

FEVER!

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RECORD: AMERICAN PIE/CAPITOL 9042 "FEVER" BY PEGGY LEE August 1989
SEQUENCE: INTRO A A B INTERLUDE C INTERLUDE C A END roundarama@aol.com
RATING: Phase VI JIVE (UNPHASED FIGURE: TUNNEL) website: roundarama.com



MEAS

INTRO

- 1 – 4 ROCK, SNAP, ROCK, SNAP; ROCK, SNAP, ROCK, SNAP; SLO COCA ROLA TRN LF 1/2;;
1 – 2 OP FAC LOD NO HDS JND ptrs have R ft free rock sd R, snap fingers, rock sd L, snap fingers; REPEAT MEAS 1;
3 – 4 Swivel slightly LF on L XRIF of L, -, swivel slightly RF on R step bk L, -; swivel slightly LF on L step sd R, -, swivel slightly RF on R step fwd L across R, swivel ½ LF on L to end fac RLOD in LOP no hds jnd;
- 5 – 8 ROCK, SNAP, ROCK, SNAP; ROCK, SNAP, ROCK, SNAP; SLO COCA ROLA TRN LF 1/4;;
5 – 8 REPEAT ACTION MEAS 1-4 FAC RLOD EXCEPT swivel on last beat 1/4 LF to fac wall in TANDEM POS M behind W;;;

PART A

- 1 – 5 SHADOW FLICKS TO BREAK;;;;
1 – 2 Tandem pos M behind W ptrs fac WALL M's R hd on W's R shoulder (W's R hd fwd twd wall palm fac wall) ptrs L arms side twd LOD both have R ft free point R twd LOD XIF of L, step R twd LOD, pt L side twd LOD, step L side; REPEAT MEAS 1;
3 – 4 Kick RIF of L, side R, kick LIF of R, side L; REPEAT MEAS 3;
5 XRIF of L twd LOD with bent knee, -, -, recover L/in place R;◀
- 6 – 7 MODIFIED THROWAWAY TRANS; MODIFIED CHG HDS BEHIND BACK TO TANDEM;
6 In place L, R (W fwd L/R, L with LF trn) to end LOP M fac LOD (W fac RLOD), ptrs now have opposite footwork rk apt L, rec R;◀
7 Trn LF L/R, L (W in place R/L, R) chg hdhd to M's R/W's R cont LF trn R/L,R (W in place L/R,L) to end SHADOW W behind to M's L side all hds jnd low behind M;
- 8 – 9 TURKISH TOWEL;;
8 - 9 Bk L look over L shoulder at ptr (W fwd R), rec R, small sd L/R,L (W side R/L,R to M's R side); bk R look over R shoulder at ptr (W fwd L), rec L, small sd R/L, R (W side L/R,L to M's L side);◀
- 10-12 DO SI DO 6 RK REC;; CATAPULT;
10 – 11 Release all hdhds bk L, XRIB of L, sd L, fwd R; XLIF of R, sd R (W fwd R, XLIF, side R, bk L; XRIB, sd L) W progresses CW arnd M NO TURN on this figure end W behind M to his L side M's L & W's R hds, rock fwd L, rec R (W bk R, rec L);
12 In place L/R, L, R/L R lead W fwd twd RLOD past M's L side (W fwd R/L,R free spin RF 1 ½, in place L/R, L) to end LOP M fac RLOD W fac LOD;◀
- 13 SHOULDER SHOVE WITH HIP BUMP;
13 LOP rk apt L, rec R, trn 1/8 RF (W 1/8 LF) step side L twd ptr with toe pressure bump M's L & W's R hips & shoulder swing free arms high, HOLD/rec R to fac ptr;
- 14-16 CHG PLACES L TO R RK & WRAP TO TRANS;;
14-16 Rk apt L, rec R, trn ¼ RF to fac COH L/R, L (W R/L, R under jnd hds to fac ptr & WALL); small side R/L, R to end BFLY hds held low M fac COH, rk apt L, rec R; in place L/R,L trng RF raise L arm to wrap ptr (W fwd R/L,R trn LF to WRAP POS), cont RF trn R/L, point R twd RLOD (W L/R,L) end WRAP POS ptrs fac WALL M behind W both have R ft free;◀
- 1 – 16 REPEAT PART A MEAS 1-15 then WRAP TO SCP NO TRANS;;
16 In place L/R, L, trng RF raise L arm to wrap ptr (W fwd R/L,R trn LF to WRAP POS) cont R/L,R (W cont L/,L) end SCP LOD;

PART B

- 1 – 4 RK,REC,PT,STEP; PT,STEP,TRIPLE;; RK THE BOAT TWICE; KICK,KICK,STAMP,-;
1 – 2 Loose SCP rk bk L, rec R, pt L twd LOD, step fwd L; pt R twd LOD, step fwd R, fwd L/R, L;

