

Boulavogue

Dedicated to the memory of John Duffy

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MUSIC: Boulavogue (Classic Tranquility by Phil Coulter)
RHYTHM: Waltz Version: Updated cuesheet May 2012
PHASE: VI
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A B A BRIDGE A B INTERLUDE A B (MOD) ENDING

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WEBSITE: www.rexl.org

Introduction

1 - 4 Wait; Wait; Together to Closed; Box Finish (DLC);

- 1 - 2 [Wait] Wait in Left Open Facing lead hands joined Man facing DLW for two measures; ;
- 3 [Together to Closed (1 - -)] Forward L, take CP with partner still facing DLW;
- 4 [Box Finish (123)] Back R commence LF turn, side L turning LF to face DLC, close R to end in CP facing DLC;

Part A

1 - 8 Left Turn; Top Spin; Hover Corte; Back Whisk; Open Natural; Outside Spin; Left Turning Lock; Manuver;

- 1 [Left Turn (123)] Forward L commence LF turn, side R to face RLOD, close L to end in CP backing LOD;
- 2 [Top Spin (12&3)] Back R commence LF turn, side and forward L pointing DLW and preparing to step in Banjo / forward R in Banjo then spin LF 3/8 on ball of left, back L toward WALL blending to CP;
[W: Forward L commence LF turn, side and back R preparing for Banjo / back L in Banjo toes only then spin LF 3/8 on ball of left, forward R toward WALL blending to CP;]
- 3 [Hover Corte (123)] Turning LF 1/8 back R toward DLW and commence strong LF turn, continue LF turn side and forward L toward DLW, recover back R in Banjo backing DRC;
[W: Turning LF 1/8 forward L and commence strong LF turn, continue LF turn side and back R then brush L to R, recover forward L in Banjo moving toward DRC;]
- 4 [Back Whisk (123)] Back L in Banjo, side R, whisk XLib to end in SCP facing DLW;
[W: Forward R outside partner in Banjo, side L, whisk XRib to end in SCP;]
- 5 [Open Natural (123)] Thru R commence RF turn, side L across partner and LOD, side and back R right side leading in Banjo backing LOD preparing to step back with partner outside;
[W: Thru L, forward R between partner's feet, forward L with left side leading in Banjo;]
- 6 [Outside Spin (123)] Commencing strong RF turn back L in Banjo small step, continue RF turn forward R almost towards LOD still in Banjo, spinning on R foot blend to CP then step side and back L to end in CP backing DLC;
[W: Forward R outside partner heel lead commence strong RF turn, closing L to R spin RF on balls of feet, blending to CP step side and forward R between partner's feet to end in CP \ DLC;]
- 7 [Left Turning Lock (1&23)] Back R with right side leading / lock XLif, back R blending to CP, side and forward L toward DLW in Banjo;
[W: Forward L with left side leading / lock XRib, forward L blending to CP, side and back R in Banjo;]
- 8 [Manuver (123)] Forward R in Banjo, side L turning to face RLOD in CP, close R;

Part B

1 - 8 Spin & Twist to SCP; ; Big Top; Travelling Contra Check; Curved Feather Check; Outside Change to SCP; Ripple Chasse; Rising Lock (Man Close);

1 - 2 **[Spin & Twist to SCP (123&; 123)]** Back L commence RF pivot 3/8, continue RF turn forward R down LOD rising, side and around partner L [*W: heel turn*], hook R behind L with weight on heel of L and toes of R; Twist RF on heel of L and toes of R until feet become parallel, transfer weight to R rising to ball of R foot, turning to SCP forward L in SCP facing DLC;

[W: Forward R between partner's feet commence RF pivot 3/8, continue RF turn back L across the LOD toe to heel and nearly straightening legs leaving feet flat, close R without weight then turn on heel of L to face LOD then transfer weight to the flat of the R foot / continue RF turn forward L turning to Banjo; Forward R in Banjo commence RF turn, side and around partner L rising and brush R to L, side and forward R in SCP;]

3 **[Big Top (1(2)&3)]** Thru R toward DLC commence strong LF turn and rising slightly then swivel LF on ball of R foot to face COH, continuing LF rotation allow Woman to take second step / step back L towards WALL and allowing partner to blend to CP, continue LF turn back R toward LOD continue LF turn to end in CP facing DLW;

[W: (123) Thru L commence strong LF turn and commence to rise, side and back R rising continue LF turn brushing L to R and turning to CP, continue LF turn forward L well to partner's R side and pivot LF on ball of L to end in CP backing DLW;]

4 **[Traveling Contra Check (123)]** Forward L with left side leading soft in knees then change sway to right leaving R leg extended toward RLOD similar to an oversway line, close R then rise, turning to SCP side and forward L toward DLW;

[W: Back R wide step then change sway to left leaving L leg extended similar to an oversway line, close L then rise, turning to SCP side and forward R;]

5 **[Curved Feather Check (123)]** Forward R in SCP commence LF turn, blending to CP side and slightly forward L with L foot pointed toward DRW and rising over L foot, turning RF to Banjo forward R stepping outside partner toward DRC then lowering to flat of R foot leaving L back bending knees as you lower;

[W: Thru L, side and slightly back R toes and rising over R foot, turn body to R allowing Man to forward in Banjo as you step back L toes then lowering to flat of L foot leaving R forward and bending knees as you lower;]

NOTE: This was originally written as an OUTSIDE CHECK. In looking at current RAL figures it is defined as a Curved Feather.

