

# EL AEROPLANO V

**Choreography:** Ron & Mary Noble, 14767 East 53<sup>rd</sup> Drive Yuma, AZ 85367-9218 (928) 345-0760  
with assistance by Larry Caves, Stardust Dance Studio, Mesa, AZ

**Music:** Artists Trio Pantango, CD Tango Argentino, "El Aeroplano", Track 12  
Tango Argentino CD available at [WWW.Amazon.com](http://WWW.Amazon.com) or contact Choreographer

**Phase:** V Argentine Tango Vals Rdancer@aol.com

**Footwork:** Opposite, directions for man (lady as noted) March 2012

**Sequence:** INTRO, A, B, C, A, A mod, D, D mod, Ending

**Note:** Argentine Tango Vals is danced primarily on the first beat of each measure and sometimes on the third beat.

## - INTRO -

**1 - 4** MAN facing WALL & WOMAN LEFT FOOT FREE for BOTH WAIT 4;;;:

1-4 M facing partner & Wall both L free WAIT 4;;;: (Identical footwork meas 1 thru 13)

**5 - 8** JOIN LEAD HANDS; TOG to BFLY; BRING RIGHT FEET TOG; LA PIZ RIGHT FEET:

1 5-8 **[JOIN LEAD HANDS]** Join lead hands with W, -, ; **[TOG to BFLY]** tog L to BFLY, -, -; **[BRING RIGHT TOG]** touch R to partners R, -, -; **[LA PIZ RIGHT FEET]** Draw a small cw circle on floor with the R, -, -;

**9 - 16** SYNCOP CROSS CHECK (twice);;;: FWD OCHOS (twice) MEN CLOSE LADY TCH;; TURNING TANGO CLOSE to LOD;;

1 1-3 9-12 **[SYNCOP CROSS CHECK (twice)]** Fwd R outside partner in BFLY BJO, -, -; rec L, -, sd R; fwd L outside partner in SCAR, -, -; Rec R, -, sd L to BJO;

1 1-3 13-14 **[FWD OCHOS (twice) MEN CLOSE LADY TCH]** Fwd R outside partner swiveling rf, -, -; (1 1) Fwd L outside partner swivel lf, -, cl R (W tch R);

1 1-3 15-16 **[TURNING TANGO CLOSE to CP LOD {La Resolution}]** opposite footwork Fwd L trng lf, -, -; sd R, -, cl L to CP LOD;

## - A -

**1 - 8** START THE BASIC;; FWD PUSH; BACK FOUR to LEFT WHISK (LADY SWIVELS to SCAR);;;: MEN HOLD – FWD to BFLY BJO (LADY UNWINDS to BFLY);

1 1 1-2 **[START THE BASIC]** M facing LOD Bk R, -, -; sd L beginning to step outside partner, -, -;

1 3 **[FWD PUSH]** Fwd R outside partner to BJO contacting rt hips spinning 1/8 lf (Topspin action), -, -;

1 1 4-7 **[BACK FOUR to LF WHISK {LADY SWIVELS to SCAR}]** Bk L, -, -; bk R moving to SCAR, -, -; bk L in SCAR, -, -: XRIBL to LF whisk, -, -; (W fwd R, -, -; fwd L, -, -; sd & bk R, -, -; XLIBR to LF whisk & swivel RF to SCAR, -, -;)

3 (1-3) 8 **[MEN HOLD & FWD to BFLY BJO LOD (LADY UNWINDS to BFLY)]** Hold trng upper body RF, -, sd & fwd L to BFLY BJO LOD; (W bk R, -, sd L to BFLY BJO;)

**9 - 16** SYNCOP CROSS CHECK (twice);;;: FWD OCHOS (twice) MEN CLOSE;; TANGO CLOSE to LOD;;

9-14 Repeat meas. 9-16 of INTRO to CP LOD

1 1-3 15-16 **[TANGO CLOSE to CP LOD {La Resolution}]** opposite footwork Fwd L, -, -; sd R, -, cl L to CP LOD;

