

Djobi Djoba

RELEASED: Nov 1, 2013

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MUSIC: Djobi Djoba (¡Volare! - The Very Best of the Gipsy Kings)
RHYTHM: Samba – Paso Doble
PHASE (+): VI
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A B C A (1-9) B (1-13) BRIDGE C (M1) C (M2)

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Introduction

1 Pickup Notes... Hip Rocks Line and Reverse;

1 [**Hip Rocks Line and Reverse (SS)**] In CP facing WALL wait pickup notes then hip rock L, -, R, -;

Part A (Samba)

1 - 10 Samba Whisks; Bota Fogo to SCP and to Face; Bota Fogo to SCP and Lunge Thru; Samba Walk to Samba Runs and Pickup; ; Reverse Turn to Platt with Spiral; -, -, Back Walk 2; Natural Turn to Progressive Whisk; Samba Walk, Thru / Face, Close; Stationary Walks;

- 1 [**Samba Whisks (1a2 3a4)**] Side L / XRib, recover L, side R / XLib, recover L;
- 2 [**Bota Fogo to SCP and to Face (1a2 3a4)**] Blending to loose CP facing WALL forward L / side R turning to SCP facing LOD, recover L, thru R / side L turning to face WALL, close R to CP facing WALL;
- 3 [**Bota Fogo to SCP and Lunge Thru (1a2 3--)**] In CP facing WALL forward L / side R turning to SCP facing LOD, recover L, lunge thru R releasing lead hands to Half Open Position and hold;
- 4 - 5 [**Samba Walks to Samba Runs and Pickup (1a2 3a4 x2)**] Forward L / back R, pull back L, forward R commence RF turn like a Manuver / side L across Woman turning briefly to a Cuddle Position, continue RF turn forward R in Left Half Open facing LOD; Thru L / forward R between Woman's feet small step, forward L in Half Open facing LOD, thru R / side L, close R ending in CP facing DLC;
[W: Forward R / back L, pull back R, thru L / forward R between Man's feet small step, forward L in Left Half Open; Forward R commence RF turn / side L across Man turning briefly to Cuddle Position, continue RF turn forward R in Half Open facing LOD, thru L commence LF turn to pickup / side R, XLif ending in CP backing DLC;]
- 6 - 7 [**Reverse Turn to Platt with Spiral and Back Walk 2 (1a2 34 x2)**] Forward L commence LF turn / side R, XLif to end in loose CP backing LOD, extending hold to arm's length double hand hold swivel back R, back L; Releasing hold completely run back L / R, L allow Woman to move freely, moving backward small steps and placing arms into a frame swivel back L, R preparing to blend to CP backing LOD;
[W: Back R commence LF turn / side L, close R to end in loose CP facing LOD, extending arms forward swivel forward L, R small steps; forward L down LOD / forward R and spiral LF nearly a full turn, forward L down LOD, swivel forward R, L preparing to blend to CP as you move into the following RF turn;]
- 8 [**Natural Turn to Progressive Whisk (1a2 3a4)**] Back L commence RF turn and blending to loose CP / side R, close L to face DLC, continue RF turn forward R down the LOD between Woman's / rock side L turning to SCP facing LOD, recover R in SCP facing LOD;
[W: Forward R between Man's feet and blending to loose CP / side L, close R, side and back L across the LOD / swiveling RF on ball of R to SCP facing LOD whisk LXib, recover L in SCP facing LOD;]
- 9 [**Samba Walk, Thru / Face, Close (1a2 3a4)**] Forward L / back R, pull back L, recover L, thru R / side L turning to face WALL, close R to loose CP facing WALL;
- 10 [**Stationary Walks (1a2 3a4)**] Close L / back R, recover L, close R / back L, recover R;
[W: Close R / back L, recover R, close L / back R, recover L;]

Part B (Paso Doble)

1 – 13+ Sunrise Arms; Separation; ; Syncopate Step Points, -, Appel, to SCP; Cross, Unwind; The Twists; ; to SCP; Grand Circle 4; Huit; ; Fallaway Reverse and Chasse to Right to Press Line; ; Hold (2);

