

Change The World

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MUSIC: Change The World (Eric Clapton)
RHYTHM: Rumba/Cha
PHASE (+): IV + 2 (Full Natural Top; Natural Opening Out)
FOOTWORK: Opposite unless indicated [*W: Woman's foot in italics*]
SEQUENCE: Introduction A B A B (1- 8) Bridge Interlude B (1 – 8) Ending

RELEASED: October 24, 2015

EDIT DATE: October 13, 2014

WEBSITE: WWW.REXL.ORG

Introduction

1 – 8 Wait 1; Side Snap Twice; Start Chase; Side Snap Twice; Both Turn; Side Snap Twice; Woman Turn; Side Snap Twice to Open Position;

- 1 Wait one measures in facing position with no hands joined Man facing WALL and lead feet free;
- 2 **[Side, Snap, Twice (QQQQ)]** Side L, snap, side R, snap;
- 3 **[Start Chase (QQS)]** Forward L turn RF 1/2 to face COH, recover R, forward L, -;
[W: Rock back R, recover L, close R Woman behind Man both facing COH, -;]
- 4 **[Side Snap Twice (QQQQ)]** Side R, snap, side L, snap;
- 5 **[Both Turn (QQS)]** Forward R turn LF 1/2 to face WALL, recover L, forward R Woman in front of Man both facing WALL, -;
[W: Forward L turn RF 1/2 to face WALL, recover R, forward L, -;]
- 6 **[Side Snap Twice (QQQQ)]** Side L, snap, side R, snap;
- 7 **[Woman Turn (QQS)]** Rock forward L, recover R, forward L, -;
[W: Forward R turn RF 1/2 to face COH, recover L, forward R turning to OP-FCG no hands, -;]
- 8 **[Side Snap Twice to Open Position (QQQQ)]** Side R, snap, side L turning to OP facing LOD, snap;

Part A

1 – 8 Aida; Slow Hip Rock; Thru Serpiente Closing to OP-FCG; ; Open Break; Full Natural Top; ; ;

- 1 **[Aida (QQS)]** Turning to face LOD in OP thru R, forward L then spiral 1/2 RF joining lead hands and releasing trail hands, continue RF back R to end in a V Back to Back facing RLOD with lead hands joined, -;
- 2 **[Slow Hip Rock (SS)]** Rock forward L, -, recover R still in V Back to Back facing RLOD, -;
- 3 – 4 **[Thru Serpiente Closing to OP-FCG (QQS x 2)]** Thru L, turning to face side R, XLib, flare R CW; XRib, side L, close R to end in LOP-FCG with lead hands joined, -;
[W: Thru R, side L, RXib, flare L CCW; XLib, side R, close L, -;]
- 5 **[Open Break (QQS)]** Rock apart L, recover R, side L turning RF 1/4 to face RLOD and blending to CP, -;
[W: Rock apart R, recover L, forward R turning 1/4 RF toward LOD blending to CP, -;]
- 6 – 8 **[Full Natural Top (QQSx3)]** **Hook R** behind with toes of R facing COH (“7”) (1/4 turn RF in feet), pushing off right foot and swiveling slightly RF **side L** turning RF to face DLC (“11”) (1/8 turn RF in feet), continue RF turn **hook R** behind with toes of R facing DLW (“7”) (1/4 turn RF in feet), -;
5: Pushing off right foot and swiveling slightly RF **side L** turning RF to face WALL (“11”) (1/8 turn RF in feet), **hook R** behind with toes of R facing RLOD (“7”) (1/4 turn RF in feet), pushing off right foot and swiveling slightly RF **side L** turning RF to face DRC (“11”) (1/8 turn RF in feet), -;
6: **Hook R** behind with toes of R facing DLC (“7”) (1/4 turn RF in feet), pushing off right foot and swiveling slightly RF **side L** turning RF to face LOD (“11”) (1/8 turn RF in feet), continue RF turn **close R** near L to end in loose CP facing WALL (“11”) (1/4 turn RF in feet and body), -;
[W: Pushing off right foot and swiveling RF side L turning RF to face WALL (“11”) (1/4 turn RF), leaving right foot between Man's feet continue RF turn transfer weight on to R with toes of right foot pointed toward DRW (“7”) (1/8 turn RF), pushing off right foot and swiveling RF side L turning RF to face DRC (“11”) (1/4 turn RF), -;]