**- B -**

- 1 - 4** STEP BACK with CONTRA BODY (LADY FWD with CONTRA BODY); REC; FWD (LADY RONDE); CLOSE to COH;
- 1 1 1 1 1-4 **[STEP BACK with CONTRA BODY (LADY FWD with CONTRA BODY); REC; FWD (LADY RONDE); CLOSE to COH]** Swivel slightly lf back R with left shldr back, -, -; rec L with rf rotation, -, -; fwd R w/rf rotation pushing knee against W left knee, -, -; cont rotation to fc COH cl L, -, -; (W swivel slightly lf fwd L as in a M's contra check, -, -; rec R with rf rotation, -, -; sd L beginning a ronde with R, -, -; XRIB, sd L, cl R to fc WALL;)
- 5 - 8** REPEAT MEASURES 1 – 4 END FACING RLOD;;;;
- 5-6 Repeat meas 1-2 of PART B;;  
7-8 Repeat meas. 3-4 of PART B trng to CP RLOD;;
- 9 - 16** RIGHT FOOT BASIC;;;; OCHOS (twice);; TURNING TANGO CLOSE to WALL;;
- 1 1 9-12 **[RIGHT FOOT BASIC]** Bk R, -, -; sd L, -, -; fwd R outside of W, -, -; fwd & sd L, -, cl R; (W fwd L, -, -; sd R, -, -; bk L, -, -; sd R, -, XLIFR;)
- 1 1-3  
1 1 13-14 **[OCHOS (twice)]** With slight lf rotation bk L, -, rotate rf to SCP; fwd R, -, rotate lf to CP; (W fwd R, -, swivel rf to SCP; fwd L, -, swivel lf to CP;)
- 15-16 **[TURNING TANGO CLOSE to WALL]** Repeat meas. 15-16 of INTRO to end CP WALL;;

**- C -**

- 1 – 8** START BASIC;; FWD FOUR (LADY STEP TWISTS);;;; MANUV; SIDE CLOSE; PIVOT THREE;;; RONDE; REC; SLIP to CP LOD; TANGO CLOSE to LOD;;
- 1 1 1-2 **[START BASIC]** CP WALL Repeat meas. 1-2 of PART A
- 1 1 1 1 3-6 **[FWD FOUR (LADY STEP TWISTS)]** Fwd R to LOD outside partner, -, -; fwd L, -, -; fwd R, -, -; fwd L, -, -; (W bk L, -, swvl rf cl R; swvl lf fwd L, -, swvl rf cl R; swvl lf bk L, -, swvl rf cl R; swvl lf fwd L, -, swvl rf cl R;)
- 1 1-3 7-8 **[MANUV, SIDE CLOSE]** Fwd R trng rf, -, -; sd L, -, cl R; (W bk L trng rf, -, -; sd R, -, cl L;)
- 1 1 1 9-11 **[PIVOT THREE]** Bk L pivot rf 1/2, -, -; fwd R pivot 1/2, -, -; bk L pivot 1/2, -, -; (W fwd R between M's ft pivot 1/2, -, -; bk L pivot 1/2, -, -; fwd R pivot 1/2, -, -; bk L pivot 1/2, -, -;)
- 1 1 12-14 **[RONDE, REC, SLIP to CP LOD]** Fwd R with rf rotation, -, -; bk & sd L, -, -; slip R bk with lf rotation, -, -; (W bk L ronde R, -, -; bk R, -, -; with rf rotation slip L fwd to CP, -, -;)
- 1 1-3 15-16 **[TANGO CLOSE to LOD]** Repeat meas. 15-16 of PART A to end CP LOD

**- A -**

- 1-16 Repeat meas. 1 – 16 of PART A to face LOD

**- A -**

- 1-14 Repeat meas. 1 - 14 of PART A  
15-16 **[TURNING TANGO CLOSE]** Repeat meas. 15 – 16 of INTRO to FC COH

