

Borombon

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MUSIC: Borombon (Camilo Azuquita from: Panama! 2)
RHYTHM: Cha Cha / Rumba **TIME @ BPM:**
PHASE (+): IV + 1 (Natural Top) + 1 (Advanced Hockey Stick Ending)
FOOTWORK: Opposite unless indicated [*Woman's footwork in Italics*]
SEQUENCE: Introduction A B A B C D Ending

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Introduction

1 – 12 Wait; Wait; Back Away 2 and Cha; Rock Back, Recover, Forward Cha; Jazz Box Twice; ; Crab Walk Ending; Aida; Very Slow Swivels Twice; ; Rumba Spot Turn; Side FREEZE and Shimmy;

- 1 – 2 Wait for two measure in facing position no hands, Man facing WALL with lead feet free; ;
3 **[Back Away 2 and Cha (123&4)]** Back L, back R, back L / close R, back L;
4 **[Rock Back, Recover, Forward Cha (123&4)]** Rock back R, recover L, forward R / close L, forward R;
5 – 6 **[Jazz Box (1234)]** XLif, back R, side L, forward R; REPEAT;
[W: XRif, back L, side R, forward L; REPEAT;]
7 **[Crab Walk Ending (123&4)]** Side L, XRif, side L / close R, side L;
8 **[Aida (123&4)]** Turning to face LOD in OP thru R, forward L then turn 1/2 RF joining lead hands and releasing trail hands, continue RF turn back R / lock Lif, back R to end in a V Back to Back facing RLOD with lead hands joined;
9 – 10 **[Very Slow Swivel Twice (1---; 1---)]** Forward L and over the next three beats swivel LF to face LOD; Thru R and over the next three beats swivel RF to face RLOD;
11 **[Rumba Spot Turn (QQS)]** Forward and across L turn RF 1/2, recover R toward LOD, continue RF turn to face Partner and WALL side L, -;
12 **[Side FREEZE and Shimmy (S-)]** Side R facing Partner and WALL no hands FREEZE shoulder shimmy;

Part A

1 – 8 Point Forward, Point Side, Sailor Shuffle; Point Forward, Point Side, Sailor Shuffle; Triple Cha w/ Side Close; ; Aida (to Line); Switch Rock; Triple Cha w/ Side Close (to LOD); ;

- 1 **[Point Forward, Point Side, Sailor Shuffle (123&4)]** Point forward L, point side L, XLib / side R small step, side L small step;
[W: Point forward R, point side R, XRib / side L small step, side R small step;]
2 **[Point Forward, Point Side, Sailor Shuffle (123&4)]** Point forward R, point side R, XRib / side L small step, side R small step;
3 – 4 **[Triple Cha w/ Side Close (1&2 3&4; 1&2 34)]** Thru L toward RLOD turning to slightly back-to-back / lock XRib, forward L, turning slightly to face and still moving RLOD forward R / lock XLib, forward R; Thru L toward RLOD turning to slightly back-to-back / lock XRib, forward L, turning to face Partner and WALL side R, close L;
5 **[Aida (123&4)] Repeat action from Measure 8 of Introduction.**
6 **[Switch Rock (123&4)]** Turning to face Partner and Wall rock side L, recover R, side L / close R, side L;
7 – 8 **[Triple Cha w/ Side Close (1&2 3&4; 1&2 34)]** Thru R toward LOD turning to slight back to back / lock XLib, forward R, turning slightly to face still moving LOD forward L / lock XRib, forward L; Thru R toward LOD turning to slight back-to-back / lock XLib, forward R, turning to face Partner and WALL side L, close R;

9 – 12 Open Break; Natural Top; Basic; Whip w/ Reverse Twirl;

- 9 **[Open Break (123&4)]** Rock apart L, recover R, side L curving RF 1/4 over three steps to face RLOD and blending to CP / close R, side L small step;
[W: Rock apart R, recover L, forward R curving RF 1/4 over three steps toward LOD blending to CP / lock XLib, forward R small step;]
- 10 **[Natural Top (123&4)] Hook R** behind with toes of R facing COH (“7”) (1/4 turn RF in feet), pushing off right foot and swiveling slightly RF **side L** turning RF to face DLC (“11”) (1/8 turn RF in feet), continue RF turn **hook R** behind with toes of R facing DLW (“7”) (1/4 turn RF in feet) / pushing off right foot and swiveling slightly RF **side L** turning RF to face WALL (“11”) (1/8 turn RF in the feet), close R to end in CP facing WALL;
[W: Pushing off right foot and swiveling RF side L turning RF to face WALL (“11”) (1/4 turn RF), leaving right foot between Man’s feet continue RF turn transfer weight on to R with toes of right foot pointed toward DRW (“7”) (1/8 turn RF), pushing off right foot and swiveling RF side L turning RF to face DRC (“11”) (1/4 turn RF) / leaving right foot between Mans feet continue RF turn transfer weight on to R with toes of right foot pointed toward COH (“7”) (1/8 turn RF), side L small step;]
- 11 **[Basic (123&4)]** Rock forward L, recover R, side L / close R, side L;
- 12 **[Whip w/ Reverse Twirl (123&4)]** Turning slightly RF to Sidecar rock back R, raising joined lead hands turning LF to face LOD recover forward L, forward R / lock XLIB of R, forward R to end in LOP facing LOD;
[W: Turning slightly RF to Sidecar forward L toward DLC, forward R spiral LF to face LOD, turning under joined lead hands forward L down LOD / spinning LF close R to L, forward L down LOD;]

