

Love Has No Pride

Choreographer: Christian Schidler with Nicola Kögler – Germany

+49 177 7701117

christian@schidler.de

schidler.de/rounddance

Version 1.01 – 26.07.2011

Released 16.07.2011

Music: *Love Has No Pride* (from 'Little Rascals') sung by Cathreen Clayton 3:35 / 29 BPM

CD "Ballroom Classics 5" or "Ballroom Diamonds" available from Casa Musica

MP3 available from <http://www.casa-musica-shop.de/>

Phase VI

Slow Waltz

Intro – A – B – Inter – A – B – C – B – End

INTRO

(1-4) Wait 2 meas in left open facing DLC Lead foot free;;

Step together, touch CP/DLC; Side, Draw, Touch;

(5-8) 2 Left Turns;; Hover; Thru, Chasse BJO;

Measure Cue	Leader (M)	Follower (W)
1-2 Wait 2;;	Wait 2 meas in left open position M facing DLC, lead feet free;;	
3 Step together, touch;	fwd L, touch R to L, shape to CP/DLC;	fwd R, touch L to R, shape to CP/DRW;
4 Side draw, touch;	sd R, draw L,-;	sd L, draw R,-;
5-6 2 Left Turns;;	fwd L comm LF turn, sd R turning LF, cl L; bk R comm LF turn; sd L turning LF, cl R;	bk R comm LF turn, sd L turning LF, cl R; fwd L comm LF turn; sd R turning LF, cl L;
	CP M facing DLW	
7 Hover;	fwd L, sd R & rise, rec L lowering turning body RF;	bk R, sd L & rise, brush R, R fwd & lower turning body RF;
	SCP facing LOD	
8 Thru, Chasse BJO;	1, 2/ & 3; fwd R, sd L turning body LF to CP/ cl R, sd & fwd L outside partner;	1, 2/ & 3; bk L, sd R turning body LF to CP/ cl L, sd & bk R outside partner;
	BJO M facing DLW	

A

(1-4) Maneuver; Spin & Double Twist;;;

(5-8) Box Finish; Open Telemark; In & Out Runs;;

(9-13) Chair & Slip; Double Open Telemark;; Natural Weave BJO;;

(14-16) Maneuver; Spin Turn; Box Finish;

1 Maneuver;	fwd R outside Ptr comm RF turn, turning RF sd & bk L, cl R;	bk L under body comm RF turn, turning RF sd & fwd R, cl L;
	end CP M facing RLOD	
2-4 Spin & Double Twist;;;	1, 2, 3; 1/ & 2, 3; 1/ & 2, 3; bk L pivoting RF, fwd R twd LOD cont RF pivot, sd L twd DLW; XRIB of L cont RF turn on ball of R & heel of L/cont RF turn, complete turn fc DLW with wgt on R, rising on R sd L twd DLW; XRIB of L cont RF turn on ball of R & heel of L/cont RF turn, complete turn fc DLW with wgt on R, rising on R sd & bk L twd DRC;	1, 2, 3; 1/ & 2, 3; 1/ & 2, 3; fwd R twd LOD pivoting RF, bk L twd LOD cont RF pivot, cl R; fwd CW around M L/ R, L with L sd lead, rising on L cl R; fwd CW around M L/ R, L with L sd lead, rising on L fwd R twd M;
	end CP M facing DLW	

5 Box Finish;	bk R comm LF turn, sd L turning LF, cl R;	fwd L comm LF turn, sd R turning LF, cl L;
	CP M facing DLC	
6 Open Telemark;	fwd L comm LF turn, turning LF sd & slightly fwd R DRC, continuing turn LF sd & fwd L;	bk R comm LF turn, cl L to R turning on L heel transfer wgt L, continuing turn LF sd & fwd R;
	SCP facing DLW	
7-8 In & Out Runs;;	fwd R turning RF, cont turn RF sd & bk L, bk R; bk L turning RF, sd & fwd R between W's feet cont turn RF, sd & fwd L twd LOD;	fwd L, fwd R between M feet, fwd L outside ptr; fwd R turning RF, sd & bk L cont turn RF, sd & fwd R;
	SCP facing LOD	
9 Chair & Slip;	lunge thru R, rec L turning body LF, cont LF turn bk R;	lunge thru L, rec R pivoting LF, fwd L slipping into CP;
	CP M facing DLC	
10-11 Double Open Telemark;;	1, 2, 3; 1/ &, 2, 3; fwd L comm LF turn, turning LF sd & slightly fwd R twd DRC, continuing turn LF sd & fwd L DLW; fwd R turning body LF bringing W to CP/ fwd L cont LF turn, turning LF sd & slightly fwd R twd DRC, continuing turn LF sd & fwd L DLW;	1, 2, 3; 1/ &, 2, 3; bk R comm LF turn, draw L turning on R heel transfer wgt L, continuing turn LF sd & fwd R twd DLW; fwd L turning LF to CP/ bk R turning LF, cl L toe spin LF, sd & fwd R twd DLW;
	BJO M facing DLW	
12-13 Natural Weave BJO;;	fwd R comm RF turn, turning RF sd & bk L, bk R BJO/DRW; bk L, sd & bk R turning LF CP/Wall, turning LF sd & fwd L;	fwd L, fwd R, fwd L; fwd R outside ptr BJO/DLC, sd & fwd L turning LF CP/COH, turning LF sd & bk R;
	BJO M facing DLW	
14 Maneuver;	→ A1	
15 Spin Turn;	bk L pivoting RF, fwd R twd LOD cont RF pivot, sd & bk L DRC;	fwd R LOD pivoting RF, bk L twd LOD cont RF pivot, fwd R;
16 Box Finish;	→ A5	