- 1 [Sunrise Arms (----)] Dropping hand hold to OP facing Partner and Wall brings hands together palm to palm below the rib cage then raise them up and out in a circular movement to point with Partner in a Paso Hold;
- 2 – 3 [Separation (QQQQ x2)] Close R, forward L extending arms forward, close R releasing trail hands, in place L; In place R, L, R, L to end in CP in a Paso Hold;
[W: Close L, back R, back L, close R; Forward L, R, L, R to end in CP;]
- 4 [Syncopated Step Points, Appel, To SCP (Q&Q&QQ)] Close R / point L toward LOD, close L / point R toward RLOD, close R, forward L in SCP facing LOD;
- 5 [Cross, Unwind (QQQQ)] XRif turning to face LOD, unwind 3/4 LF over three beats to end facing Partner and WALL ready to join arms in a Paso Hold;
[W: Woman turns RF.]
- 6 - 8 [The Twists To SCP (QQQQ; Q&QQQ&; QQQQ)] Close R turning to SCP, forward L in SCP, manuver R, side L backing DLC; XRib / unwind RF transferring weight to L and turning to face DLC in Banjo, manuver R, side L, XRib / unwind RF transferring weight to L and turning to face DLC in Banjo; Manuver R, side L, XRib, unwind RF transferring weight to L and turning to face RLOD in SCP;
[W: Close L turning to SCP, forward R in SCP, manuver L, side and forward R between Man's feet; Forward L / forward R in Banjo checking, manuver L, close R (Heel Turn), forward L / forward R in Banjo checking; Manuver L, close R (Heel Turn), rock forward L, recover R in SCP facing RLOD;]
- 9 [Grand Circle 4 (QQQQ)] XRif, unwind over three beats to end in CP facing WALL;
[W: Thru L, walking around Man forward R, L, R and turning to face Man in CP;]
- 10 – 11 [Huit (QQQQ x2)] Turning to SCP facing LOD thru R, turning to face WALL close L, in place R, L; In place R, L, R, L while leading the Woman past you to your left and back across in front of you to your right and back to in front of you to end in CP facing WALL;
[W: Thru L, side R, recover L turning to RSCP facing RLOD, forward R in RSCP, side L, recover R turning to SCP facing LOD, thru L, close R to end in CP;]
- 12 – 13 [Fallaway Reverse and Chasse to Right to Press Line (QQQQ QQ&QQ)] Back R small step turing to face DLC in CP, forward L commence LF turn, side and back R toward LOD, back L in Fallaway; Back R commence LF turn, side L toward LOD turning to face WALL / close R, side L turning to SCP, (Press Line) thru R toward LOD partial weight with R heel off floor and R knee high and L foot flat with L leg straight;
Arms: Extend trail hands thru at shoulder height with lead hands beside the head up palm out.
- + [Hold (QQ)] Note: This measure is only TWO beats. Hold the Press Line, placing full weight (backward) onto lead foot at the end of the second beat.

Part C (Paso Doble)

1 – 14+ Spanish Line w/ Claps; Syncopated Locks to Reverse; Chasse Cape; ; ; Thru to Spanish Line; Spanish Line w/ Claps; ; Manuver, Double Pivot to SCP; -, Forward, Thru Lunge, Ronde Close ; Coup de Pique; ; Travelling Spins; ; Thru Lunge, Hold;

- 1 [Spanish Line w/ Claps (Q&Q& Q&Q&)] Forward R / tap toe of L behind R, clap twice, back L / tap R, clap twice;
- 2 [Syncopated Locks to Reverse (Q&Q&Q&Q&)] Back R / lock XLif, back R / lock XLif, back R / lock XLif, back R / lock XLif;
Arms: As you start the back locks bring the hards down crossing them low in front of your body and gradually sweep them out and up to shoulder height over the whole measure.

