

BEALE STREET BLUES

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Ballroom CD: Ballroom Magic Premium Standard, track 14, Casa Musica

Footwork: Opposite, directions for man (lady as noted) Rhythm: Jive Phase: 5 +1 unphased (Kick Whip] Sequence: Intro-A-B-C-Inter-A[mod]-B-C(mod)

uence: Intro-A-B-C-Inter-A[mod]-B-C(mod) Release Date: June 2003

Intro

1-4 **WAIT;**; 4 PT STP,s TOG;;

[WAIT] OP fcg M fcng WALL no hnds joined - lead foot free for both - six feet apart wait 2 meas;; [4 point step's together] point L fwd, step fwd L, point R fwd, step fwd R; point L fwd, step fwd L, point R fwd, step fwd R;

Part A

1-8 TRAVLNG SAND STP's; CHASSE LF & RT; RK REC - KCK BALL CHG; 2 FWD TRPL's; THROWAWAY OVRTRND; SWVL 2; CHKN WLK's 4 QK;

[Traveling Sand Stp's] Swiveling RF on weighted right foot tch L toe to instep of right foot, swiveling LF on right foot sd & fwd L, swivleing RF on weighted left foot tch R heel to ground to right side pointing toe to RLOD, swiveling left face on weighted left foot XRIFL; (W mirroring swivel action of man tch right toe to instep of L foot, sd & fwd R, tch L heel to ground to left side pointing toe to RLOD, XLIF of R;) [aka: Toe, Side, Heel, Cross;] [Chasse LF & RT] sd L/cls R, sd L, sd R/cls L, sd R ending in SCP fcng LOD;

[Rk Rec - Kck Ball Chg] Rk bk L in SCP, rec R, kck L fwd/cls L, in place R;

[2 Fwd Trpl's] Fwd L/cls R, fwd L, fwd R/cls L, fwd R;

[Throwaway overtrnd] leading W down LOD small step fwd L/ cls R, small step fwd L, small step bk R/ cls L, in place R turning the left wrist over to cause W to overturn the throwaway; [ending both fcng LOD in tandem W in front of M with lead hands joined] (W fwd R starting to lead in front of M/ fwd L, fwd R turning left face ½ turn to face M, small step bk L/ cls R, small step bk L turning left face ½ to end fcng LOD;)

[Swivel 2] Turning the left wrist back over to cause W to face and swivel left - step side L ,-, leading W to swivel right step side R ,-; (W turning right face back to face M swivel to the right and step fwd R towards COH,-, swiveling left face step fwd L towards WALL ,-;)

[Chicken Walks 4 Quick] Leading W to swivel step back L, back R, back R; (W swiveling step fwd R, fwd L, fwd R, fwd R;

9-16 RK REC KCK BALL CHG TO PASSNG AM SPN [BOTH SPN & FC];; SYNC CHASSE TO WALL; SAILOR SHUFFLE; SYNC CHASSE TO COH; TRPL WHIP;;;

[Rk Rec - Kck Ball Chg] Rk bk L, rec R, kick L foot forward/cls L, in place R;

[Passing American Spin] Changing to right to right wrists step fwd L/ cls R , fwd L spining left face and leading W to spin right face and ending OP fcng M fcng RLOD , sd R to COH/ cls L , sd R ; (W fwd R/ cls L , fwd R connecting lead wrists and spinning right face 1 & $\frac{1}{2}$ turns to face ptr & LOD , sd L/ cls R , sd L ;) [ending position LOP fcng M fcng RLOD & W fcng LOD hands joined]

[Sync Chasse] Toward WALL sd L/ cls R, sd L/ cls R, sd L/ cls R, sd L;

[Sailor Shuffle] XRIBL / rec L, sd R, XLIBR/ rec R, sd L;

[Sync Chasse] Toward COH sd R/ cls L, sd R/ cls L, sd R/ cls L, sd R ending in LOP fcng M fcng RLOD;

[Triple Whip] Rk bk L , rec R , fwd and sd L blending to CP and commencing right face turn/ cls R continuing turn , sd and bk L continuing turn to face LOD ; XRIBL continuing turn , sd L continuing turn to face WALL , XRIBL continuing turn , sd L continuing turn to face WALL , sd R/ cls L , sd R to end in CP WALL ; [Triple Whip should rotate 1 and $\frac{3}{4}$ turn]

Part B

1-12 START RT TRNG FALWAY & GLIDE TO THE SD [2X];;; STOP & GO;; SHE GO HE GO – HIP BUMP;;; SPAN ARMS [OPT TWIRL TO CLSD] – RT TO LF;;;

