

# CUANDO ME CHA

## (Cuando Me Enamoro)

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**Music:** CD Enrique Iglesias – Euphoria (Standard/Latin Version) or Download Amazon.com 3:20  
**Footwork:** Opposite except where noted  
**Rhythm:** Phase V + 2 +2(Unphased) Cha **Speed:** 44to suit  
**Sequence:** Intro, A, B, In, A, B Mod, B, Ending **Version 1.2 July 2013**

### Intro

- 1 – 8 **CIRCULAR CROSS BODY ; ; ; ; AIDA ; SWITCH W/CUBAN BREAK ; SPOT TURN ;**
- 1 Wait 2 pick up notes fc ptr & Wall with R hnds jnd rk fwd L, rec R, trng ¼ LF to fc LOD, sd COH L/cl R, sd L (W rk bk R, rec L, fwd R/L, R) to end w/ M fcg LOD W fcg COH on M's R sd);
  - 2 Rk bk R, rec L commencing LF trn leading W acrs frnt of M w/ low R hnds, cont trng LF to fc DRC sip R/L,R while trng W LF and bringing R hnds up bhd W (W fwd L COH, fwd R commencing 1 1/8 LF trn, fin LF trn L/R,L to fc DRC) blending to VARS w/ bth fcg DRC;
  - 3 Rk fwd L, rec R, trng 1/8 LF to fc RLOD stp sd L/cl R, sd L (W fwd R, fwd L releasing jnd L hnds and trng ½ RF to fc DLW [Note: This 2nd stp will have a Whipping feel for the W], trn another 1/8 RF to fc Wall stepping sd R/cl L, sd & fwd R) to end M fcg RLOD (W fcg Wall) w/ R hnds jnd acrs frnt of W;
  - 4 Dancing similar to meas 2 rk bk R, rec L commencing LF trn leading W acrs frnt of M w/ low R hnds, cont trng LF to fc DLW sip R/L,R while trng W LF and bringing R hnds up bhd W (W fwd L Wall, fwd R commencing 1 1/8 LF trn, fin LF trn L/R,L to fc DLW) blending to VARS w/ bth fcg DLW;
  - 5 Dancing similar to meas 3 rk fwd L, rec R, trng slightly LF stp sd L/cl R, sd & fwd L to fc LOD (W fwd R, fwd L releasing jnd L hnds and trng ½ RF to fc DRC [Note: This 2nd stp will have a Whipping feel for the W], trn another 3/8 RF to fc LOD stepping sd R/cl L, sd & fwd R) to end bth fcg LOD w/W to R of M and R hnds jnd acrs frnt of W;
  - 6 Fwd R, fwd L trng rel R hands join lead hands, bk R/XLIF, bk R end in slight bk to bk pos trailing arms up & bk (W fwd L, fwd R trng LF fc M, bk L/XRIF/ bk L);
  - 7 Swiv LF (W RF) on R ft chk sd L to LOD to BFLY, rec R, XLIF/rec R, sd L
  - 8 Trng LF (W RF) fwd R to LOD, cont LF trn fwd L to RLOD trng to fc, sd R/cl L, sd R BFLY;

### Part A

- 1 – 4 **BASIC NATURALTOP FC WALL ; ; SURPRISE CHECK REVERSE TOP TO FAN ; ;**
- 1 Fwd L, rec R, fwd L trng RF/cl R, sd L to CP fc RLOD(W bk R, rec L, fwd R/XLIB, fwd R trng RF fc M);
  - 2 Trng RF XRIB, sd L, XRIB/sd L, small sd R CP Wall(W sd L/XRIF, sd L/XRIF, sd L);
  - 3 Check sd L, rec R trng LF, XLIF trng LF/sd R cont LF trn, XLIF(W XRIF, rec L trng LF, sd R/XRIB, sd L);
  - 4 Sd R cont LF turn, XLIF, fcg wall sd R/cl L, sd R to Fan Pos(W XRIB, sd L fc LOD, bk R/XLIF, bk R);
- 5 – 8 **STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;**
- 5 Fwd L, rec R, sd L/cl R, sd L lead W trn LF under lead hands(W cl R, fwd L, fwd R/XLIB, fwd R quick LF trng under lead hands fc LOD);
  - 6 Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under lead hands, sd R/cl L, sd R Fan Pos (W sit lunge bk L, rec R trn RF under lead hands, bk L/XRIF, bk L);
  - 7 Fwd L, rec R, in plc L/cl R, in plc L lead W fwd (W cl R, fwd L, fwd R/XLIB, fwd R);
  - 8 Bk R slightly beh L, rec L DRW trng W LF under lead hands, fwd R/XLIB, fwd R DRW (W fwd L toeing out, fwd R DRW trng LF ½ under lead hands, bk L/XRIF, bk L);
- 9 – 12 **ALEMANA ; ; NEW YORKER ; AIDA ;**
- 9 Fwd L, rec R, bk & sd L/cl R, bk & sd L raise lead hand to lead W under (W bk R, rec L, fwd & sd R/cl L, fwd & sd R);
  - 10 Bk R beh L lead W under joined hands, rec L fc Wall, sd R/cl L, sd R (W fwd L twd M's L sd under joined hands trng LF 1/2, fwd R DRW trng RF fc M, sd L/cl R, sd L);
  - 11 Trng RF (W LF) fwd L RLOD, rec L trng LF (W RF) to fc ptr, sd L/cl R, sd L;
  - 12 Thru R across L to LOD, fwd & sd L trng RF (W LF) fc RLOD, bk R/XLIF, bk R to slight bk to bk pos;



## Part A

- 1 – 4 BASIC NATURAL TOP FC WALL ; ; SURPRISE CHECK REVERSE TOP TO FAN ; ;  
5 – 8 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;  
9 – 12 ALEMANA ; ; NEW YORKER ; AIDA ;  
13 – 16 SWITCH CROSS ; VINE 2 & CHA ; FENCE LINE ; SPOT TURN ;  
17 – 20 CHASE W/UNDERARM TURN FC COH ; ; CHASE W/UNDERARM PASS FC BFLY ; ;

## Part B Mod (Omit measures 13 & 14 to BFLY)

- 1 – 4 DOUBLE CUBANS ; ; OPEN HIP TWIST POP ; LADY TO SD BY SD/ M IN 4 ;  
4 – 7 OPEN CRAB WALK W/SWIV 2X ; ; FWD BREAK ; BK BREAK LDY TO FC/ M IN 4 HANDSHAKE ;  
8 – 12 TURKISH TOWEL ; ; ; LADY CROSS BODY TO FC BFLY ;

## Part B

- 1 – 4 DOUBLE CUBANS ; ; OPEN HIP TWIST POP ; LADY TO SD BY SD/ M IN 4 ;  
4 – 7 OPEN CRAB WALK W/SWIV 2X ; ; FWD BREAK ; BK BREAK LDY TO FC/ M IN 4 HANDSHAKE ;  
8 – 12 TURKISH TOWEL ; ; ; LADY CROSS BODY TO FC ; CHALLENGE CHASE HANDSHKE ; ;

## Ending

- 1 – 5 CIRCULAR CROSS BODY TO FC WALL ; ; ; ; LUNGE APART SWEEP ARMS ;  
1-4 Repeat intro measures 1 – 4 ; ; ;  
5 Lunge sd L (W R) join trail hands sweep lead arms up and slowly out CCW (W CW);