

Don Bandidos ../Musik/Tg/Don Bandidos_Prandi Sound Tango Orchestra.mp3

Tango Ph: IV+2 (link, clsd prom)

Seq: Intro-AA-BA-CC*

Choreo: Alex Pohl Casa Musica Dwnld CD: Daydreaming 8 1:45 Artist: Prandi Sound Tango Orchestra

Intro CP WALL – wait 1; corte & rec; sd draw cl; curved wk 2;

A_{0:08} [link to a clsd prom](#); wk 2; op rev trn; clsd fin; corte & rec; wk 2; tg draw;

A_{0:23} link to a clsd prom; wk 2; op rev trn; clsd fin; corte & rec; wk 2; tg draw;

B_{0:38} [leg crawl](#); sd draw cl; criss X; leg crawl; sd draw cl; criss X;

A_{0:53} link to a clsd prom; wk 2; op rev trn; clsd fin; corte & rec; wk 2; tg draw;

C_{1:08} op rev trn; op fin; outsd swivel (PU); tg draw; criss X; corte & rec; wk 2;

C*_{1:23} op rev trn; op fin; outsd swivel (PU); tg draw; criss X; corte & rec; sd draw - cl pt;

../Fineprints/The Naughty Lady_Grahm.pdf

*criss X; ss;qq(s);

sd L (SCP), -, thru R swvl (RSCP), -; thru L, sd R, drw L to R, -;

Phase III

corte, **criss X**, gaucho trn, serpiente, sd corte, **tg draw**, **wk**, whisk

Phase IV

advance corte, doble cruz, **leg crawl**, op natural, **op rev trn clsd fin**, **outsd swivel**, oversway, reverse fallaway, rev trn clsd fin, rev trn op fin, R lunge, span drag, op telem, vienesse trns

Phase V

clsd promenade, brush tap, five stp, op promenade, **progr link**, rk trn