**- D -**

- 1 – 4** POINT FWD; POINT BK; POINT FWD; TOUCH;
- 1-4 **[POINT FWD; POINT BK; POINT FWD; TOUCH]** CP facing COH pt R fwd, -, -; pt R bk, -, -; pt R fwd, -, -; tch R, -, -;

- 5 – 8      START BASIC;; FWD OUTSIDE LADY BK OCHO; BK (MEN STOP LADIES FOOT);**
- 1 1      5-6    **[START BASIC]** CP COH Repeat meas. 1-2 of PART A
- 1 1      7-8    **[FWD OUTSIDE LADY BK OCHO – BK & STOP LADIES FOOT]** Fwd R outside partner with a strong RF turn of the body, -, -; bk L to SCP bringing R in contact with W's L, -, -; (W bk L swivel rf, -, -; bk R leaving L extended, -, -;)
- 9 - 16      SWING FEET (three times);;: LADY RONDE & BACK; CRADLE;; TURNING TANGO DRAW;;**
- 9-12    **[SWING FEET (three times)]** Swing R to the right, -, -; swing R to the left, -, -; swing R to the right removing contact with W's foot, -, -; (W swings L keeping foot in contact with M's foot, -, -; swings L in contact with M's foot, -, -; swings L in contact with M's foot, -, -;)
- 1        **[LADY RONDE & BACK]** Fwd R outside partner, -, -; (W continue swing of foot by ronde ccw and stepping back L, -, -;)
- 1 1      13-14    **CRADLE {La Cunita}** Fwd L trng slightly LF, -, tap R bhnd L; bk R, -, tap L in front of R; (W bk R trng LF, -, tap L in front of R; fwd L, -, tap R bhnd L;)
- 1 1      15-16    **[TURNING TANGO CLOSE]** Repeat meas. 15-16 of INTRO to CP RLOD;

**- D -**

- 1-16    Repeat meas. 1 – 16 of PART D to CP WALL

**- ENDING –**

- 1 – 8      START BASIC;; FWD SIX (LADY STEP TWISTS);;: to BFLY;**

**Note:**      **Measures 1 – 8 are identical to meas 1 – 6 of PART C with two additional measures.**

- 1-2    **[START BASIC]** CP WALL Repeat meas. 1-2 of PART A
- 3-8    **[FWD SIX (LADY STEP TWISTS)]** Fwd R to LOD outside partner, -, -; fwd L, -, -; fwd R, -, -; fwd L, -, -; (W bk L, -, swvl rf cl R; swvl lf fwd L, -, swvl rf cl R; swvl lf bk L, -, swvl rf cl R; swvl lf fwd L, -, swvl rf cl R; swvl lf bk L, -, swvl rf cl R; swvl lf fwd L, -, -;)

- 9 - 16      SYNCOP CROSS CHECK (twice);;: OCHOS (twice) to BJO;; PRESS - FLICK; POINT;**

**Note:**      **Measures 9 – 16 uses identical footwork.**

- 9-12    **[SYNCOP CROSS CHECK (twice)]** Repeat meas. 9-12 of INTRO to BFLY COH;;;
- 13-14    **[OCHOS (twice) to BJO]** Fwd R swvl rf, -, -; fwd L swvl lf to BJO, -, -;
- 15-16    **[PRESS – FLICK – POINT]** Press R fwd outside partner, -, flick R back looking back over right shoulder; turning head back to face point R fwd, -, -;

Definitions:

LA PIZ – Making a small circle on floor with foot

LA CUNITA (CRADLE) – A figure involving a rocking motion.

OCHO – A figure describing the number eight on the floor by the Woman's foot.

STOP – Bringing a foot in contact with the partner's foot.

LA RESOLUTION – A figure that resolves the music phase and leaves the trail feet free.

RIGHT FOOT BASIC – A 5 step figure beginning with M's right foot and ending with the Woman's foot crossed in front.