

Canadian Sunset

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MUSIC: Canadian Sunset (Track 6 from Archie Bleyer's Golden Classics)
RHYTHM: Two Step
PHASE (+): Phase III + some unphased material in the phase III range.
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A A B A ENDING

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Introduction

1 - 4 Wait; Apart, -, Swing, -; Side, Close, Side, Close; Side, Close, Side, Touch to face;

- 1 Wait for 1 measure in Open Position approximately 8 feet (2 meters) apart both facing LOD with lead foot free.
- 2 [Apart, Swing (SS)] Apart L, -, swing R across in front of L, -;
- 3 - 4 [Continuous Side Chasse (QQQQ QQS)] Moving approximately 12 inches (30 cm) and rising side R, close L lowering, repeat side R UP, close L down; Side R UP, close L down, side R, touch L to R turning to face Partner and WALL preparing to blend to CP;
NOTE: As you chasse, try for a Lilting Up/Down very soft in the knees and cushion strongly on the last step as you face partner. Also, you can try adding HULA hips as you chasse, arms up in front of you with palms up.

Part A

1 - 8 Strolling Vine; ; ; ; Lady's Twirl; Side, Close, Turn Left, - ; Man's Reverse Solo Roll; Side, Close, Turn Right, - ;

- 1 - 4 [Strolling Vine (SS QQS SS QQS)] Side L turning to Sidecar, -, back R in Sidecar, -; Side L blending to CP facing partner and WALL, close R, forward L toward LOD then pivot LF 1/4, -; Side R turning to Banjo, -, back L in Banjo, -; Side R blending to CP facing partner and COH, close L, forward R toward LOD then pivot RF 1/4, -;
[W: Side R turning to Sidecar, -, forward L in Sidecar, -; Side R blending to CP facing COH, close L, turning LF side to back LOD then pivot LF 1/4, -; Side L turning to Banjo, -, forward R in Banjo, -; Side L blending to CP, close R, side to back LOD then pivot RF 1/4, -;]
 - 5 - 6 [Lady's Twirl Strolling Vine (SS QQS)] Side L turning to Sidecar releasing R hand and raising L hand, -, back R, -; Side L turning to face partner and WALL, close R, blending to CP forward L toward LOD then pivot LF 1/4, -;
[W: Forward R turning RF under joined lead hands, -, side L continue RF turn to face partner, -; Side R blending to CP facing COH, close L, turning LF side to back LOD then pivot LF 1/4, -;]
NOTE: The twirling action should be a LARGE open loop.
 - 7 - 8 [Man's Reverse Solo Roll Strolling Vine (SS QQS)] Side and back R spiral LF placing left hand on right shoulder and allowing Woman's hand to remain in contact with your body, -, forward L toward LOD continue LF turn, -; Side R blending to CP facing partner and COH, close L, forward R toward LOD then pivot RF 1/4, -;
- #### 9 - 16 Scissors Thru; Lady Solo Roll 2; Scissors Thru; Man Solo Roll 2; Turning Two Step; Pivot 2; Turning Two Step; Pivot 2;
- 1 - 2 [Scissors Thru; Lady Solo Roll (QQS SS)] Side L toward LOD, close R, turning to LOP facing RLOD forward L, -; Forward R allowing Woman to solo roll, -, forward L, -;
[W: Side R toward LOD, close L, turning to LOP facing RLOD forward R, -; Forward L commence LF solo roll, -, side R continue LF solo roll, -;]