6 **[Outside Change to SCP (123)]** Back L, back R wide step, turning LF side and forward L toward DLC left side leading turning to SCP;

7 **[Ripple Chasse (12&3)]** Thru R toward DLC, side L turning to face partner and swaying to R / close R, correcting sway side and forward L in SCP;

8 **[Rising Lock (Man Close) (123)]** Thru R toward DLC, side and forward L towards DLC, turning body to face DLC close R end facing DLC;

[W: Thru L, commencing to turn to CP side and back R with right side leading, continue turn lock XLif;]

Part B Modified (Measures 7 and 8)

7 - 8 Double Ripple Chasse; Double Rising Lock (Man Close);

NOTE: These two measures are inexact. They can be counted as 4/4, or 3/4 with ritard.

7 **[Double Ripple Chasse (12&3&4)]** Thru R toward DLC, side L turning to face partner and swaying to R / close R, side L with sway / close R, correcting sway side and forward L in SCP;

8 **[Double Rising Lock (Man Close) (12&34)]** Thru R toward DLC, side and forward L towards DLC / lock XRib, side and forward L towards DLC, turning body to face DLC close R end facing DLC;

[W: Thru L, commencing to turn to CP side and back R with right side leading / lock XLif, side and back R with right side leading, continue turn lock XLif;]

9 - 16 Transition Split Ronde; Whisk; Chasse; Manuver; Open Impetus; Running Natural Weave; Open Finish; Double Reverse Spin;

- 9 **[Transition Split Ronde (-2(3)&)]** At the end of the Rising Lock do not lower but rather allow Woman to transition; Lowering into R knee 'kick' forward L then ronde L CCW (toe may be on or off the floor), hook L behind R toes of L facing DLC then rise over ball of L and commence to unwind, continue to unwind and blending to CP facing RLOD / back and slightly side R toward DLC then pivot LF to end in CP facing DLW;
[W: (&; -2&(3)&) At the end of the Rising Lock do not lower but rather uncrossing the R small step side R to transition; Lowering into R knee 'kick' forward L then ronde L CCW (toe may be on or off the floor), hook L behind R toes of L facing DRW then rise over ball of L / uncrossing side R body facing LOD, rising brush L to R / forward L then pivot to end in CP backing DLW;]
- NOTE: The Split Ronde happens on the BOOM.**
- 10 **[Whisk (123)]** Forward L, side R, XLib *[W: XRib]* small step in SCP facing LOD;
- 11 **[Chasse (12&3)]** Thru R, side L partner turning to face / close R, side and forward L towards DLW preparing to step forward in Banjo;
- 12 **[Manuver (123)]** Repeat the action from Measure 8 in Part A.
- 13 **[Open Impetus (123)]** Back L commence RF turn, close R heel turn to face DLC rising at end of turn, continue body turn and step side and forward L toward DLC left side leading in SCP;
[W: Forward R commence RF turn, side and around partner L rising and brush R to L, continue RF turn side and forward R towards DLC right side leading turning to SCP;]
- 14 **[Running Natural Weave (1&23)]** Thru R toward DLC / side and back L across the line of movement commencing RF turn and allowing Woman to turn to CP, turning RF side and back R toward DLC with right side leading preparing to step back in Banjo, back L toward DLC outside partner in Banjo;
[W: Thru L / forward R between Man's feet turning to CP, side and forward L pointing DLC body facing LOD preparing to step forward outside partner in Banjo, forward R in Banjo;]
- NOTE: Woman takes all four steps moving DLC while body changes from facing COH to LOD.**
- 15 **[Open Finish (123)]** Back R blending to CP commence LF turn, side and forward L toward LOD, forward L in Banjo;
- 16 **[Double Reverse Spin (Full) (12-)]** Blending to CP forward L towards DLC rising commence LF turn, side and around partner R *[W: heel turn]* now backing LOD, spin LF on ball of R lower at end of '3' in CP DLC;
[W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man's turn / continue LF turn XLif toe heel;]

Repeat Part A

Bridge

1 - 3 Hesitation Change; Open Telemark; Chair, Recover, Slip;

- 1 **[Hesitation Change (12-)]** Back L commence RF turn, side R toward DLW, draw L to R end in CP facing DLC;
[W: Forward R commence RF turn, side and back L across LOD, draw R near L to end in CP backing DLC;]
- 2 **[Open Telemark (123)]** Forward L rising commence LF turn, side and around partner R *[W: heel turn]* now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP;]
- 3 **[Chair, Recover, Slip (123)]** Thru R checking, recover L, turning to CP back R turning LF to facing DLC;

Repeat Part A

Repeat Part B

Interlude

1 - 6 Checked Reverse Turn; Double Natural Spin; Checked Natural Turn;

- 1 **[Checked Reverse Turn (123)]** Forward L rising commence LF turn, side and around partner R [*W: heel turn*] checking, recover back L turning RF to end in CP facing DLW;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight then turn on heel of R to face WALL then transfer weight to the flat of the L foot, recover forward R turning RF to end in CP backing DLW;]
- 2 **[Double Natural Spin (12-)]** Forward R rising commence RF turn, side and around partner L [*W: heel turn*], spin on ball of L and turning to Banjo facing DLW;
[W: (123&) Back L toe to heel and nearly straightening legs leaving feet flat, close R without weight then turn on heel of L to face LOD then transfer weight to the flat of the R foot, continue RF turn forward L turning to Banjo / forward L in Banjo now backing nearly DLW;]
- 3 **[Checked Natural Turn (123)]** Forward R in Banjo rising commence RF turn, side and around partner L blending to CP [*W: heel turn*] checking, recover back R turning LF to end in CP facing DLC;
[W: Back L toe to heel and nearly straighten legs leaving feet flat, close R without weight then turn on heel of L to face DLC and blending to CP then transfer weight to flat of the R foot, recover forward L turning LF to end in CP facing DLC;]

Repeat Part A

Repeat Part B (Modified)

Ending

1 Contra Check.

- 1 **[Change of Direction (12-)]** Lowering into R knee forward L checking and hold.