5: Leaving right foot between Man's feet continue RF turn **transfer weight on to R** with toes of right foot pointed toward COH ("7") (1/8 turn RF), pushing off and swiveling RF side L turning RF to face LOD ("11") (1/4 turn RF), leaving right foot between Man's feet continue RF turn **transfer weight on to R** with toes of right foot pointed toward DLW ("7") (1/8 turn RF) , -;

6: Pushing off right foot and swiveling RF side L turning RF to face DRW ("11") (1/4 turn RF), leaving right foot between Man's feet continue RF turn **transfer weight on to R** with toes of right foot pointed toward RLOD ("7") (1/8 turn RF), pushing off right foot and swiveling RF side L small step to end in CP facing COH ("11") (1/4 turn RF), -;]

9 – 16 Natural Opening Out; Slow Hip Rock; Fan; Hockey Stick Overturned; ; Slow Rock Forward & Recover (W: Forward, Swivel to Face, Forward); Side Walk FOUR; Dip, -, Recover, -;

- 9 [Natural Opening Out (QQS)] Dropping lead hands and allowing Woman to swivel nearly to Half Open Position rock side L facing WALL, recover R allowing Woman to swivel to face, close L in CP facing WALL, -;
- [W: Swivel 3/8 RF on left foot then rock side R nearly in Half Open Position, recover L then swivel 3/8 LF on L to face Man, close R, -;]
- 10 [Slow Hip Rock (SS)] Rock side R, -, recover L joining lead hands, -;
- 11 [Fan (QQS)] Rock back R, recover L, side R in Fan Position facing WALL, -;
- [W: Rock forward L, recover L turning LF 1/4 to face RLOD, back L to end in Fan Position facing RLOD, -;]
- 12 – 13 [Hockey Stick Overturned (QQS x 2)] Rock forward L, recover R, close L raising joined lead hands, -; Turning 1/8 RF to face DRW rock back R toward DLC leaving left foot extended forward, recover L, side and forward R toward DRW to end in LOP-FCG facing DRW, -;
- [W: Close R, forward L, forward R, -; Forward L, forward R in front of left as if on a tight rope then spiral 3/4 LF to face DRC, continue LF turn forward L toward DRW, -;]
- 14 [Slow Rock Forward & Recover (SS)] Rock forward L, allow Woman to swivel to face, recover R, -;
- [W: Forward R, collect L to R then swivel to RF 1/2 to face DLC, forward L toward Man, -;]
- 15 [Side Walk Four (QQQQ)] Blending to CP over four steps side L, close R, side L, close R;
- 16 [Dip, Recover (SS)] Dip back L, -, recover R, -;

Part B

1 – 13 Sliding Doors to Face; ; Vine 4; Cucaracha; Quick Cucarachas; Spot Turn (to LOD); Fence Line; Slow Hip Rocks with Arm Sweeps; Cucaracha Cross Check; Recover, Side, Thru, Flare; Thru Serpiente Flare; ; Thru to Press Line, -, Recover, -;