[Start Right Turning Falway and Glide to the Side 2X] Rk bk L in SCP, rec R, fwd and sd L commencing right face turn/ cls R continuing turn, sd L continuing turn and releasing from CP to end in LOP fcng M fcng COH; traveling down LOD sd R, XLIFR, sd R/ cls L, sd R; rk apart L, rec R, fwd and sd L blending to CP and commencing right face turn/ cls R continuing turn, sd L continuing turn and releasing from CP to end in LOP fcng M fcng WALL; traveling down RLOD sd R, XLIFR, sd R/ cls L, sd R;

[Stop and Go] Rk bk L , rec R , fwd L/ cls R , fwd L starting to raise lead arms to indicate to W a left face turning action ; sharply turning W left face lunge fwd R looking back at W and placing right hand on W's back , rec bk L raising lead arms to lead W to turn right face turn , bk R/ cls L , bk R to end LOP fcng M fcng WALL ; (W bk R , rec L , fwd R/ cls L , fwd R ; turning sharply left face bk L to a sit position , rec R turning right face to face partner , bk L/ cls R , bk L ;)

[She Go He Go] Rk bk L, rec R, fwd L/cls R, raising lead arms fwd and sd L leading W to turn left face under lead arms and at the end of the count M turns left face under lead arms ending in LOP M fcng COH; bk R/cls L, bk R, (W rk bk R, rec L, fwd R/cls L, fwd R turning left face $\frac{1}{2}$ under lead arms; bk L/cls R, bk L,)

[Hip Bump] Rk bk L , rec R turning to face LOD; bending in the knees sd L and straightening lead knee to bump M's left hip and W's right hip together ,-, sd and bk R/ cls L , bk R to end LOP Fcng M fcng COH; (W rk bk R , rec L turning to face LOD; bending in the knees sd R and straightening lead knee to bump right hip to M's left hip ,-, sd and bk L/ cls R , bk L;)

[Spanish Arms] Rk bk L, rec R, turning right face fwd and sd L raising lead arms/ cls R, sd L momentarily having W in a wrapped position with lead hands high; unwrapping W cls R turning slightly fight face/ fwd and sd L continuing turn, cls R to end in CP fcng WALL [on optional twirl add an extra turn to W under lead hands on last triple], (W rk bk R, rec L, turning left face fwd R/ cls L, cls R to end in a wrapped position with lead hands high; unwrapping right face fwd L/ cls R, cls L to end fcng partner in CP,)

 $\begin{array}{l} \textbf{[Rt to Lf]} \ \ \text{Rk bk L in SCP} \ , \ \ \text{rec R} \ ; \ \ \text{fwd L/cls R tucking the W slightly left face} \ , \ \ \text{fwd L leading the W to turn right} \\ \text{face under lead hands} \ , \ \ \text{bk R/cls L} \ , \ \ \text{bk R to end in LOP fcng M fcng LOD} \ ; \ \ \text{(W rk bk R in SCP} \ , \ \ \text{rec L} \ ; \ \ \text{fwd R/cls L tucking left face to M} \ , \ \ \text{fwd R and turning right face under lead hands to face M} \ , \ \ \text{bk L/cls R} \ , \ \ \text{bk L} \ ;) \\ \end{array}$

Part C

1-12 KCK WHIP;;;; SLINGSHOT RUNAWAY & BK TO CLSD [2X];;; START A SLINGSHOT RT TO LF – LF TO RT;;

