

HOME

Bill & Carol Goss
858-638-0164

10965 Sunny Mesa Rd. San Diego, CA 92121
gossbc@san.rr.com

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Home by Michael Buble CD: It's Time

Footwork: Opposite unless noted

(Deluxe Audio Bundle Only) Track 5

Slow Two-Step Phase V

Speed: As on CD or slow for comfort

SEQ: INTRO, A, B, A (9-16), C, D, B, A, C, END

Released: 3/15/16

INTRO

1-5 WAIT; BK TO BK SLOW CROSS WALKS;;;

- 1 {Wait} Wait one meas 3-4 ft apt M fc DC W fc DW with trail ft XIF of lead ft like the end of a spiral;
- S- 2-5 {Bk to Bk Slow Cross Walks} Without looking at ptr walk twd LOD & slght twd ptr very slow fwd R; XLIF of R; fwd R; XLIF of R the entire time closing the gap between the partners and beginning to trn the heads to almost look at ptr;

6-8 CHASSE ROLL 3 WITH CROSS ENDING;;;

- SQQ 6-8 {Chasse Roll 3 with Cross Ending} Fwd R trn RF to fc ptr close to each other but not so close that shoulders will hit,-, keep eye contact as long as possible still trning RF like a jive chasse roll sd L, cl R fc RLOD; Cont RF trn bk L trn to fc COH,-, sd R regain eye contact, cl L cont RF trn to fc LOD; fwd R trn RF to fc ptr.- sd L, XRIF of L to CP wall;

PART A

1-4 FULL BASIC PICKING UP TO;; TRIPLE TRAVELER;;

- SQQ 1-2 {Full Basic Picking Up to} Blend to CP fc wall sd L,-, press R ft IB L, recov L; sd R,-, press L ft IB R open W up by pushing L arm down & twd her, recov R trn to fc LOD W IF in CP;
- SQQ 3-4 {Triple Traveler} Fwd L trn LF slightly fc DC,-, sd & fwd R, fwd L LOD (W bk R trn LF,-, fwd L trn LF under lead hnds, bk R cont trn LF to fc wall); Fwd R spiral LF under joined hnds (W trn to fc LOD fwd L,-, fwd L, fwd R lower the hnds out in front of ptrs at shoulder level;

5-8 BOTH ROLL; OPEN BASIC ENDING; OPEN BASIC; LADY SWITCH;

- SQQ 5-6 {Both Roll} Fwd L begin to roll LF to fc RLOD,-, bk R to cont LF roll to fc LOD, fwd L cont LF roll; {Open Basic Ending} Fc ptr & COH sd R opening up to ½ OP,-, rk bk L fc RLOD, recov R;
- SQQ 7-8 {Open Basic} Sd L opening up to ½ LOP LOD,-, rk bk R, recov L still in ½ LOP (W start to XIF of M); {Lady Switch} Fwd R,-, fwd L, fwd R begin to XIF of W (W XIF of M sd L to ½ LOP,-,

sd & fwd R, fwd L);

9-12 TRAVELING RIGHT TRN WITH OUTSIDE ROLL;; LUNGE BASIC BOTH ROLL; LUNGE BASIC;

SQQ 9-10 {**Traveling Rt Trn with Outside Roll**} Cont RF trn XIF of W sd & bk L to fc RLOD,-, XRIB of L, twist trn RF 5/8 on both ft to fc DLW & shift wgt to L (W fwd R btwn M's ft,-, fwd L, R arnd M RF) end BJO M fc DW; Fwd R slight trn RF to fc wall raise jnd lead hnds to lead W trn RF,-, sd L, XRIF of L (W sd & bk L start RF trn,-, cont trn RF under jnd lead hnds R, L) end LOP fcg pos fc wall;

SQQ 11-12 {**Lunge Basic Both Roll**} Lunge sd L,-, roll RF fwd R dropping lead hds trn RF, bk L cont RF trn to fc ptr & wall; {**Lunge Basic**} Lunge sd R connect lead hnds,-, recov L, XRIF of L to fc wall;

13-16 UNDERARM TRN TO LARIAT WITH M'S LEFT FC TRN WITH WINDMILL ARMS;;; BASIC ENDING PICKING UP;

SQQ 13-16 {**Underarm Trn to Lariat with M's LF Trn with Windmill Arms**} Sd L,-, XRIB of L, recov L while leading W under lead hnds fc wall (W sd & fwd R trning RF,-, under lead hnds fwd L cont RF trn, fwd R to RLOD); Place W's lead hnd on stomach cl R and begin to trn LF on the spot lifting the R arm straight up as W passes by to circle arnd the M,-, cont LF trn L, R to fc COH dropping R arm and lifting L arm straight up; Cont LF trn L dropping L arm and lifting R arm straight up,-, cont LF trn R, L to end CP dropping R arm connect L arm beneath her R arm to raise it to CP fc wall (W circle arnd the M keeping the lead hnd on his body in six steps to fc him in CP circle fwd L,-, R, L; R,-, L, R); {**Basic Ending Picking Up**} Sd R,-, press L ft IB R open W up by pushing L arm down & twd her, recov R trn to fc LOD W IF in CP;

