

Bewitched

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MUSIC: Theme from Bewitched (Dancehouse)
RHYTHM: Quickstep IV + 1 + 1 (Stutter, Topsy (unphased))
FOOTWORK: Opposite unless indicated [*Woman's footwork in Italics*]
SEQUENCE: **INTRODUCTION A (5 – 16) A A A (1 – 8) A (1 – 12) ENDING**

Introduction

1 – 4 Wait 2; ; Twirl 2 to Banjo; Walk, -, Manuver, -;

- 1 - 2 In Left-Open-Facing Position Wall wait 2 measures; ;
3 - 4 [Twirl Two; Walk, Manuver (SS SS)] Forward L raising joined lead hands to allow Woman to commence RF twirl, -, forward R to loose Banjo DLW, -; Forward L, -, forward R commencing a manuver, -;
[W: Forward R toward LOD commence RF twirl, -, continue RF twirl side and back L preparing to blend to Banjo, -; back R in loose banjo, -, back L turning RF, -;]

Part A

1 – 8 Quarter Turn and Progressive Chasse to a Manuver;;; Two Turning Two Steps; ; Double Lock; Walk 2;

- 1 - 4 [Quarter Turn & Prog Chasse to Manuver(SS QQS SQQ SS)] Forward L, -, forward R, -; Side L, close R, side and back L, -; Back R, -, side L, close R; Side and forward L in Banjo, -, manuver R, -;
5 - 6 [Two Turning Two Steps (QQS QQS)] Side L with slight sway to R, close R, side L turning RF to face DLC, -; Side R with slight sway to L, close L, side R turning RF to face LOD, -;
7 [Double Lock (QQQQ)] Forward L with left side leading, lk Rib [*W: lk Liff*], forward L with left side leading, lk Rib [*W: lk Liff*];
8 [Walk 2(SS)] Forward L in banjo, -, forward R in banjo, -;

9 - 16 Stutter; Check and Freeze; Flicker, -, Fishtail with Double Lock; ; Walk, -, Manuver, -; Topsy to Back Lock; Back, -, Back, -; Tipple Chasse Check;

- 9 [Stutter (Q&Q QQ)] Side and forward L small step on toes / close R on toes, side and forward L small step on toes, side and back R small step on toes, close L lowering in Banjo;
10 [Check and Freeze (S Hold)] Forward R in Banjo checking and hold position, -, -, -;
11 - 12 [Flicker and Fishtail with Double Lock (QQQQ QQQQ)] On both feet swivel heels outward, swivel heels inward transferring weight to R foot, back and across L, side R; Forward L with L side leading, lk Rib [*W: lk Liff*], forward L with L side leading, lk Rib [*W: lk Liff*];
13 [Walk, Manuver (SS)] Forward L (toe heel), -, manuver R, -;
14 - 15 [Topsy to Back Lock; Back, Back (Q&Q QQ SS)] Side L small step on toes / close R on toes cushioning in knees, side L small step on toes, back R with right side leading, lk Liff [*W: lk Rib*]; Back R lowering, -, back L, -;
16 [Tipple Check (QQS)] Side R commence RF turn, close L, side R lowering to end in CP facing LOD, -;

Ending

1 - 4 Walk 2 in Banjo; Twirl 2 to OP; Quick Side, Close, Hold, -; Apart.

- 1 [Walk 2 (SS)] Forward L, -, forward R blending to very loose Banjo, -;
2 [Twirl 2 (SS)] Raising joined lead hands and dropping trail hands forward L allowing Woman to commence RF twirl, -, forward R, -;
[W: Turning RF forward R commence RF twirl, -, continue RF twirl L to face LOD, -;]
3 - 4 [Quick Side Close Hold; Apart (QQS S.)] Blending to OP facing LOD side L apart, close R, hold, -; Step apart L leaving R foot pointed.

Bewitched

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Wait CP facing WALL with Trail Foot Free for ONE measure.

Wait; Wait; Twirl 2 to Banjo; Walk & Manuver;

Dance

Two Turning Two Steps; ; Double Lock; Walk 2;

Stutter; Check and Freeze; Flicker & Fishtail with Double Lock;

Walk & Manuver; Tipsy to Back Lock Back; Back to Tipple Chasse;

Quarter Turn and Progressive Chasse to a Manuver;;;

Two Turning Two Steps; ; Double Lock; Walk 2;

Stutter; Check and Freeze; Flicker & Fishtail with Double Lock;

Walk & Manuver; Tippy to Back Lock Back; Back to Tipple Chasse;

Quarter Turn and Progressive Chasse to a Manuver;;;

Two Turning Two Steps; ; Double Lock; Walk 2;

Stutter; Check and Freeze; Flicker & Fishtail with Double Lock;

Walk & Manuver; Tippy to Back Lock Back; Back to Tipple Chasse;

Quarter Turn and Progressive Chasse to a Manuver;;;

Two Turning Two Steps; ; Double Lock; Walk 2;

Quarter Turn and Progressive Chasse to a Manuver;;;

Two Turning Two Steps; ; Double Lock; Walk 2;

Stutter; Check and Freeze; Flicker & Fishtail with Double Lock;

Ending

Walk 2; Twirl 2; Side, Close Hold; APART.