

How Deep Is Your Love

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MUSIC: How Deep Is Your Love (by The BeeGees from the soundtrack of Saturday Night Fever)
RHYTHM: Slow Two Step **TIME @ BPM:**
PHASE (+): IV+1 (Triple Traveler)+1(Spot Turn)
FOOTWORK: Opposite unless indicated [*W: Woman's foot in italics*]
SEQUENCE: **Introduction A B A B A B Bridge B Bridge B (1 – 9)**
NOTES: **3rd Position: Closing the feet with the closing foot placed with the instep to the heel of the standing foot.**

Introduction

1 – 8 Wait; Wait; Basic; Basic Ending (Pickup); Triple Traveller; ; ; Side, -, Draw, - ;

- 1 - 2 Wait in CP facing COH with lead feet free for two measures; ;
3 - 4 [Basics to Pickup (SQQ; SQQ)] Side L, -, close R turning to loose Rev SCP, thru L; Side R to face Partner, -, close L turning to loose SCP, thru R allowing Woman to commence to Pickup;
5 - 7 [Triple Traveller (SQQ x 3)] Forward L toward RLOD raising joined lead hands between couple with L elbow high and L palm down, -, close R circling joined lead hands counter clockwise over Woman's head, forward L toward RLOD; Moving joined lead hands over Man's head commence LF turn stepping side R along RLOD then spiral LF 3/4, forward L toward RLOD bringing joined lead hands forward and down between couple, forward R toward RLOD; Circling joined lead hands in a wide arc back then out and around over Woman's head forward L, -, allowing Woman to turn under joined hands close R, completing circle of arms forward L;
[W: Side R, spiral LF to face LOD, forward L small step forward R; Forward L, - close R, forward L; Forward R commence RF turn, - side L moving toward RLOD then spiral RF 3/4, forward R toward RLOD continue RF turn to end facing COH;]
8 [Side, Draw (SQQ; S-)] Side R drifting apart to low Butterfly, -, draw L, - ;

Part A

1 – 8 Butterfly Basic; Basic Ending w/ Arm Sweep (Manuver); Right Turn w/ Outside Roll (Woman Caress); Basic Ending w/ Woman's Head Loop (Pickup); Left Turn w/ Overtuned Inside Roll; Forward, Check Woman Swivel; Woman Forward and Roll Left to CP; Corte (hold);

- 1 [Basic (SQQ)] Side L raising arms to full Butterfly, -, close R in 3rd Position, forward L;
[W: Side R, -, close L in 3rd Position, forward R;]
2 [Basic Ending with Arm Sweep (Manuver) (SQQ)] Side R to face partner and WALL lowing arms between couple, -, close L in 3rd Position leaving lead hands low and sweeping trail arms between the couple upward in a circle with the wrist leading, forward R commence RF turn to Manuver;
[W: Side L to face, -, close R in 3rd Position sweeping trail arm up between couple, forward L small step allowing Man to Manuver in front;]

