD ;
16 {**Thru, Fc, Cl**} Stp thru R, sd L to CP WALL, cl R to L ;

ENDING

1-3 CANTER ; DIP BACK & TWIST ; HOLD ;

- 1 {**Canter**} In CP WALL stp sd L, draw R to L, cl R to L ;
2-3 {**Dip Bk & Twist**} In CP WALL stp bk L w/relaxed knee trng upper body slightly LF & leavg R leg
extended, slowly cont upper body trn, - ; Hold position,-,- ;

SUGGESTED QUICK CUES

Intro In OP FCG Wait 2;; Apt & Pt; PU SCAR & Tch;

A 2 Prog Twinkles to CP LOD;; 1 L Trn; 1 Bk Waltz;
2 R Trns Fc WALL;; Twirl Vine 3; Manuv to BJO rev;
2 Prog Back Twinkles to CP RLOD;; 1 Bk Waltz; 1 L Trn Fc WALL;
Whisk; PU; Fwd & Tch; Bk Half Box^{*)} to BFLY COH;

B Balance L & R;; Twisty Vine 3; Fwd, Fc, Cl to CP;
L Trng Box ½;; Whisk; Thru, Fc, Cl to BFLY;
Balance L & R;; Twirl Vine 3; Thru, Fc, Cl;
Lace Across to Fc (BFLY); Canter; Chg Sds to CP WALL; Trn L, Step to SCAR & Tch;

A repeat

B repeat

Amod 2 Prog Twinkles to CP LOD;; 1 L Trn; 1 Bk Waltz;
2 R Trns Fc WALL;; Twirl Vine 3; Manuv to BJO rev;
2 Prog Back Twinkles to CP RLOD;; 1 Bk Waltz; 1 L Trn Fc WALL;
Twirl Vine 3; Thru, Fc, Cl to CP; Whisk; Thru, Fc, Cl;

End Canter; Dip Bk & Twist; Hold;

^{*)} May be cued as „L Trn Fc COH;“ or „Back Quarter L Trng Box;“.