

KISS

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MUSIC: KISS (Prince and the Revolution)
RHYTHM: Cha Cha **TIME @ BPM:**
PHASE (+): V
FOOTWORK: Opposite unless indicated [*Woman's footwork in Italics*]
SEQUENCE: INTRO A B INTRO (2-5) A B INTRO (2-5) C A B INTRO (2-4) ENDING

Introduction

1 - 5 Wait; Forward Cha; Sliding Doors Twice, to Face; ; Side / Side, Freeze, Shoulder Shimmy;

- 1 Wait for one measure in Escort Position facing LOD with trail feet free;
- 2 [**Forward Cha (123&4)**] In Escort Position facing LOD forward R, forward L, forward R / lock Lib, forward R;
- 3 - 4 [**Sliding Doors Twice to Face (123&4 123&4)**] Rock apart L, recover R, XLif / side R, XLif allowing Woman to pass in front to end in LOP facing LOD; Rock apart R, recover L, XRif / side L, XRif allowing Woman to pass in front and turning to face Partner and WALL in OP-FCG;
- 5 [**Side / Side, Freeze, Shoulder Shimmy (1& Hold)**] Side L / side R to end in OP-FCG no hands joined, hold, shimmy shoulders;

Part A

1 - 8 Alemana; ; Closed Hip Twist to Fan; ; Rock Forward, Recover, Rock Back, Recover; Hockey Stick; ; New Yorker in 4;

- 1 - 2 [**Alemana (123&4 123&4)**] Joining lead hands rock forward L, recover R, side L / close R, side L raising joined lead hands; Turning to face DRW rock back R, recover L then turn to face WALL, side R / close L, side R in LOP-FCG;
[W: Rock back R, recover L, side R / close L to R, side R; Turn RF to face DLC forward L outside of Man's L side, turn 1/2 RF on ball of left foot forward R toward DRW, continuing RF turn side L toward RLOD / close R, side L;]
- 3 - 4 [**Closed Hip Twist to Fan (123&4 123&4)**] Rock forward L, recover R, close L / close R, side L; Rock back R, recover L, side R / close L, side R in Fan Position facing WALL;
[W: Swivel RF on ball of L turning to face WALL then rock back R, recover L then swivel LF to face , close R / close L, side R then swivel RF 1/4 to face LOD; Forward L, turning LF step side and back R turning LF 1/4, back L / lock Rif, back L leaving R extended forward with no weight;]
- 5 [**Rock Forward, Recover, Rock Back, Recover (1234)**] Rock forward L, recover R, rock back L, recover R still in Fan Position facing WALL;
[W: Close R, forward L, forward R checking, back L still in Fan Position facing RLDO;]
- 6 - 7 [**Hockey Stick (123&4 123&4)**] Rock forward L, recover R, close L / R, L; Rock back R, recover L, side R / close L, side R to LOP-FCG WALL;
[W: Close R, forward L, forward R / lock Lib, forward R; Forward L, forward and across R spiral LF 5/8, side L / close R, side L;]
- 8 [**New Yorker in 4 (1234)**] Turn to face RLOD in LOP rock thru L, recover R, turning to face partner and WALL side L, recover R;
- 9 - 16 New Yorker; Aida; Switch Rock with Curaracha Ending; Quick Cucarachas; ; New Yorker; Aida; Switch Rock with Cucaracha Ending; Quick Cucarachas;**
- 9 [**New Yorker (123&4)**] Turn to face RLOD in OP rock thru L, recover R, side L to face partner and WALL / close R, side L;

- 10 [Aida (123&4)] Thru R toward LOD, turning to face Partner and WALL side L, turning to LOP facing RLOD back R / lock Lif, back R;
- 11 [Switch Rock with Cucaracha Ending (123&4)] Turning to face Partner and WALL side L in LOP-FCG checking, recover R, rock side L / recover R, close L still in LOP-FCG;
- 12 [Quick Cucaracha (1&2 3&4)] Rock side R / recover L, close R, rock side L / recover R, close L;
- 13 [New Yorker (123&4)] Turn to face LOD in OP rock thru R, recover L, side R to face partner and WALL / close L, side R;
- 14 [Aida (123&4)] Thru R, turning to face Partner and WALL side L, turning to LOP facing RLOD back R / lock Lif, back R;
- 15 [Switch Rock with Cucaracha Ending (123&4)] Turning to face Partner and WALL side R in OP-FCG checking, recover L, rock side R / recover L, close R still in OP-FCG;
- 16 [Quick Cucaracha (1&2 3&4)] Rock side L / recover R, close L, rock side R / recover L, close R;

Part B

1 – 8 Triple Cha (Towards WALL); Chase Full Turn; Back Triple Cha; Chase Woman’s Full Turn; Mambo Basic; Mambo Alemana; Single Cuban Breaks; Double Cuban Break to Escort;