- 3 [Right Turn w/ Outside Roll (SQQ)] Side L across LOD crossing in front of Woman and commencing to raise joined lead hands in a wide arc over Woman's head, -, close R turning to face COH, continue RF turn forward L moving toward LOD and joining trail hands;
[W: Forward R commence RF turn gently caress Man's right cheek with L hand, - side L moving toward LOD then spiral RF 3/4, forward R toward LOD continue RF turn to end facing WALL;]
- 4 [Basic Ending (Caress & Pickup) (SQQ)] Side R to face partner and COH raise R elbow so that R hand is palm down and loop over Woman's head, -, allow joined trail hands to finish head loop close L in 3rd Position as joined trail hands touch Woman's R shoulder release trail hands, forward R small step allowing R hand to finish on Woman's L shoulder blade and commence to pickup;
[W: Side L to face with L elbow low and L hand upward with palm toward face and joined hands passing on R side of head, -, close R in 3rd Position releasing trail hands as they touch R shoulder, forward L commence LF turn to pickup bringing L elbow down close to body and allowing finger tips to teasingly trail along the upper torso;]
- 5 [Left Turn w/ Overturned Inside Roll (SQQ)]; Forward L toward RLOD raising joined lead hands between couple with L elbow high and L palm down, -, close R circling joined lead hands counter clockwise over Woman's head, forward L toward RLOD;
[W: Side R, spiral LF to face RLOD, forward L continue LF turn to face COH, side R / spiral LF to face RLOD; L arm should stay near body as you turn.]
- 6 [Forward, Check, Woman Swivel (SS)] Forward R toward RLOD, -, lunge forward L checking and leading Woman to swivel RF to face, -;
[W: Forward L extending L arm up (but not back behind head) with palm in ending with palm out, -, forward R small step, swivel RF to face LOD and Man;]
- 7 [Woman Roll LF to CP (SQQ)] Recover R releasing lead hands, -, back L small step, close R extending trail hand to side at chest height preparing to blend to a loose CP facing RLOD with lead hand low near L hip;
[W: Forward L with left side leading and reaching L arm forward, -, raising both arms overhead palms inward close R and spin LF 1 full turn, forward L;]
- 8 [Corte (S-)] Allowing R hand to gently place on Woman's back dip back and slightly side L turning to face DC leaving R extended toward RLOD and lead hand on L hip;
[W: Dip forward R exploding arms and lightly draping them over Man's neck and shoulders;]
- 9 - 14 Recover / Ronde, -, Behind, Side; Thru, -, Side / Spiral, Forward to Face; Basic Ending; Quick Rock Side, Recover, Explode to OP, -; Recover, -, Side, Close; Lunge Apart, Hold;**
- 9 [Recover / Ronde, Behind, Side (SQQ)] Recover R turning body to face WALL and starting to raise L arm slightly, ronde L CCW, behind L releasing R arm from Woman's back, side and apart R with lead hands just below chest level in LOP-FCG starting to turn toward RLOD;
[W: Recover L trailing R hand along Man's L arm to join lead hands, ronde R CW, behind R, side and apart L;]
- 10 [Solo Spiral Roll (SQQ)] Turning to LOP facing RLOD thru L, -, commence LF turn side R toward RLOD dropping lead hands / spiral LF 3/4 to face RLOD, thru L;
[W: Turning to LOP facing RLOD thru R, -, commence RF turn side L toward RLOD dropping lead hands / spiral RF 3/4 to face RLOD, thru R;]
- 11 [Basic Ending (SQQ)] Side R toward RLOD and blending to low Butterfly facing WALL, -, close L in 3rd Position, thru R;
- 12 [Quick Rock Side, Recover, Explode (QQS)] Rock side L extending lead hands toward LOD, recover R bringing lead hands close to body, explode L to OP facing LOD trail hands and lead hands arcing outward with wrist leading to end high with palms out, cushion into L knee;

- 13 – 14 [Recover, Side, Close & Side Lunge (SQQ; S-)] Recover R to face WALL in low Butterfly, -, side L, close R; Dropping all hands and turning toward LOD lunge forward and apart L checking and cushioning into L knee leaving R extended toward RLOD and rotating upper body toward LOD extending L arm up (but not back behind head) with palm in ending with palm out and R arm thru toward LOD at shoulder height with palm in ending with palm down, hold, -, -;

[W: Recover L to face COH in low Butterfly, -, side R, close L; Dropping all hands and turning to face LOD lunge forward and apart R checking cushioning into R knee leaving L extended toward RLOD and rotating upper body toward LOD extending R arm up (but not back behind head) with palm in ending with palm out and L arm thru at shoulder height with palm in ending with palm down, hold, -, -;]

Part B

1 – 10 Spot Turn To RLOD; Spot Turn to LOD; Open Break; Press, -, Recover, -; Basic to LOP; Side, Ronde, Behind, Side; Lunge, -, Spiral, -; Quick Thru, Side, Behind, -; Ronde, - Check Back (Aida Line), -; Thru, -, Side / Spiral, Forward to Face;