B

- (1-4) Telespin SCP;; Thru to Hinge; Recover to Natural Pivot;
(5-8) Rudolph Fallaway & Slip; Double Reverse Spin; Drag Hesitation; Back Locks;
(9-12) Outside Spin; Right Turning Lock SCP; Ripple Chasse; Open Natural Turn;

1-2 Telespin SCP;	1, 2, 3; 1, 2, 3; fwd L comm LF turn, turning LF sd & slightly fwd R twd DRC, bk L twd LOD partial wgt keep body twd W turn body LF; transfer full wgt to L spin LF, sd R cont LF turn, cont LF turn sd & fwd L twd DLW;	1, 2, 3/ &; 1, 2, 3; bk R comm LF turn, cl L to R turning on L heel transfer wgt L foot, continuing turn LF fwd R/ fwd L keep body twd M; fwd R comm toe spin LF, cl L cont toe spin LF, sd & fwd R twd DLW;
	SCP facing DLW	
3 Thru to Hinge;	1, 2, -; fwd R, sd & fwd L turning LF, cont turning body LF relax L knee shape to hinge line;	1, 2, 3; fwd L, sd R swiveling LF, cross L in behind relax L knee shape to hinge line;
4 Recover to Natural Pivot;	- , 2, 3; rise to straight L knee turning body RF, fwd R twd DRW between W's feet pivoting RF fc DLW, sd L twd DLC;	- / &, 2, 3; rise to straight knee/ rec R turning body RF fc DLC, bk L turning RF fc DRC, sd R;
5 Rudolph Fallaway & Slip;	fwd R as starting a pivot but stop pivot action lead W's ronde, bk L RLOD in SCP comm LF body turn, bk R turning body LF;	bk L turning to SCP let R leg ronde cw, bk R comm pivoting LF, fwd L slipping to CP;
	CP M facing DLW	
6 Double Reverse Spin;	1, 2, -; fwd L comm LF turn, turning LF sd & slightly fwd R DRC, spin LF 1/2;	1, 2/ &, 3; bk R comm LF turn, cl L turning on L heel transfer wgt L foot/ bk R cont LF turn, cont turn LF cross L in front;
7 Drag Hesitation;	1, 2, -; fwd L, sd R, turning body LF draw L;	1, 2, -; bk R, sd L, turning body LF draw R;
	BJO M facing DRC	

8 Back Locks;	1, 2/ &, 3; bk L, bk R/ cross L in front, bk R;	1, 2/ &, 3; fwd L, fwd R/ cross L behind, fwd R;
9 Outside Spin;	turn body RF then bk L toe in, cont RF turn fwd R, sd & bk L;	fwd R around M turning RF, cl L toe spin, sd & fwd R;
10 Right Turning Lock;	1/ &, 2, 3; bk R comm turning RF/ cross L in front turning to fc COH, sd & fwd R cont turning RF, fwd L;	1/ &, 2, 3; fwd L comm turning RF/ cross R behind turning RF, sd & fwd L cont turning RF, fwd R;
	SCP both facing LOD	
11 Ripple Chasse;	1, 2/ &, 3; thru R, sd L with L side stretch/ cl R looking R, sd L looking LOD;	1, 2/ &, 3; thru L, sd R with R side stretch/ cl L looking L, sd R looking LOD;
	SCP both facing LOD	
12 Open Natural Turn;	fwd R comm RF turn, turning RF sd & bk L, bk R;	fwd L, fwd R, fwd L;
	BJO M facing DRC	

Interlude

(1) Outside Change BJO;

1 Outside Change BJO;	bk L comm LF turn, sd R turning LF, sd & fwd L;	fwd R outside ptr comm LF turn, sd L turning LF, sd & bk R;
	BJO M facing DLW	

C

(1-4) Open Impetus; Thru, Chasse SCP; Curved Feather, Check; Back Passing Change;