PART B

1-4 LEFT TRN INSIDE ROLL SHAKE HND TO HALF MOON ENDING;; CONTINUE HALF MOON;;

SQQ 1-2 {**Left Trn Inside Roll Shake Hnds to Half Moon Ending**} Cont to sweep W IF fwd L to LOD start ¼ LF trn,-, sd & fwd R lead W to LF underarm trn , XLIF of R fc COH shake R hds (W bk R chg sds twd COH,-, fwd L trn LF under lead hnds, cont trn LF bk R to fc ptr shake R hnds); sd R,-, open up to shadow brk fwd L twd LOD look at ptr, recov R to fc ptr & COH;

SQQ 3-4 {**Cont Half Moon**} Like a cross body sd L with slgt RF body trn,-, slip RIB of L to bring the W IF twd the wall trning LF, fwd & sd L still in shake hnd fc wall (W sd & fwd R on his L sd,-, fwd L XIF of M trning LF, sd & bk R still in shake hnd); sd R,-, open up to shadow brk fwd L twd RLOD look at ptr, recov R to fc ptr & wall;

5-8 STACKED HND UNDERARM TRN; MAN LF UNDERARM TRN; LADY UNDERARM TRN; SHAKE HND SHADOW BRK;

- SQQ 5-6 {**Stacked Hnd Underarm Trn**} Lead the W under R hnds while connecting L hnds underneath to stacked hnds sd L,-, XRIB of L, recov L still fc slgt DRW (W sd & fwd R,-, trning RF under R hnds cont RF sd & fwd L, trning under L hnds fwd R still stacked hnds fc DRC; {**Man LF Underarm Trn**} Twd DRW fwd R trning LF under L hnds to momentary tandem pos fcng COH,-, rk sd L cont LF trn under R hnds, still stacked hnds bk R fc DRW (W sd & fwd L DRC,-, XRIF of L still fc DRC, recov L allowing stacked hnds to go over M's head);
- SQQ 7-8 {**Lady Underarm Trn**} Repeat meas 5 of part B;
SQQ {**Shake Hnd Shadow Brk**} Dropping L hnds sd R,-, trning fc LOD XLIB of R with R hnds IF of W, recov R both fc LOD;

9-12 LADY WRAP; LADY UNWRAP; LADY REWRAP JOIN L HNDS; MAN RK BK LADY ROLL ACROSS LOP;

- SQQ 9-10 {**Lady Wrap**} Fwd L (W fwd R spiral LF to neck wrap),-, fwd R, fwd L; {**Lady Unwrap**} Fwd R (W fwd L spiral RF to unwrap),-, fwd L, fwd R;
- SQQ 11-12 {**Lady Rewrap**} Repeat meas 9 part B but join L hnds; {**Man Rk Bk Lady Roll Across to LOP**} Rk bk R release R hnds & lead W across,-, fwd L, R (W roll IF of M fwd L trn LF,-, sd R across the M, blend to LOP lead hnds joined fwd L);

13-17 THRU,-, SD, BEHIND; ROLL 3; MAN RK BK LADY ROLL ACROSS TO ½ OP; THRU,-, SD, BEHIND; SEMI WALK 2;

- SQQ 13-14 {**Thru Sd Behind**} Thru L to fc COH in BFLY,-, sd R, XLIB of R; {**Roll 3**} Trning RF fwd R,-, cont RF trn bk L, fin RF trn sd & fwd R to LOP;
- SQQ 15-17 {**Man Rk Bk Lady Roll Across to ½ OP**} Rk bk L,-, recov R, fwd L leading W to XIF to ½ OP (W fwd R XIF of M start RF trn,-, sd & bk L trn RF, sd & fwd R in ½ OP fc LOD); {**Thru Sd Behind**} Thru R blend to CP,-, sd L, XRIB of L; {**SCP Walk 2**} Walk 2 in SCP L,-, R,-; (Note the first time take the R ft to start to go across the W in preparation for traveling R trn but the second time walk to fc ptr & wall)

REPEAT A MEASURES 9-16 TO DBL HND HOLD FC LOD

PART C

1-4 3 TRAVELING CROSS CHASSES;;; PASSING CROSS CHASSE;

- SQQ 1-2 {**Traveling Cross Chasses**} Fwd L trn LF fc DC with dbl hand hold at waist level elbows in with R shoulder lead ,-, sd & fwd R DW, XLIF of R progress DW (W bk R,-, sd & bk L, XRIF of L); Sd & fwd R trn RF ¼ to L shoulder lead ,-, sd & fwd L, XRIF of L progress DC (W sd & bk L,-, sd & bk R, XLIF of R);