- 3 – 6 **[Chasse Cape (QQQQ QQQQ& QQQQ& QQQQ)]** Close R in SCP taking a Paso Hold, forward L in SCP, maneuver R, side and back L to face RLOD; Back R to Banjo, turning strongly RF back L in Banjo and pivot RF in Banjo to face DLC, continue RF turn forward R in Banjo toward DLW, side L toward LOD blending to CP facing WALL / close R; Turning to Sidecar backing DLC side and back L, turning strongly LF back R in Sidecar and pivot LF in Sidecar to face DLW, continue LF turn forward L toward DLC, side R toward LOD blending to CP facing COH / close L; Turning to Banjo side and back R to Banjo, turning strongly RF back L in Banjo and pivot RF in Banjo to face DLC, continue RF turn forward R in Banjo toward DLW, forward L toward LOD turning to SCP;
[W: Close L, forward R in SCP, maneuver L, forward R between Man's feet; Side and forward L in Banjo, forward R in Banjo toward DLW and pivot RF in Banjo, continue RF turn back L in Banjo toward DLW, side R toward LOD blending to CP facing COH / close L; Side and forward R in Sidecar, forward L in Sidecar toward DLC and pivot LF in Sidecar, continue LF turn back R toward DLC, side L toward LOD blending to CP facing WALL / close R; Side and forward L to Banjo, forward R in Banjo toward DLW and pivot RF in Banjo, continue RF turn back L in Banjo toward DLW, side and forward R in SCP facing LOD;]
- 7 **[Thru to Press Line (QQS)]** Thru R, forward L, thru R to Press Line as described above, hold;
- 8 **[Spanish Line w/ Claps (Q&Q& Q&Q&)]** Repeat action from Measure 1 Part C.
- 9 – 10 **[Manuver, Double Pivot to SCP; -, Forward, Thru Lunge, Ronde Close (QQQQ x2)]** Manuver R blending to Bolero Position, pivot RF making two full turns L, R, L; R, forward L turning to SCP facing LOD, lunge thru R knee well bent and leaving lead leg extended back, straightening standing leg ronde L CW and close L in CP facing Partner and WALL;
[W: Ronde CCW with R to close R;]
- 11 – 12 **[Coup de Pique (QQQQ QQ&QQ)]** Point thru R, swiveling to face Partner and WALL close R, swiveling to Fallaway back L, swiveling to face Partner and WALL close R; Swiveling to Fallaway back L, swiveling to face Partner and WALL side R / close L, side R, close L to end in CP facing WALL;
- 13 – 14 **[Travelling Spins (QQQQ)x2]** Close R, forward L in SCP, thru R, side L; Thru R, side L, thru R, side L allowing the Woman to make one full spin under joined lead hands on each pair of "thru, side" steps for a total of THREE in the base figure;
[W: Close L, forward R in SCP, thru L down LOD then spiral RF 7/8 under joined lead hands, forward R down LOD; Thru L down LOD then spiral RF 7/8 under joined lead hands, forward R down LOD, thru R then spiral RF 7/8 under joined lead hands, forward R down LOD;]
NOTE: Three full turns in SIX steps.
- + **[Thru Lunge, Hold (QQ)]** Note: This measure is only TWO beats. Lunge thru R, hold;
Note: This is not a Press Line, but a full weighted Lunge.

REPEAT PART A (1 – 9)

REPEAT PART B (1 - 13)

Bridge (Paso Doble)

1 - 2 Elevations Up and Down; ; Close / Swivel Press Line, Hold (2);

- 1 – 2 **[Elevations Up and Down (QQQQ x2)]** Close L, moving toward RLOD and swaying toward LOD side R, close L, side R; Close L and change sway toward RLOD, side R, close L, side R;
- + **[Close / Swivel Press Line, Hold (QQ)]** Note: This measure is only TWO beats. Close L releasing hand hold / swivel LF and R thru into Press Line as described above, hold;

REPEAT PART C (Modification ONE)

REPEAT PART C (Modification TWO)

Part C (Modification ONE)

1 – 12 As in the Original Description....

13+ Travelling Spins (Shortened to ONE Spin); Press Line, Hold (2);

13 [Travelling Spins (Shortened to One Spin) (QQQQ)] Dance beats 1 – 4 of the Travelling spins as written, doing only ONE spin instead of THREE as described above.

+ [Press Line, Hold (QQ)] Note: This measure is only TWO beats. Thru R to Press Line as described above, hold and transfer weight to lead foot at end;

Part C (Modification TWO)

1 – 6 As in the Original Description

7* Press Line, Hold (2);

7* [Press Line, Hold (QQ)] Note: This measure is only TWO beats, not FOUR as in the original description. Thru R to Press Line as described above, hold and transfer weight to lead foot at end;

8 – 14 As in the Original Description

± Press Line, Freeze (2).

+ [Press Line, Freeze (QQ)] Note: This measure is only TWO beats. Thru R to Press Line as described above, hold. (End of dance)