- 3 - 4 [Scissors Thru; Man's Solo Roll 2 (QQS SS)] Side R turning to face partner and WALL in BFLY, close L, turning to OP facing LOD forward R, -; Dropping hands Man forward L toward LOD and commence LF solo roll, -, side R continue LF solo roll to end backing DC, -;
[W: Side L turning to face partner, close R, turning to OP facing LOD forward L, -; Releasing hands forward R toward LOD, -, forward L shaping toward, -;]
NOTE: As the man takes the second step of his roll, the Lady may throw both arms up in a 'sunburst' type action up then out preparing to take frame.
- 5 - 6 [Turning Two Step; Pivot 2 (QQS SS)] Blending to CP side L, close R, turning RF side L across LOD to back LOD then pivot RF 1/4, -; Continue RF turn forward R down LOD wide step then pivot RF 1/4, -, continue RF turn side L across LOD to back LOD then pivot RF 1/4 to end in CP facing DC, -;
NOTE: I cue this as "Side, Close, Pivot THREE; ;"
- 7 - 8 [Turning Two Step; Pivot 2 (QQS SS)] Side R toward DW, close L, turning RF forward R down LOD wide step then pivot RF 1/4, -; Continue RF turn side L across LOD to back LOD then pivot RF 1/4, -, continue RF turn forward R down LOD wide step then pivot RF 1/4 to end in CP facing WALL, -;
NOTE: Second time end in CP facing LOD. See cueing note above.

Part B

1 - 8 Progressive Scissors Twice; ; Forward Hitch; Turn Back, Side, Forward, -; Forward, -, Forward Check in Banjo, -; Fishtail; Hitch 4; Double Lock;

- 1 - 2 [Progressive Scissors (QQS QQS)] Side L, close R turning to Sidecar facing DW, forward L in Sidecar, -; Side R blending to CP, close R turning to Banjo facing DC, forward R in Banjo, -;
- 3 [Forward Hitch (QQS)] Forward L, close R, back L still in Banjo, -;
- 4 [Back, Side, Forward (QQS)] Back R commence LF turn, side L pointing RLOD, forward R in Banjo facing RLOD, -;
- 5 [Forward, Check Forward (SS)] Forward L toward RLOD, -, forward R in Banjo checking, -;
- 6 [Fishtail (QQQQ)] Rising L XIB and turning to face DWR, side R small step turning to face RLOD, forward L left side leading, lock R XIB turning to face DCR;
- 7 [Hitch 4 (QQQQ)] Forward L, close R, back L, close R blending to CP facing RLOD;
- 8 [Double Lock (QQQQ)] Forward L, lock R XIB, forward L, lock R XIB;

9 - 16 Progressive Scissors Twice; ; Forward Hitch; Turn Back, Side, Forward, -; Forward, -, Forward Check in Banjo, -; Slow Fishtail; ; Quick Hitch 4;

- 9 - 13 Repeat the action of Measures 1 – 5 from Part B commencing facing RLOD and ending facing LOD.
- 14 - 15 [Fishtail (SS SS)] Rising L XIB and turning to face DC, -, side R small step turning to face LOD, -; Forward L left side leading, -, lock R XIB turning to face DW, -;
- 16 [Hitch 4 (QQQQ)] Forward L, close R, back L, close R blending to CP facing DW;

Ending

1 - 4 Twist Two, -, Turn, Twist Two; -, Turn, Twist Two, - ; Side, Touch, Side, -; Explode.

- 1 - 2 [Continuous Back Cross Hover (QQQQ QQQQ)] Side and back L turning to Butterfly Sidecar, back R in Sidecar, side L turning square to partner and WALL checking, recover back R in Butterfly Banjo; Back L in Banjo, side R turning square to partner and WALL, recover back L in Sidecar, back R in Sidecar;
NOTE: Butterfly positions throughout.
As an alternate, try gently placing both hands on sides of the Woman's ribcage allowing her to raise her arms slightly and 'rag doll' back and forth as you change directions from side to side.
- 3 [Side, Touch, Side (QQS)] Side L turning square to partner and WALL checking and cushioning strongly in L knee, touch R to L, side R allowing Woman to commence RF turn, -;
- 4 [Explode (S....)] Explode apart lunging side L with body facing LOD R leg pointing toward partner L arm sweeps up and across in front of face to end high and R arm palm up extended toward partner.
 Alternative hands: AHHH hands: hands facing forward, fingers spread wide.