

FROSTY MAMBO

Choreographer: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg
E-Mail: monikagruender@gmx.de
Music: Frosty The 'Mambo' Snowman (CD: Christmas Time Mambo Time – 9910062 – 1999 GALAXY MUSIC; Track 14; 3:08 min)
Rhythm & Phase: MB, Phase IV
Timing: qqS; unless indicated, reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – A – B – A – Inter1 – A – A – B – Bridge – A – Inter2 – B – A – End

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INTRO

1 - 8 (IN OP FC WALL) WAIT 6 ; ; ; ; ; ; STEP APT & POINT ; STEP TOG TO BFLY & TCH ;

1-6 {Wait 6 Meas} in CP fcg RLOD ld feet free wait 6 meas ; ; ; ; ; ;
7 {Stp Apt & Pt (S, -)} stp apt L, -, pt fwd R, - ;
8 {Stp Tog to BFLY & Tch (S, -)} stp tog R, -, tch L to R to BFLY WALL, - ;

PART A

1 - 4 BASIC ; ; NEW YORKER ; AIDA ;

1-2 {Basic} in BFLY rk fwd L, rec R, cl L, - ; Rk bk R, rec L, cl R, - ;
3 {New Yorker} release trl hnds trng to fc RLOD rk thru L, rec R trng to fc ptr & WALL, sd L jn trl hnds,- ;
4 {Aida} thru R, trng to fc ptr & WALL sd L, cont trng release trl hnds and stp bk R to a V bk-bk pos, - ;

5 - 8 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC TO FACE ; SIDE WALK IN 3 ;

5 {Back Basic} rk bk L, rec fwd R, stp fwd L to LOP both fcg RLOD, - ;
6 {Patty Cake Tap (S, -)} swvl LF ¼ on L trng to fc ptr and tap thru R, -, swvl RF ¼ on L and stp bk R to LOP both fcg RLOD, - ;
7 {Back Basic to Face} rk bk L, rec fwd R, stp fwd L trng ¼ LF to BFLY WALL, - ;
8 {Side Walk 3} stp sd R twd RLOD, cl L to R, sd R to CP WALL, - ;

PART B

1 - 4 SCALLOP ; ; CROSS BODY ; ;

1-2 {Scallop} trng to SCP LOD rk bk L, rec R, trng to CP fcg ptr and WALL sm sd L, - ;
swvlg to SCP stp thru R, trng to fc ptr & WALL sd L, cl R to L to CP WALL, - ;
3-4 {Cross Body} Rk fwd L, rec R trng ¼ LF, sm sd L, - (W rk bk R, rec fwd L, stp fwd R, -) ;
trng 1/8 LF rk bk R, rec fwd L cont trng to fc COH, sd R to CP fcg COH, -
(W fwd L trng ¼ LF, fwd R trng ¼ LF to fc ptr, cl L to R, -) ;

5 - 8 SCALLOP ; ; CROSS BODY ; ;

5-6 {Scallop} repeat Part B meas 1-2 but to CP COH ; ;
7-8 {Cross Body} repeat Part B meas 3-4 but to BFLY WALL ; ;

INTER 1

1 - 4 START CHASE TO TANDEM WALL ; ; CUCARACHA TWICE ; ;

1-2 {Start Chase} releasg hnds rk fwd L trng ½ RF, rec fwd R, stp fwd L, -
(W rk bk R, rec fwd L, stp fwd R, -) ;
rk fwd R trng ½ LF, rec fwd L, stp fwd R to TANDEM both fcg WALL, -
(W rk fwd L trng ½ RF, rec fwd R, stp fwd L, -) ;
3-4 {Cuca 2x} rk sd L w/hip action, rec R, cl L to R, - ; Rk sd R w/hip action, rec L, cl R to L, - ;

5 - 8 FINISH CHASE ; ; CUCARACHA TWICE ; ;

5-6 {Finish Chase} rk fwd L, rec R, cl L to R to BFLY WALL, - (W rk fwd R trng ½ LF, rec fwd L, cl R to L, -) ;
rk bk R, rec fwd L, cl R to L to BFLY WALL, - (W rk fwd L, rec R, cl L to R, -) ;
7-8 {Cuca 2x} repeat Inter1 meas 3-4 ; ;

BRIDGE

- 1** **SIDE, DRAW, CLOSE, - ;**
1 {Side, Draw, Close (SS)} stp sd L, draw R to L, cl R to L to BFLY WALL, - ;

INTER2

1 - 4 **BASIC ; ; START CHASE TO TANDEM WALL ; ;**

- 1-2 {Basic} repeat Part A meas 1-2 ; ;
3-4 {Start Chase} repeat Inter1 meas 1-2 ; ;

5 - 8 **CUCARACHA TWICE ; ; FINISH CHASE ; ;**

- 5-6 {Cuca 2x} repeat Inter1 meas 3-4 ; ;
7-8 {Finish Chase} repeat Inter1 meas 5-6 ; ;