- 1 [Triple Cha (1&2 3&4)] Forward L / lock Rib, forward L, forward R / lock Lib, forward R to end in Open Facing no hands joined;
[W: Back R / lock Lif, back R, back L / lock Rif, back L;]
- 2 [Chase (Full Turn) 123&4] Rock forward L turning 1/2 RF to face COH, recover forward R continue RF turn 1/4, side L continue RF turn / R XIF continue RF turn, side and back L to face WALL and partner;
[W: Rock back R, recover L, forward R / lock Lib, forward R;]
- 3 [Triple Cha (1&2 3&4)] Back R / lock Lif, back R, back L / lock Rif, back L;
[W: Forward L / lock Rib, forward L, forward R / lock Lib, forward R;]
- 4 [Chase (Full Turn) 123&4] Rock back R, recover L, forward R / lock Lib, forward R;
[W: Rock forward L turning 1/2 RF to face WALL, recover forward R continue RF turn 1/4, side L continue RF turn / R XIF continue RF turn, side and back L to face COH and partner;]
- 5 [Mambo Basic (1&2 3&4)] Rock forward L / recover R, back L small step, rock back R / recover L, forward R small step;
- 6 [Mambo Alemana (1&2 3&4)] Joining lead hands rock forward L / recover R, back L small step raising joined lead hands, turning to face DRW rock back R / recover L then turn to face WALL, side R small step in LOP-FCG;
[W: Rock back R / recover L, forward R small step, turn RF to face DLC forward L outside of Man’s L side / turn 1/2 RF on ball of left foot forward R toward DRW, continuing RF turn side L toward RLOD;]
- 7 [Single Cuban Breaks (1&2 3&4)] Dropping all hands rock thru L toward RLOD body facing WALL / recover R, turning to face partner and WALL side L, rock thru R towards LOD body facing WALL / recover L, turning to face partner and WALL side R to end in OP-FCG no hands joined;
- 8 [Double Cuban Break (1&2&3&4)] Rock thru L towards RLOD body facing WALL / recover R, side L small step / recover R, rock thru L towards RLOD body facing WALL / recover R, side L turning to face LOD in Escort Position;

Repeat Intro (2 – 5)

Repeat Part A

Repeat Part B

Repeat Intro (2 – 5)

Part C

1 – 8 Basic to Open; Thru Open Vine 4; Cross Body; Thru Open Vine 4 to Face Partner and COH; Basic to Open; Thru Open Vine 4; Cross Body; Thru Open Vine 4 to Face Partner and WALL;

- 1 [Basic to Open (123&4)] Rock forward L, recover R, side L / close R, side L turning to face LOD with lead hands still joined;

- 2 [Thru Open Vine 4 (1234)] In LOP thru R toward LOD pointing trail hands thru, side L to face Partner and WALL, turning to LOP back R, side L to face Partner and WALL lead hands still joined Man checking preparing to rock back;
- 3 [Cross Body (123&4)] Rock back R, recover L turning to face COH, side R / close L, side R;
[W: Forward L toward DLC commence LF turn, side R now facing DRC then spiral LF 3/8 to face WALL, side L / close R, side L;]
- 4 [Thru Open Vine 4 (1234)] In LOP thru L toward LOD, side R to face Partner and COH, turning to OP back L, side R to face Partner and COH joining lead hands;
- 5 - 8 **Repeat the action from Measures 1 – 4 of Part C, commence facing COH and end facing WALL.**

9 - 16 Flirt; ; To Varsouvienne; Woman Out to Face; Fence Line Twice; ; Double Cuban Break; Side / FREEZE;

- 9 - 10 [Flirt (123&4 123&4)] Rock forward L, recover R, side L / close R, side L ending in Varsouvienne Position facing WALL; Rock back R, recover L, side R / close L, side R ending in Left Varsouvienne Position facing WALL;
[W: (123&4 1234) Rock back R, recover L turning LF, continue LF turn side R / close L, side R to Varsouvienne; Rock back L, recover R, side L / close R, side L passing in front of Man to end in Left Varsouvienne Position facing WALL;]
- 11 [To Varsouvienne (123&4)] Rock back L, recover R, side L / close R, side L ending in Larsouvienne Position facing WALL;
[W:Rock back R, recover L, side R / close L, side L passing in front of Man to end in Varsouvienne Position facing WALL;]
- 12 [Woman Out to Face (123&4)] Rock back R, recover L, side R / close L, side R ending in LOP-FCG facing WALL;
[W:Rock back L commence RF turn, forward R continue RF turn to face RLOD, continue RF turn side L towards RLOD / close R, side L to end in LOP-FCG facing COH;]
- 13 – 14 [Fence Line Twice (123&4 123&4)] Joining trail hands to low Butterfly rock thru L towards RLOD, recover R, side L / close R, side L; In low Butterfly rock thru R towards LOD, recover L, side R / close L, side R;
- 15 [Double Cuban Break (1&2&3&4)] In low Butterfly rock thru L towards RLOD / recover R, side L small step / recover R, rock thru L towards RLOD / recover R, side L checking still in low Butterfly;
- 16 [Side / Freeze (1 hold)] Side R to end in Open Facing no hands with L pointed to side and hold, hold, hold;

Repeat Part A
Repeat Part B
Repeat Intro (2 – 4)

Ending

- 1 Apart, Point**
1 [Apart, Point (12)] Apart L, point R towards Partner.