- 1 – 2 [Sliding Doors (QQS x 2)] Turning to face LOD in OP rock apart L, recover R, XLif passing behind Woman releasing trail hands and joining lead hands, -; Rock apart R, recover L, XRif passing behind Woman releasing lead hands and joining trail hands, -;
- [W: Turning to face LOD in OP rock apart R, recover L, XRif passing in front of Man releasing trail hands and joining lead hands, -; Rock apart L, recover R, XLif passing in front of Man releasing hands and joining trail hands, -;]
- 3 [Vine Four (QQQQ)] Turning to face Partner and WALL in Butterfly side L, XRib, side L, thru R;
- 4 [Cucaracha (QQS)] Rock side L, recover R, close L to end in OP-FGC facing WALL, -;
- 5 [Quick Cucarachas (Q&Q Q&Q)] Rock side R / recover L, close R, rock side L / recover R, close L;
- 6 [Spot Turn (to LOD) (QQS)] Forward and across R toward LOD and turn LF 1/2 to face RLOD, recover L continue LF turn, side R toward RLOD, -;
- 7 [Fence Line (QQS)] Blending to Butterfly cross check L, recover R, side L in Butterfly WALL, -;
- 8 [Slow Hip Rocks w/ Arm Sweeps (SS)] Rock side R and sweep trail arms up and out toward RLOD, -, rock side L and sweep lead arms up and out toward LOD, -;
- 9 [Cucaracha Cross Check (QQS)] Rock side R, recover L, cross check R, -;
- 10 [Recover, Side, Thru, Flare (QQQQ)] Recover L, side R turning to face Partner and WALL in Butterfly, thru L, flare R CCW [W: flare L CW] to end in Butterfly facing WALL;
- 11 – 12 [Thru Serpiente Flare (QQS x 2)] Thru R, side L, XRib, flare L; XLib, side R, thru L turning to face Partner and WALL in Butterfly, -;
- [W: Thru L, side R, XLib, flare R; XRib, side L, thru R turning to face Partner and COH, -;]

- 13 [Thru to Press Line, -, Recover (SS)] Turning to OP facing LOD with trail hands joined press thru R, -, recover L, -;

Repeat Part A

Repeat Part B (1 – 8)

Bridge

1 - 4 Fence Line Twice; ; Slow Rocks with Arm Sweeps; Cucaracha Cross Check;

- 1 – 2 [Fence Line Twice (QQS x 2)] Blending to Butterfly cross check R, recover L, side R in Butterfly WALL, -; Cross check L, recover R, side L in Butterfly WALL, -;
- 3 – 4 **Repeat the action from Measures 8 and 9 of Part B.**

Interlude (Cha Cha)

1 - 8 Back, Side, Thru / Side, Behind; Cucaracha; Forward Basic To Fan; ; Alemana; ; New Yorker in Four; New Yorker, Side, Close;

- 1 [Back, Side, Thru / Side, Behind (123&4)] Back L, side R turning to face Partner and WALL in Butterfly, thru L / side R, XLib;
- 2 [Cucaracha (123&4)] Rock side R, recover L, close R / in place L, in place R;
- 3 – 4 [Forward Basic to Fan (123&4; 123&4)] Rock forward L, recover R, close L / in place R, in place L; Rock back R, recover L, side R / close L, side R in Fan Position facing WALL;
[W: Rock back R, recover L, forward R / close L, forward R small step; Rock forward L, recover L turning LF 1/4 to face RLOD, back L / lock Rif, back L to end in Fan Position facing RLOD;]
- 5 – 6 [Alemana (123&4; 123&4)] Rock forward L, recover R, close L / in place R, in place L raising joined lead hands; Turning 1/8 RF rock back R toward DLC leaving left foot extended forward allowing Woman to step forward under joined lead hands, recover L toward DRW, swivel LF 1/8 to face side R / close L, side R in LOP-FCG lead hands joined;
[W: Close R, forward L, forward R / lock Lib, forward R and swivel 1/4 RF pointing left foot to side; Collect left foot to right foot and swivel RF 1/8 then step forward L toward DLC under joined lead hands leaving right foot extended back, spiral RF 1/2 then recover forward R toward DRW, collect left foot to right foot then swivel RF 3/8 to face COH then step side L / close R, side L in LOP-FCG;]
- 7 [New Yorker in Four (QQQQ)] Turning to LOP facing RLOD rock thru L, recover R turning to face Partner and Wall, rock side L, recover R;
- 8 [New Yorker, Side, Close (1234)] Turn to LOP facing RLOD rock thru L, recover R, side L, close R to end in Butterfly facing WALL;

Repeat Part B (1 – 8)

Ending

1 - 9 Fence Line; Slow Rocks w/ Arm Sweeps; Fence Line; Slow Rocks w/ Arm Sweeps; Cucaracha Cross Check (Hold); Recover, Side, Thru, Flare; Thru Serpiente; ; Thru to Press Line and Hold.