9 - 12 **ONE CUCARACHA ; SIDE WALK IN 3 ; MAN UNDERARM TURN ; LADY UNDERARM TURN ;**

- 9 {One Cuca} repeat Inter1 meas 3 ;
10 {Side Walk 3} repeat Part A meas 8 ;
11 {Man Underarm Trn} release ldhnds trng ¼ RF undr jnd trlarms stp fwd L twd RLOD,
cont RF trn stp fwd R twd LOD, stp sd L trng to BFLY WALL, - (W rk bk R, rec L, sd R, -) ;
12 {Lady Underarm Trn} releasg trlhnds rk bk R leadg W to trn RF undr jnd ldhnds, rec L, sd R to BFLY, -
(W trng ¼ RF undr jnd ldarms stp fwd L, cont RF trn stp fwd R, sd L trng to BFLY WALL, -) ;

13 - 16 **BACK BREAK TO OP ; MAN ROLL ACROSS ; LADY ROLL ACROSS ; FWD, FACE, CLOSE, - ;**

- 13 {Back Break to OP} trng ¼ LF to OP both fcg LOD rk bk L, rec fwd R twd LOD, stp fwd L, - ;
14 {Man Roll Across} roll in front of W fwd R trng to fc LOD and to W's R sd, fwd L, fwd R,-
(W: fwd L, fwd R, fwd L, -) ;
15 {Lady Roll Across} fwd L, fwd R, fwd L, -
(W roll in front of M fwd R to fc LOD and to M's R sd, fwd L, fwd R, -) ;
16 {Fwd, Fc, Cl, - } stp fwd R, trng ¼ RF to fc ptr stp sd L, cl R to L to BFLY WALL, - ;

END

1 - 4 **BASIC ; ; START CHASE TO TANDEM WALL ; ;**

- 1-2 {Basic} repeat Part A meas 1-2 ; ;
3-4 {Start Chase} repeat Inter1 meas 1-2 ; ;

5 - 8 **CUCARACHA TWICE ; ; FINISH CHASE ; ;**

- 5-6 {Cuca 2x} repeat Inter1 meas 3-4 ; ;
7-8 {Finish Chase} repeat Inter1 meas 5-6 ; ;

9 - 12 **ONE CUCARACHA ; SIDE WALK IN 3 ; MAN UNDERARM TURN ; LADY UNDERARM TURN ;**

- 9 {One Cuca} repeat Inter1 meas 3 ;
10 {Side Walk 3} repeat Part A meas 8 ;
11 {Man Underarm Trn} repeat Inter2 meas 11 ;
12 {Lady Underarm Trn} repeat Inter2 meas 12 ;

13 - 16 **BACK BREAK TO OP ; SWIVEL WALK IN 3 ; WALK AND FACE ; POINT SIDE AND FREEZE ;**

- 13 {Back Break to OP} repeat Inter2 meas 13 ;
14 {Swivel Walk 3} in OP LOD swvlg LF on L stp fwd R, swvlg RF on R stp fwd L,
swvlg LF on L stp fwd R, - ;
15 {Walk & Face} stp fwd L, -, fwd R trng to BFLY WALL, - ;
16 {Point Side & Freeze} pt sd L and hold pos up to the end of music

Quick Cues

<u>Intro</u>	1-6 7-8	In OP fc WALL Wait 6 Meas ;;;; ;; Apt, Pt ; Tog, Tch BFLY ;
<u>A</u>	1-4 5-8	Basic ;; NY ; Aida ; Bk Basic ; Patty Cake Tap ; Bk Basic to Fc; Sd Walk 3 ;
<u>B</u>	1-4 5-8	Scallop ;; Cross Body ;; Scallop ;; Cross Body ;;
<u>Inter1</u>	1-4 5-8	Start Chase to TANDEM WALL ;; Cuca 2x ;; Finish Chase ;; Cuca 2x ;;
<u>Bridge</u>	1-2	Sd, Draw, Cl, - ;
<u>Inter2</u>	1-4 5-8 9-12 13-16	Basic ;; Start Chase to TANDEM WALL ;; Cuca 2x ;; Finish Chase ;; 1 Cuca ; Sd Walk 3 ; M Undrarm Trn ; W Undramr Trn ; Bk Brk to OP ; M Roll Across ; W Roll Across ; Fwd, Fc, Cl ;
<u>End</u>	1-4 5-8 9-12 13-16	Basic ;; Start Chase to TANDEM WALL ;; Cuca 2x ;; Finish Chase ;; 1 Cuca ; Sd Walk 3 ; M Undrarm Trn ; W Undramr Trn ; Bk Brk to OP ; Swvl Walk 3 ; Walk & Fc ; Pt Sd & Freeze ;