

Life Could Be A Dream

RELEASED: July 2007

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MUSIC: Sh Boom (Life Could Be A Dream) (Track 1 from the Soundtrack of Mona Lisa Smile)
RHYTHM: Foxtrot
PHASE (+): V
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A B C A D D C A INTERLUDE B ENDING

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Introduction

1 – 4 Wait; Wait; Together, Touch, Apart, Man Points (Woman Poses); Side, Close, Side to CP \ DW (Woman Swivel Walk 3);

- 1 - 2 Wait for 2 measures in Open Position facing DW both with inside foot free and inside hands joined; ;
3 [Together, Touch, Apart, Point (QQQQ)] Together R, touch L to R, apart L dropping joined hand, point R to side and point the R index finger toward the Woman;
[W: Together L, touch R to L, apart R dropping hands, touch L near R with L knee very high and place left hand on left hip and raise R arm straight up and on the beat bend the R wrist to 90 degrees and point with the R index finger.]
4 [Side Chasse to CP (QQS)] Side R, close L to R, side R to end in CP facing DW, -;
[W: Walking in a small circle LF step L with toes pointed out, R with toes pointed out, L to stand in front of Man, -;]

NOTE: Rather than grabbing at the woman, blend to CP as you take the first step of part A.

Part A

1 – 8 Reverse Wave; Check and Weave; ; Three Step; Natural Weave with Side Close Ending; ; Side, Touch, Side / Close, Side; Fallaway Rock, Recover, Pickup, Close;

- 1 - 3 [Reverse Wave & Check and Weave (SQQ; SQQ; QQQQ)] Forward L toward DW rising commence LF turn, -, side and around partner R [W: heel turn], back L towards DW; Back R checking, -, forward L towards DCR, staying low in knees, side R toward DC; Back L in Banjo, back R down LOD and blending to CP, side and forward L pointing DW body turns less, forward R left side leading and outside partner in Banjo \ DW;
4 [Three Step (SQQ)] Forward L towards DW, -, forward R between partner's feet with slight right side leading heel lead and then rising to toe, forward L;
5 - 6 [Natural Weave w/ Side Close (SQQ; QQQQ)] Forward R between partner's feet rising commence RF turn, -, side and around partner L [W: heel turn], diagonally back R with right side leading toward DC; Back L in Banjo, back R down LOD and blending to CP, side L to face WALL, close R to L;
7 - 8 [Side, Touch, Side Chasse; Rock, Recover, Pickup, Close (QQQ&Q; QQQQ)] Side L, touch R to L, side R / close L to R, side R; Blending to Fallaway Position rock back L, recover R commence LF turn, side L turning to CP, close R to L end in CP facing DC;

Part B

1 - 8 Open Telemark; Natural Weave; ; Three Step; Natural Hover Cross; ; Top Spin with Side Close Ending to BLFY; Vine 4;

- 1 [Open Telemark (SQQ)] Forward L rising commence LF turn, -, side and around partner R [W: heel turn] now backing LOD, continue LF turn side and forward L toward DW left side leading turning to SCP;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L to R and turn on heel of R to face DW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DW right side leading in SCP;]

- 2 - 3 [Natural Weave (SQQ; QQQQ)] Thru R commence RF turn, -, side and back L blending to CP backing LOD, diagonally back R with right side leading toward DC; Back L in Banjo, back R down LOD and blending to CP, side and forward L pointing DW body turns less, forward R left side leading and outside partner in Banjo \ DW;
- 4 [Three Step (SQQ)] Repeat action from Measure 4 of Part A.
- 5 - 6 [Hover Cross (SQQ; QQQQ)] Forward R between partner's feet rising commence RF turn, -, forward and around partner [W: heel turn], continue RF turn so that body faces DC but stepping side R with foot pointing LOD; Forward L small step high on toes in Sidecar checking, recover back R, cushioning in R knee forward L on toes with left side leading toward DCR, forward R in Banjo;
- 7 [Top Spin w/ Side Close (QQQQ)] Turning LF on ball of R then back L in Banjo, back R blending to CP, side L toward LOD, close R to L to end in BFLY facing WALL;
- 8 [Vine 4 (QQQQ)] Side L, R XIB of L [W: L XIB of R], side L, thru R;

Part C

1 - 8 (Two Step) Face to Face; Back to Back; Vine 4; Side Lunge, Shimmy; Scissor Thru Twice; ; Open Right Lunge, -, Recover, Close; Side Corte, -, Draw, Close;