- 1 - 2 [Spot Turn Twice (SQQ; SQQ)] Recover R foot pointing RLOD with R side leading and body facing WALL, -, close L then spin RF 1/2 to face LOD, thru R; Forward L with left side leading foot pointing LOD and body facing WALL, -, close R then spin RF 1/2 to face RLOD, thru L;
[W: Recover side L with left side leading, -, close R then spin LF 1/2 to face LOD, thru L; Forward R with right side leading, -, close L then spin LF 1/2 to face LOD, thru R;]
- 3 [Open Break (SQQ)] Side and back R turning to face Partner and WALL drifting apart, -, rock back L allowing left side to turn slightly toward LOD, recover R;
- 4 [Press, Recover (SS)] Raising lead hands palm facing toward partner with finger pointing up forward L ball of foot PRESS LINE allowing hands to touch palm to palm, -, recover R joining all hands in low Butterfly, -;
- 5 [Basic (SQQ)] Side L raising lead hands to chest level and releasing trail hands, -, turning to LOP facing RLOD close R in 3rd Position, thru L toward RLOD;
- 6 [Open Vine (SQQ)] Turning to face partner and WALL and joining trail hands side R / cushioning into R knee ronde L CCW turning to OP *[W: ronde R CW]* allowing lead hands to match the arc of the lead leg as it rondes, -, behind L, turning to face partner and WALL and joining lead hands side R;
- 7 [Lunge / Spiral (SS)] Releasing trail hands and turning to a V-back to back lunge thru L toward RLOD, -, dropping lead hands spiral RF 1/2 to face LOD *[W: Spiral LF]*, -;
- 8 [Quick Thru, Side, Behind (QQS)] Joining trail hands thru R, side L joining all hands in low Butterfly, behind R, -;
- 9 [Ronde, Check back to Aida Line (SS)] Ronde L CCW dropping lead hands and allowing them to match the arc of the ronde and turning to face LOD *[W: ronde R CW]*, -, pulling the lead foot under the body and bringing lead hands near body check back L Aida Line extending lead arm up (but not back behind head) with palm in and ending with palm out, - ;
NOTE: Last time through, this is the ending position.
- 10 [Solo Spiral Roll (SQQ)] Thru R, -, commence RF turn side L toward LOD dropping trail hands / spiral RF 3/4 to face LOD *[W: Spiral LF]*, thru R;

Bridge

1 - 3 Butterfly Basic; Basic Ending w/ Arm Sweep; Lunge Forward and Apart with Arms;

- 1 - 2 Repeat the action from Measures 1 and 2 of Part A, without the manuver action.
- 3 Repeat the action from Measure 14 of Part A.

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Wait in Closed Position Man facing COH with lead feet free.

Wait;; Full Basic to Pickup;; Triple Traveler ;;; Side Draw to Butterfly;

Part A

Full Basic Arm Sweep (Manuver);;

Right Turn Outside Roll with Caress; Basic Ending with Head Loop;

Left Overturn Inside Roll; Forward, Man Checks She Swivels;

And Rolls Left to Closed; Corte;

Slow Recover with Ronde, Behind, Side; Thru, Spiral Turn to Butterfly; Basic Ending;

Quick Rock Side, Recover, Explode to Open;

Slow Recover, Side, Close; Lunge Apart with Arms;

Part B

Spot Turn Twice; ; Open Break; Press, Recover;

Open Basic; Open Vine 3; Lunge Thru, Slow Spiral;

Quick Thru, Side, Behind; Ronde, Back to Aida Line; Thru, Spiral Turn;

Part A and B

Full Basic Arm Sweep (Manuver);;

Right Turn Outside Roll with Caress; Basic Ending with Head Loop;

Left Overturn Inside Roll; Forward, Man Checks She Swivels;

And Rolls Left to Closed; Corte;

Slow Recover with Ronde, Behind, Side; Thru, Spiral Turn to Butterfly; Basic Ending;

Quick Rock Side, Recover, Explode to Open;

Slow Recover, Side, Close; Lunge Apart with Arms;

Spot Turn Twice; ; Open Break; Press, Recover;

Open Basic; Open Vine 3; Lunge Thru, Slow Spiral;

Quick Thru, Side, Behind; Ronde, Back to Aida Line; Thru, Spiral Turn;

Part A and B

Full Basic Arm Sweep (Manuver);;

Right Turn Outside Roll with Caress; Basic Ending with Head Loop;

Left Overturn Inside Roll; Forward, Man Checks She Swivels;

And Rolls Left to Closed; Corte;

Slow Recover with Ronde, Behind, Side; Thru, Spiral Turn to Butterfly; Basic Ending;

Quick Rock Side, Recover, Explode to Open;

Slow Recover, Side, Close; Lunge Apart with Arms;

**Spot Turn Twice; ; Open Break; Press, Recover;
Open Basic; Open Vine 3; Lunge Thru, Slow Spiral;
Quick Thru, Side, Behind; Ronde, Back to Aida Line; Thru, Spiral Turn;**

Bridge and B

**Full Basic Arm Sweep (Manuver);;
Lunge Apart with Arms;**

**Spot Turn Twice; ; Open Break; Press, Recover;
Open Basic; Open Vine 3; Lunge Thru, Slow Spiral;
Quick Thru, Side, Behind; Ronde, Back to Aida Line; Thru, Spiral Turn;**

Bridge and B

**Full Basic Arm Sweep (Manuver);;
Lunge Apart with Arms;**

**Spot Turn Twice; ; Open Break; Press, Recover;
Open Basic; Open Vine 3; Lunge Thru, Slow Spiral;
Quick Thru, Side, Behind; Ronde, Back to Aida Line;**