[Kck Whip] Rk back L, rec R, fwd L blending to Loose CP, fwd R turning to face WALL and giving partner enough room to face Wall also; kck and look sd L to LOD [both will be facing WALL with lead hands joined low in a loose CP]/ rotating right face fwd L to RLOD, fwd R, fwd L small step and turning right face, small step bk R continuing turn to face LOD and partner and releasing to a LOP feng M feng LOD; putting right hip back and straightening left leg point L fwd/ bring L foot back to cls, fwd R, fwd L blending to Loose CP, fwd R turning to face WALL and giving partner enough room to face Wall also; kck and look sd L to LOD [both will be facing WALL with lead hands joined low in a loose CP]/ rotating right face fwd L to RLOD, fwd R, fwd L small step and turning right face, small step back R continuing turn to face LOD and partner and releasing to a LOP fcng M fcng LOD; putting right hip back and straightening left leg point L fwd/ bring L foot back to cls, fwd R, fwd L turning to face WALL and blending to loose CP, cls R to end in an "L" position M fcng WALL and W fcng LOD; (W rk bk R, rec L, fwd R starting to turn right face, fwd and sd L continuing turn to face WALL; kck and look sd R to RLOD/XRIBL, turning to face LOD fwd L, fwd R, cls L turning to face partner and RLOD releasing from CP to LOP fcng; pointing R foot fwd toward partner and well into left hip/cls R, fwd L, fwd R starting to turn right face, fwd and sd L continuing turn to face WALL; kck and look sd R to RLOD/ XRIBL, turning to face LOD fwd L, fwd R, cls L turning to face partner and RLOD releasing from CP to LOP fcng; pointing R foot fwd toward partner and well into left hip/ cls R, fwd L, fwd R starting to turn right face, small step fwd and sd turning to face LOD in an "L" position;) [Slingshot Runaway] Lunging sd L looking back at W and extending arms to allow W to step back, rec R, small step fwd L and looking toward WALL keeping lead hands joined and leading W to turn one full turn left face, small step fwd R; small step back L leading W to turn right face ½, small step back R, in place L, in place R leading W back to an "L" position M fcng WALL and W fcng LOD; lunging sd L looking back at W and extending arms to allow W to step back, rec R, small step fwd L and looking toward WALL keeping lead hands joined and leading W to turn one full turn left face, small step fwd R; small step back L leading W to turn right face ½, small step bk R,

Part C [continued]

in place L , in place R leading W back to an "L" position M fcng WALL and W fcng LOD; (W rk back R , rec L , fwd R spinning left face one full turn to face LOD keeping lead hands joined , fwd L ; fwd R and swiveling ½ turn right face to RLOD keeping lead hands joined , fwd L , fwd R starting to face partner , turning right face fwd and side L to end in an L position W fcng LOD; rk back R , rec L , fwd R spinning left face one full turn to face LOD keeping lead hands joined , fwd L; fwd R and swiveling ½ turn right face to RLOD keeping lead hands joined , fwd L , fwd R starting to face partner , turning right face fwd and side L to end in an L position W fcng LOD;)

[Start Slingshot and Rt to Lf] Lunging sd L looking back at W and extending arms to allow W to step back, rec R, fwd L/ cls R tucking the W slightly left face, fwd L leading the W to turn right face under lead hands; bk R/ cls L, bk R to end in LOP fcng M fcng LOD, (W rk bk R, rec L, fwd R/ cls L tucking left face to M, fwd R and turning right face under lead hands to face M; bk L/ cls R, bk L,)

[Lf to Rt] Rk bk L , rec R ; raising lead arms and shaping to the right allowing W to pass to the right fwd L/ cls R , fwd and sd L turning W left face under lead arms and turning right to face partner and WALL , fwd R/ cls L , fwd R releasing lead hands ; (W rk bk R , rec L ; passing M on his right side fwd R/ cls L , fwd R turning left face 5/8 to face partner and COH , bk L/ cls R , bk L ;)

Interlude

1-8 VINE 3 TRN & CLAP; VINE 3 BK TO BK TRN & CLAP; TRVLNG DR [2X];; WHIP w/ HND BHND BACK & SPN OUT;; KCK STP – KCK BALL CHG; KCK – IN IN – OUT OUT;

[Vine 3 Turn & Clap 2X] Sd L, XRIBL, sd L turning left face ½ turn to face COH, clap hands; facing COH sd R to LOD, XLIBR, sd R turning right face ½ to face partner and WALL, clap hands;

[Trvlng Door 2X] Rk sd L to LOD, rec R, XLIFL/sd R, XRIFL; rk sd R to RLOD, rec L, XRIFL/sd L, XRIFL joining lead hands in LOP fcng M fcng WALL;

[Whip w/ hnd Behind Back] Rk bk L, rec R blending to CP, fwd and sd L turning right face/ cls R continuing turn, sd L ending in CP fcng DRC; continuing right face turn and reaching behind for the lead hand XRIBL to the "7" position, continue turn sd L to face WALL, with lead hands start to spin W right face under lead arms cls R/ in place L continuing W's spin, in place R to end in BFLY fcng WALL; (W rk bk R, rec L blending to CP, fwd R turning to face partner/small step fwd L turning right face, cls R; continuing right face turn sd and fwd L starting to place lead hand behind back, continuing turn fwd R, spinning right face fwd L/ cls R, sd L to end fcng partner and COH in BFLY; W spins 1 turn)