- 1 - 2 [Face to Face; Back to Back (QQS; QQS)] Side L, close R to L, turning LF [W: turning RF] to V-back to back side L, -; Side R, close L to R, turning RF to face partner and wall [W: turning LF] side R, -;
- 3 [Vine 4 (QQQQ)] Repeat the action from Measure 8 of Part B.
- 4 [Side Lunge (Q&Q&Q&Q)] Side lunge L then shimmy shoulders in time to the music &2 &3 &4;
- 5 - 6 [Scissors Thru Twice (QQS; QQS)] Side R, close L to R, thru R, -; Side L turning to face Partner and WALL, close R to L, thru L, -;
- 7 - 8 [Open Right Lunge, Recover, Close; Side Corte, Draw, Close (SQQ; SQQ)] Lunge side R releasing trailing hands, -, recover L, close R to L; Blending to CP side corte L, -, draw R to L, close R to L to end in CP / DW;

Part D

1 - 8 Side, Tap, Side, Tap; Side, Shimmy, Side, Shimmy; Side, Tap, Side, Tap; Side, Shimmy, Side, Shimmy; Side, Tap, Side, Tap; Side, Shimmy, Side, Shimmy; Side / Freeze; Hip Roll;

- 1 - 2 [Side Taps; Shimmy [QQQQ; ????]] Dropping hand holds side L, touch R to L, side R, touch L to R; With a down and up motion side L and shimmy, -, down and up side R and shimmy, -;
- 3 - 6 Repeat the action from Measures 1 and 2 of Part D, twice more.
- 7 - 8 [Side Freeze; Hip Roll (Qhhh; HH)] Side L part weight to stand with feet shoulder width apart and place hands palm open on hips, freeze and hold; Roll hips back toward R then around behind you, to L, then forward and around to end with weight on R;
[W: Roll hips back toward L, around behind you, to R, then forward and around to end with weight on L;]

Interlude

1 - 7 Open Telemark; Feather Ending; Hover Telemark; Open Natural; Open Impetus; Feather Ending; Double Reverse Spin;

- 1 [Open Telemark (SQQ)] Repeat the action from Measure 1 of Part B.
- 2 [Feather Ending (SQQ)] Thru R, -, forward L with left side leading, forward R in Banjo /DW;
[W: Thru L commence left turn, -, side and back R with right side leading, back L in Banjo;]
- 3 [Hover Telemark (SQQ)] Forward L, -, side R, side L in SCP facing DW;
[W: Back R, -, side L brush R to L, side R in SCP;]
- 4 [Open Natural (SQQ)] Thru R commence RF turn, -, side L across partner and LOD, side and back R right side leading in Banjo backing LOD preparing to step back with partner outside;
[W: Thru L, -, forward R between partner's feet, forward L with left side leading in Banjo;]
- 5 [Open Impetus (SQQ)] Back L in Banjo commence RF turn, -, close R to L heel turn then rise to ball of R, side and forward L in SCP \ DC;
[W: Forward R in Banjo, -, forward and around partner L stepping across LOD rise brushing R to L, continue RF turn side and forward R in SCP \ DC;]

- 6 [Feather Ending (SQQ)] Thru R, -, forward L with left side leading, forward R in Banjo /DC;
[W: Thru L commence left turn, -, side and back R with right side leading, back L in Banjo;]
- 7 Double Reverse Spin (SQh) Forward L towards DC rising commence LF turn, -, side and around partner R
[W: heel turn] now backing LOD, spin LF on ball of R lower at end of '3' in CP \ DC;
[W: (SQQ&) Back R toe to heel and nearly straighten legs leaving feet flat, -, close L to R and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man's turn /continue LF turn step L XIF of R toe heel;]

Ending

1 - 6 Side, Touch, Side / Close, Side; Fallaway Rock, Recover, Side, Close; (Two Step) Face to Face; Back to Back; Vine Apart 3; Man Points at Woman, Woman Poses.

- 1 – 2 Repeat the action from Measures 7 and 8 from Part A but ending in BFLY facing WALL.
- 3 – 4 Repeat the action from Measures 1 and 2 from Part C.
- 5 [Vine Apart 3 (QQS)] Side L toward COH dropping all hands, R XIB of L *[W: L XIB of R]*, side L, -;
- 6 [Man Point, Woman Pose (SH)] Woman holds while Man points R index finger toward Woman, -, Man holds, -.
[W: Woman holds, -, then touch L near R with L knee very high and places left hand on left hip and raises R arm straight up and on the beat bends the R wrist to 90 degrees and points with the R index finger.]
NOTE: Pointing with the middle finger strictly prohibited.