- 1 [Fence Line (QQS)] Blending to Butterfly cross check R, recover L, side R in Butterfly WALL, -;
- 2 [Slow Rocks w/ Arm Sweeps (SS)] Rock side L and sweep trail arms up and out toward LOD, -, rock side R and sweep lead arms up and out toward RLOD, -;
- 3 – 5 **Repeat Measures 7 – 9 of Part B, and hold with music.**
- 6 – 8 **Repeat Measures 10 – 12 of Part B and hold with music.**
- 9 [Thru to Press Line and Hold (S.)] Turning to OP facing LOD with trail hands joined press thru R and hold. Feel free to creatively express your own style thru arm and hand movements as the music fades.

CHANGE THE WORLD – HALBERT – RB IV+2 – ERIC CLAPTON – 3:50**Intro (8 meas)**

Fcg WALL & partner no hands wait 1 meas ; Side Snap 2x ; Start Chase ;
Side Snap 2x; Both Turn; Side Snap 2x; Lady Turns ; Side Snap 2x ;

Part A (16 meas)

To LOD Aida ; Hip Rk Fwd & Rec ; Thru Serpiente Closing to Fc ;;
Open Break to Full Natural Top ;;;
Natural Opening Out; Hip Rock Sd & Rec; Fan; Hockey Stick Overturned ;;
Forward Lady Swivels to Face ; Sd Walk 4 to CP ; Dip Bk & Rec to OP ;

Part B (13 meas)

Sliding Doors Both Ways to BFLY ;; Vine 4 ; Cucaracha L ;
Qk Cucarachas R & L ; To LOD Spot Turn ; Fence Line ; Hip Rocks R & L with Arms ;
R Cucaracha Cross Checking ; Bk Sd Thru Flare ; To LOD Thru Serpiente Flare ;;
Press Thru to OP & Recover ;

Part A (16 meas)

To LOD Aida ; Hip Rk Fwd & Rec ; Thru Serpiente Closing to Fc ;;
Open Break to Full Natural Top ;;;
Natural Opening Out; Hip Rock Sd & Rec; Fan; Hockey Stick Overturned ;;
Forward Lady Swivels to Face ; Sd Walk 4 to CP ; Dip Bk & Rec to OP ;

Part B (1-8)

Sliding Doors Both Ways to BFLY ;; Vine 4 ; Cucaracha L ;
Qk Cucarachas R & L ; To LOD Spot Turn ; Fence Line ; Hip Rocks R & L with Arms ;

Bridge (4 meas)

To LOD Fence Line & to RLOD ;; Hip Rocks R & L with Arms ;
R Cucaracha Cross Checking ;

Interlude (cha – 8 meas)

Bk Sd - Thru/Sd Behind ; Cucaracha R ; Basic to Fan ;;
Alemana ;; New Yorker in 4 ; New Yorker Side Close to OP ;

Part B (1-8)

Sliding Doors Both Ways to BFLY ;; Vine 4 ; Cucaracha L ;
Qk Cucarachas R & L ; To LOD Spot Turn ; Fence Line ; Hip Rocks R & L with Arms ;

Ending (9 meas)

To LOD Fence Line ; Hip Rocks L & R with Arms ; To RLOD Fence Line ;
Hip Rocks R & L with Arms ; R Cucaracha Cross & Hold ; Bk Sd Thru Flare ; To LOD
Thru Serpiente Flare ;; Press Thru to OP & Hold ;