[Kck Step - Kck Ball Chg] Kck L to right, cls L, kck R to left/cls R, in place L;

 $\begin{tabular}{ll} [\textbf{Kck-In In-Out Out}] & Kck R to left/fwd R to partner , cls L/bk R away from partner , tch L to R , hold ; (Wkck L to right/fwd L to partner , cls R/bk L away from partner , tch R to L , hold ;) \\ \end{tabular}$

Part A [mod]

1-8 TRAVLNG SAND STP's; CHASSE LF & RT; RK REC KCK BALL CHG; THROWAWAY; DBL WHIP TRN w/ SYNC CHASSE;;

First 4 measures same as part A measures 1-4;;;;

[Throwaway] leading W down LOD small step fwd L/ cls R, small step fwd L, small step bk R/ cls L, in place R ending in LOP fcng M fcng LOD; (W fwd R starting to lead in front of M/ fwd L, fwd R turning left face $\frac{1}{2}$ turn to face M, small step bk L/ cls R, small step bk L;)

[Dbl Whip Trn w/Sync Chasse Ending] Rk bk L, rec R, fwd and sd L blending to CP and commencing right face turn/ cls R continuing turn, sd and bk L continuing turn to face RLOD; XRIBL continuing turn, sd L continuing turn to face COH, XRIBL continuing turn, sd L continuing turn to face WALL; sd R/ cls L, sd R/ cls L, sd R to end in CP WALL; [Double Whip should rotate 1 and $\frac{1}{4}$ turn]

Part B

1-12 START RT TRNG FALWAY & GLIDE TO THE SD [2X];;; STOP & GO;; SHE GO HE GO – HIP BUMP;;; SPAN ARMS [OPT TWIRL TO CLSD] – RT TO LF;;;

Same as part B above

Part C [mod]

1-12 KCK WHIP;;;; SLINGSHOT RUNAWAY & BK TO CLSD [2X];;; START A SLINGSHOT RT TO LF – START THE STOP & GO LUNGE THRU & FREEZE;;;

First 10 and $\frac{1}{2}$ measures same as part C 1-10 $\frac{1}{2}$;;;;;;;;,

[Start Stop & Go Lunge Thru & Freeze] Rk bk L, rec R, starting to raise lead arms fwd L/cls R, fwd L; leading W to a sharp turn left face under lead arms lunge fwd R looking back at partner, (W rk bk R, rec L, fwd R/cls L, fwd R; and sharply turning left face ½ under lead arms sit back L and extend right toe fwd.)

Quick Cues

INTRO: [6 FT APT - LEAD FEET FREE] WAIT 2 BEATS & 2 MEAS;; 4 PT STP's TOG;;

- A: TRAVLNG SAND STP's;; CHASSE LF & RT; RK REC KCKBALL CHG; 2 TRPL's; THROWAWAY OVRTRND; SWVL 2; CHICKEN WLK's 4 QK; RK REC KCK BALL CHG TO PASSNG AM SPN [BOTH SPN & FC];; SYNC CHASSE TO WALL; SAILOR SHUFFLE; SYNC CHASSE TO COH; TRPL WHIP;;;
- B: START RT TRNG FALWAY & GLIDE TO THE SD [2X];;;; STOP & GO;; SHE GO HE GO – HIP BUMP;;; SPAN ARMS [OPT TWIRL TO CLSD] – RT TO LF;;;
- C: KCK WHIP;;;;; SLINGSHOT RUNAWAY & BK TO CLSD [2X];;;; START A SLINGSHOT RT TO LF LF TO RT;;;
- INT: VINE 3 TRN & CLAP; VINE 3 BK TO BK TRN & CLAP; TRVLNG DR [2X];; WHIP w/ HND BHND BACK & SPN OUT;; KCK STP KCK BALL CHG; KCK IN IN OUT OUT;
- A[mod]: TRAVLNG SAND STP's; CHASSE LF & RT; RK REC KCK BALL CHG; THROWAWAY; DBL WHIP TRN w/ SYNC CHASSE ENDING;;;
- B: START RT TRNG FALWAY & GLIDE TO THE SD [2X];;;; STOP & GO;; SHE GO HE GO – HIP BUMP;;; SPAN ARMS [OPT TWIRL TO CLSD] – RT TO LF;;;
- C[mod]: KCK WHIP;;;;; SLINGSHOT RUNAWAY & BK TO CLSD [2X];;;; START A SLINGSHOT RT TO LF – START THE STOP & GO LUNGE THRU & FREEZE;;;