Part B (Rumba)

1 – 8 Rumba New Yorker to Fan; ; Rumba Alemana; ; Open Break; Advanced Hockey Stick Ending ; Side Freeze w/ Arm; Side Freeze w/ Shimmy;

- 1 – 2 **[Rumba New Yorker to Fan (QQS x2)]** Turning to LOP facing LOD rock thru L, recover R, turning to face COH side R, -; Rock back R, recover L, side R to end in Fan Position facing COH, -;
[W: Turning to LOP facing LOD rock thru R, recover L, turning to face Man and WALL side R, -; Rock forward L, turning LF 1/4 back R, back L in Fan Position facing LOD, -;]
- 3 – 4 **[Rumba Alemana (QQS; QQS)]** Rock forward L, recover R, close L raising joined lead hands, -; Turning 1/8 RF rock back R toward DRW leaving left foot extended forward allowing Woman to step forward under joined lead hands, recover L toward DLC, swivel LF 1/8 to face side R in LOP-FCG facing COH lead hands joined, -;
[W: Close R, forward L, forward R and swivel 1/4 RF pointing left foot to side, -; Collect left foot and swivel RF 1/8 then step forward L toward DRW under joined lead hands leaving right foot extended back, spiral RF 1/2 then recover forward R toward DLC, collect left foot then swivel RF 3/8 to face COH then step side L in LOP-FCG, -;]
- 5 **[Open Break (QQS)]** Rock apart L, recover R, side L turning RF 1/4 to face LOD and raising joined lead hands, -;
[W: Rock apart R, recover L, forward R, -;]
- 6 **[Advanced Hockey Stick Ending (QQS)]** Rock back L allowing Woman to turn joined lead hands, recover L turning RF 1/4 to face WALL, forward R in LOP-FCG, -;
[W: Forward L toward WALL, forward and across R toward DLW then turn LF 1/2 to face COH, back L toward WALL, -;]
- 7 **[Side Freeze w/ Arm (S-)]** Side L extending left hand palm facing WALL with elbow slightly bent and freeze;
- 8 **[Side Freeze w/ Shimmy (S-)]** Side R extending right hand palm facing WALL with elbow slightly bent and freeze, shoulder shimmy;

Repeat Parts A and B

Part C

1 – 16 Basic to Fan; ; Checked Hockey Stick; ; Hockey Stick to face WALL; ; Reverse Underarm Turn; Man Reverse Underarm Turn;

- 1 – 2 **[Basic to Fan (123&4 x2)]** Rock forward L, recover R, side L / close R, side L; Rock back R, recover L, side R / close L, side R to end in Fan Position facing WALL;
[W: Rock back R, recover L, side R / close L, side R; Rock forward L, turning LF 1/4 back R, back L / lock XRif, back L in Fan Position facing RLOD;]
- 3 – 4 **[Checked Hockey Stick (123&4 x2)]** Rock forward L, recover R, close L / in place R, in place L; Rock back R, recover L, side R / close L, side R to end in Fan Position facing WALL;
[W: Close R, forward L, forward R / lock XLib, forward R; Rock forward L, recover R, back L / lock XRif, back L in Fan Position facing RLOD;]
- 5 – 6 **[Hockey Stick to face WALL (123&4 x 2)]** Rock forward L, recover R, close L / in place R, in place L raising joined lead hands with palm and forearm facing toward floor in front of your face; Rock back R, recover L allowing joined lead hands to pass over Woman's head, forward and side R / close L, side R to end in LOP-FCG WALL;
[W: Close R, forward L, forward R / lock XLib, forward R to face RLOD in front of Man; Forward and side L toward DRW, forward and across R toward DRW then turn 5/8 LF to face COH, side L toward RLOD / close R, side L;]
- 7 **[Reverse Underarm Turn (123&4)]** Turning to LOP facing RLOD raise joined lead hands and allow Woman to turn under them rock forward L toward RLOD, recover R, side L turning to face WALL / close R, side L joining trail hands;
[W: Turning to LOP facing RLOD rock forward R turn LF 1/2 under joined lead hands, recover L toward LOD, continue LF turn to face Man and COH side R / close L, side R joining trail hands;]
- 8 **[Man Reverse Underarm Turn (123&4)]** Releasing lead hands and raising joined trail hands and turning to OP facing LOD rock forward R turn LF 1/2 under joined trail hands, recover L toward RLOD, continue LF turn to face WALL side R / close L, side R;
[W: Releasing lead hands and raising joined trail hands and turning to OP facing LOD rock forward L, recover R, side L turning to face COH / close R, side L;]

Part D

1 – 8 Sliding Doors; ; Circle Away and Together; ; Point Forward, Point Side, Sailor Shuffle (Twice); ; (Slow) Marchessi SIX Side Close; ;