SQQ 3-4 {**Traveling Cross Chasse**} Sd & fwd L trn LF ¼ to R shoulder lead fc DC,-, sd & fwd R DW, XLIF of R progress DW (W sd & bk R,-, sd & bk L, XRIF of L); {**Passing Cross Chasse**} Sd & fwd R trn RF to L shoulder lead LOD fc wall,-, sd L LOD pass W on inside of circle, XRIF of L fc wall start to trn to fc RLOD (W sd & bk L trn RF,-, fc COH sd R small step, XLIF of R start to trn to LOD);

5-8 PULL PASS; LADY STEP RONDE BEHIND SD; CROSS CHASSE LADY LOOSE SPIRAL & TWIRL; BASIC ENDING PICKING UP;

SS 5-6 {**Pull Pass**} Trn to fc RLOD step bk L aggressively LOD,-, start to trn RF bk R pulling W by on inside of circle start trn to fc LOD,-(W fwd R LOD hanging bk,-, run fwd L, fwd R past M on inside of circle); {**Lady Step Ronde Behind Sd**} Trn to fc LOD stopping W's fwd prog by pulling bk with arms,-, bk L start R trn, sd & bk R to fc wall (W fwd L trn RF to aerial ronde R CW to fc DRC,-, XRIB of L, sd & fwd L);

SQQ 7-8 {**Cross Chasse Lady Loose Spiral & Twirl**} XLIF of R,-, sd R, XLIF of R (W fwd R spiral LF under lead hnds to fc RLOD,-, twirl LF under lead hnds fwd L, bk R); {**Basic Ending Picking Up**} Sd R,-, press L ft IB R open W up by pushing L arm down & twd her, recov R trn to fc LOD W IF in CP;

PART D

1-4 OPEN REV TRN; TWISTY LUNGE BASICS;; LADY INSIDE UNDERARM ROLL;

SQQ 1-3 {**Open Rev Trn**} Fwd L trn LF,-, sd & bk R, bk L in BJO fc DRC; {**Twisty Lunge Basics**} Lunge sd & bk R trning RF,-, recov L to SCAR, bk R in SCAR fc DC; lunge sd & bk L trning LF,-, recov R to BJO, bk in BJO fc DRC;

SQQ 4 {**Lady Inside Underarm Roll**} Bk R,-, bk L, bk R trning W LF under lead hnds (W fwd L start LF underarm roll,-, bk R cont roll, fwd L finish roll to BJO);

5-8 CHECK & WHEEL; DBL RONDE TO BJO; BK HOVER SEMI; WING;

SQQ 5-6 {**Chk & Wheel**} Chk bk L trning RF,-, wheel RF R, L (W wheel fwd RF R,-, L, R); {**Dbl Ronde**} Wheel fwd R & ronde L leg CCW,-, cont wheel sd L, XRIB of L to BJO DC (W wheel fwd L & ronde R leg CW,-, cont wheel XRIB of L, sd & fwd L to BJO);

SQQ 7-8 {**Bk Hover to SCP**} Cont trn RF bk L,-, bk & sd R with hover action trn body RF to trn W to SCP, fwd L in SCP LOD; {**Wing**} Fwd R,-, trn body LF to bring W arnd to SCAR DC as draw the L ft twd the R,- (W fwd L,-, curving arnd M fwd R, fwd L end SCAR);

REPEAT PART B
REPEAT PART A

REPEAT PART C**ENDING****1-4 TRAVELING CROSS CHASSE; PASSING CROSS CHASSE; PULL PASS; LADY STEP RONDE BEHIND SD MAN CL;**

SQQ 1-2 {**Traveling Cross Chasse**} Repeat meas 1 part C; {**Passing Cross Chasse**} Repeat Meas 4 part C;
 SQQ
 SS 3-4 {**Pull Pass**} Repeat Meas 5 part C;
 (WSQQ) {**Lady Step Ronde Behind Sd Man Cl**} Hold 3 beats,-,-, cl L to
 ---Q R trning RF to fc DW (W repeat meas 6 part C);
 (WSQQ)

5-8 WRAP THE LADY TO SHADOW LUNGE; LIFT THE ARMS; ROLL THE LADY OUT TO; CROSS LUNGE & EXTEND;

S- 5-6 {**Wrap the Lady to Shadow Lunge**} Step sd R to shadow R
 - lunge line as lift lead hnds up over W's head keeping both hnds joined (W fwd R trning LF to wrapped R lunge line); {**Lift the Arms**} With the words "I'll be home tonight" release hnds raise the arms so that they are out to the sd in a matched line;
 S- 7-8 {**Roll the Lady Out to**} With the words "I'm coming back home"
 (WQQS) take the W's L wrist in L hnd and lead the W to roll out LF step sd & fwd L,-, (W step sd & fwd L start LF roll, sd & bk R cont LF roll, sd & fwd L finish in OP DW),-; {**Cross Lunge & Extend**} Both cross lunge RIF of L slowly extend trail arms;
 S-