(5-9) Hover Corte; Back Whisk; Thru Syncopated Vine SCP; Weave SCP;;

(10-12) Running Open Natural; Back to Tumble Turn; Outside Check;

(13-16) Back, Tipple Chasse Pivot; Spin Turn; Box Finish LOD; Hover Telemark;

(17-20) Wing; Turn Left, Right Chasse; Back Locks; Hesitation Change DLC;

1 Open Impetus;	comm RF turn bk L, cl R heel turn, cont RF turn fwd L twd LOD;	comm RF turn fwd R, turning RF sd & fwd L, cont RF turn fwd R twd LOD;
	SCP facing LOD	
2 Thru Chasse SCP;	1, 2/ &, 3; thru R, sd L CP WALL/ cl R, sd & fwd L;	1, 2/ &, 3; thru L, sd R CP COH/ cl L, sd & bk R;
	SCP facing LOD	
3 Curved Feather, Check;	thru R, sd L CP fc RLOD, fwd R outside ptr prepared to move backward;	thru L, sd R CP fc LOD, bk L step under body prepared to move forward;
	BJO M facing DRC	
4 Back Passing Change;	bk L, bk R, bk L;	fwd R, fwd L, fwd R;
5 Hover Corte;	bk R, sd & fwd L turning LF rising to SCP, rec R cont turning LF;	fwd L, fwd R turning LF to SCP brush L, fwd L cont turning LF;
	BJO M facing DLW	
6 Back Whisk;	bk L, sd & bk R turning to CP/WALL, cross L behind;	fwd R, sd & bk L turning to CP/COH, cross R behind;
	SCP facing LOD	
7 Thru Sync Vine SCP;	1/ &, 2, 3; thru R/ sd L CP/WALL, cross R behind, sd L;	1/ &, 2, 3; thru L/ sd L CP/COH, cross L behind, sd R;
	SCP facing LOD	
8-9 Weave SCP;;	thru R, sd & fwd L comm LF turn picking W up, turning LF sd & bk R BJO/DRC; bk L, sd & bk R turning LF CP/Wall, turning LF sd & fwd L;	thru L, turning LF to pick-up sd & bk R brush L, turning LF sd & fwd L BJO/DLW; sd & fwd L turning LF CP/COH, turning LF sd & fwd R;
	SCP facing LOD	

10 Running Open Natural Turn;	1, 2/&, 3; fwd R comm RF turn, sd & bk L turning RF/ bk R, bk L;	1, 2/ &, 3; fwd L, fwd R/ fwd L, fwd R;
	BJO M facing DRC	
11 Back to Tumble Turn;	1, 2/ &, 3; bk R turn 1/4 LF, cont LF turn sd L/ cont LF fwd R outside partner with strong rise, cont LF turn fwd L lowering pivoting LF;	1, 2/ &, 3; fwd L turn 1/4 LF, cont LF turn sd R/ cont LF bk L outside partner with strong rise, cont LF turn bk R lowering pivoting LF;
	CP M facing DRC	
12 Outside Check;	bk R, sd & fwd L turning LF, fwd R outside partner;	fwd L, sd & bk R turning LF, bk R outside partner;
	BJO M facing DRW	
13 Back Tipple Chasse Pivot;	1, 2/ &, 3; bk L, sd R turning RF/ cl L, fwd R between ptr's feet pivoting 1/2;	1, 2/ &, 3; fwd R, sd L turning RF/ cl R, back L pivoting 1/2;
	CP M facing RLOD	
14 Spin Turn;	→ A15	
15 Box Finish LOD;	bk R, sd L turing LF fc LOD, cl R;	fwd L, sd R turing LF fc RLOD, cl L;
16 Hover Telemark;	fwd L, fwd R rising turning LF, fwd L;	bk R, bk L brush R turning LF, fwd R;
	SCP facing LOD	
17 Wing;	fwd R, turning body LF,-;	fwd L, fwd R turning LF, fwd L turning LF;
	SCAR M facing DLC	
18 Turn L, R Chasse;	1, 2/ &, 3; fwd L, turing LF sd R/ cl L, sd L turning LF;	1, 2/ &, 3; bk R, turing LF sd L/ cl R, sd R turning LF;
	BJO M facing DRC	
19 Back Locks;	→ B8	
20 Hesitation Change DLC;	bk L comm RF turn, sd R turning RF, draw L;	fwd R comm RF turn, sd L turning RF, draw R;

END

(1-4) Open Impetus; Weave SCP;; Thru to Hinge & Extend;;

1 Open Impetus;	→ C1
2-3 Weave SCP;	→ C8-9
3 Thru to Hinge;	→ B3
4 Extend;	extend shaping into hinge line;

Notes

Exiting from hinge line may be hesitated so that the leader's timing is -, -/ &, 3; the followers timing is -, 2/ &, 3;.