- 1 – 2 **[Sliding Doors (123&4x2)]** Turning to Open Position facing LOD rock apart L, recover R, XLif passing behind Woman / side R, XLif to end in Left Open Position facing LOD, -; Rock apart R, recover L, XRif passing behind Woman / side L, XRif to end in Open Position facing LOD, -;
- 3 – 4 **[Circle Away and Together Cha (123&4x2)]** Turning CCW walk forward L, forward R, forward L / lock Rib, forward L having turned to face RLOD; Continue CCW turn walk forward R, forward L, forward R / lock Lib, forward R having turned to face Partner and WALL to face no hands;
- 5 – 6 **Repeat the action from Measures 1 and 2 of Part A.**
- 7 – 8 **[(Slow) Marchessi SIX Side Close (1234 x2)]** Forward L on heel, in place R, back L on toe, replace R progressing slightly along LOD; Forward L on heel, in place R, side L, close R;

9 - 16 Borombon Box: Point Forward, Point Side, Sailor Shuffle; Rock Turn, Recover, Cha; REPEAT 3 Times; ; ; ; ;

- 9 **Repeat the action from Measure 1 of Part A**
- 10 **[Rock Turn, Recover, Cha (123&4)]** Rock forward R turning LF 1/4 to face LOD, recover L, close R / in place L, in place R;
[W: Rock forward L turning RF 1/4 to face LOD, recover R, close L / in place R, close L;]
- 11 – 16 **Repeat the action from Measures 1 and 2 of Part D turning 1/4 LF on each set to end in OP-FCG.**

Ending

- 1 – 10 New Yorkers; ; Back Away 2 and Cha; Rock Back, Recover, Forward Cha; Jazz Box Twice; ; Crab Walk Ending; Aida; Quick Forward Swivel Freeze, Cross; Unwind and Explode.**
- 1 – 2 [New Yorkers (123&4 x2)] Turning to LOP facing RLOD rock thru L, recover R, turning to face Partner side L / close R, side L; Turning to OP facing LOD rock thru R, recover L, turning to face Partner side R / close L, side R;
- 3 – 8 **Repeat the action from measures 3 – 8 of the Introduction.**
- 9 [Quick Forward Swivel Freeze, Cross (1--4)] Forward L and swivel LF to face nearly LOD and freeze, -, -, XRif preparing to unwind;
- 10 [Unwind and Explode (1234)] Unwind turning CCW [*W: Unwind turning CW*] 3/4 to face Partner and WALL, then explode apart turning to face LOD.
- NOTE: Jazz hands are recommended.**

BOROMBON – HALBERT – CHA IV+1 – Artist - Time

Intro (12 meas)

Facing WALL & partner no hands wait 2 ;; Back Away 2 & Cha ;
Bk Rec Together-cha ; Jazz Box 2x ;; Crab Walk Ending ; Aida ;
Very Slow Swivel 2x ;; Rumba Spot Turn ; Side Freeze & Shimmy ;

Part A (12 meas)

Point Fwd & Sd Sailor Shuffle ; Again ; To RLOD Triple Cha & Fc Cl ;;
To LOD Aida ; Switch Rk ; To LOD Triple Cha & Fc Cl ;;
Open Break to Natural Top ;; Whip with Rev Twirl to LOP ;;

Part B (Rumba - 8 meas)

Rumba New Yorker to a Fan ;; Alemana ;; Open Break; Advanced Hockey Stick Ending;
Side Freeze with Arm ; Side Freeze & Shimmy ;

Part A (12 meas)

Point Fwd & Sd Sailor Shuffle ; Again ; To RLOD Triple Cha & Fc Cl ;;
To LOD Aida ; Switch Rk ; To LOD Triple Cha & Fc Cl ;;
Open Break to Natural Top ;; Whip with Rev Twirl to LOP ;;

Part B (Rumba - 8 meas)

Rumba New Yorker to a Fan ;; Alemana ;; Open Break; Advanced Hockey Stick Ending;
Side Freeze with Arm ; Side Freeze & Shimmy ;

Part C (8 meas)

Basic to a Fan ;; Checked Hockey Stick ;; Hockey Stick to fc WALL ;;
Rev Underarm Turn ; Man Rev Underarm Turn ;

Part A (12 meas)

Point Fwd & Sd Sailor Shuffle ; Again ; To RLOD Triple Cha & Fc Cl ;;
To LOD Aida ; Switch Rk ; To LOD Triple Cha & Fc Cl ;;
Open Break to Natural Top ;; Whip with Rev Twirl to LOP ;;

Part C (8 meas)

Basic to a Fan ;; Checked Hockey Stick ;; Hockey Stick to fc WALL ;;
Rev Underarm Turn ; Man Rev Underarm Turn ;

Ending (10 meas)

New Yorker Both Ways ;; Back Away 2 & Cha ; Bk Rec Together-cha ;
Jazz Box 2x ;; Crab Walk Ending ; Aida ; Fwd to Fc & freeze then Hook in front ; Unwind & Explode
Apart with Jazz Hands ;