- 3 – 4 Cl R to L bend knees with bkward poise, fwd L with straight legs and fwd poise, REPEAT ROCK THE BOAT ACTION; kick R fwd LOD, kick R fwd LOD, trn 1/4 RF to fac ptr stamp R ft take weight, HOLD;
- 5 – 8 RK, REC, PT, STEP; PT, STEP, TRIPLE.; RK THE BOAT TWICE; KICK, KICK, STAMP.;
- 5 – 8 REPEAT MEAS 1-4 PART B except LOP WALL no hds jnd fac ptr & WALL;;;

INTERLUDE

- 1 – 4 SLOW COCA ROLA 2 TIMES;;;
- 1 – 3 Fac ptr & WALL M's L & W's R free repeat action MEAS 3 & 4 of INTRO except OPPOSITE FTWK blend to BFLY M fac WALL;;;

PART C

- 1 – 5 CONTINUOUS TOE HEEL SWIVELS;;;
- 1 – 3 BFLY M fac ptr & wall trn slightly to R tch L toe to R instep, trn slightly L kick L twd LOD (W kick R twd LOD), trn slightly R XLIF of R, trn slightly L step sd R; (cont alternate swivel action on each step of following 4 meas) tch L toe to R instep, tch L heel to sd, XLIF of R, sd R; tch L toe to R instep, tch L heel to sd, XLIF of R/sd R, XLIF of R;
- 4 – 5 Tch R toe to L instep, tch R heel to sd, XRIF of L, sd L; tch R toe to L instep, tch R heel to sd, XRIF of L/sd L, XRIF of L;
- 6 – 9 LEAN TOG. -RK, REC; CONT TRNG CHASSE; TRIPLE, RK, REC; CHG PLACES L TO R;
- 6 – 7 In BFLY bring feet tog lean upper body twd ptr (W fwd also), HOLD, release wgt from L rk apt L, rec R; sd L/cl R, sd L/cl R, sd L/cl R, sd L curve LF end BFLY COH;
- 8 – 9 BFLY triple R/L, R twd LOD, release M's R & W's L to LOP fac ptr and COH rk apt L, rec R; triple L/R, L trn 1/2 LF (lead W to trn LF under jnd lead hds R/L, R) to end LOP fac ptr & LOD triple small sd R/L, R stack hds L/L over R/R;;
- 10-13 TUNNEL;;; SPRING APT;
- 10-12 Rk apt L, rec R, lead W to trn 1/2 LF under jnd L/L hds L/R, L (W R/L, R) end ptrs fac LOD; M trn RF 1 full trn R/L, R (W trn 1/2 LF L/R, L) both ptrs trn under jnd R/R hds to end M fac LOD (W fac RLOD to M's R side) M's L hd behind his back holding W's L hd and his R hd waist high to his R side and holding W's R hd, fwd L, R lead W fwd under arch made by raising M's R upper arm parallel to floor (W fwd R, L ducking low and bending from waist to go "thru tunnel"); In place L/R, L, R/L, R (W side R/L, R XIB of M to his L side, bk L/R, L); As W backs out of tunnel release all hdhlds lightly jump back away from ptr with feet apt weight on both feet & arms high, HOLD, HOLD, HOLD; (NOTE: may hip rock on HOLD cts)
- 14-16 SAILOR SHUFFLES; CHG PLACES L TO R SIMPLE SPIN;;;
- 14 No hds held M fac ptr & LOD XLIB of R/sd R, sd L, XRIB of L/sd L, sd R;
- 15-16 Join M's lead hds rk apt L, rec R, trn 1/4 LF triple L/R, L (W trn LF under jnd hds R/L, R) triple sd R/L, R overtrn triple RF (W LF) to end LOP momentarily fac RLOD, trn 1/4 LF step L, R lead W to spin RF (W spin RF R, L) end no hds jnd fac ptr & WALL; (NOTE: 2ND TIME THRU PART C SIMPLE SPIN M step L, pt R RLOD (W 1/2 Spin RF) to TANDEM PTRS FAC WALL TO REPEAT PART A)

ENDING

- 1 – 4 PRETZEL WRAP VARIATION;;;
- 1 – 2 In SCP ptrs fac LOD rk bk L, rec R, retain M's L & W's R hdhld roll in RF (W LF) L/R, L; R/L, R to end both fac LOD M's R & W's L arms extended twd LOD palms out as jnd hds are held behind backs, kick fwd L, step L; kick fwd R, step R, unwrap LF (W RF) L/R, L; R/L, R to end SCP fac LOD, rk bk L, rec R to fac ptr leaning fwd from waist twd ptr to "cheek to cheek" both look LOD;
- 5 – 8 MERENGUE (3 SD CL) KICK STEP VARIATION;;;
- 5 – 7 In Loose SCP "cheek to cheek" ptrs look LOD sd L, cl R, sd L, cl R; sd L, cl R, maintain position kick L fwd LOD, step L; kick R fwd LOD, step R to fac ptr, kick L outside W's R side (W kick R between M's feet);
- 8 M kick R between W's feet (W kick L outside M's R side) ptrs end with M's R & W's L heels on floor toes turned up; (NOTE: ONLY 1 BEAT IN MEAS 8 OF ENDING)