

BAMBOOZLE

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RECORD: Special Pressing - House of Bamboo (Phase VI)
Flip by Peter & Beryl Barton - Sleepy Time Foxtrot (VI) Two Step(IV)

RHYTHM & PHASE: Mambo IV + 1 Slow for comfort

SEQUENCE: INTRO - A - B - A (17-24) - C - A (17-24) - B - END

OPTION * CROSSBODY - ADD REVERSE TWIRL FOR LADY** (Twirl LF L,R,L,-;)

INTRODUCTION

1 - 4 OP/LOD; APART HANDS DOWN; BASKETBALL TRN; CUCARACHA;

- 1 Fce LOD in open position M's L(R) ft free hands on hips wait;
- 2 Sd L COH(sd R WALL) bring hands down, palms down jazz hands,-,-;
- 3 Fwd R LOD pt R hand LOD trn LF,-, rec L cont trn LF to fc ptr & WALL,-;
- 4 Sd R push ball of ft into floor, rec L, cl R to CP/WALL,-;

PART A

1 - 4 SCALLOP;; FWD BASIC; * CROSSBODY;**

- 1 - 2 Trn to SCP bk L, rec R to fc ptr, sd L,-; Thru R soften L knee, sd L, cl R CP/WALL,-;
- 3 - 4 Fwd L, rec R, sd L trn 1/4 LF lead W fwd COH (fwd R),-; Bk R trng 1/8 LF,
rec L trng 1/8 COH, sd R(***fwd L trng LF 1/2, cl R, sd L),-;

5 - 8 NEW YORKER; AIDA; BACK BASIC; PATTY CAKE TAP;

- 5 Swivel 1/4 RF thru L LOD, rec R, sd L trn 1/4 LF,-;
- 6 Thru R RLOD, con 1/2 RF trn sd L, cont trn bk R to LOP fc LOD,-;
- 7 Bk L, rec R, fwd L trn 1/4 LF,-;
- 8 Join M's R(L) palms tap R thru RLOD, rec L trn RF 1/4 LOD, bk R RLOD,-;

9 - 12 BK BASIC; PATTY CAKE TAP; BK BASIC; W ROLL ACROSS CP WALL;

- 9 Bk L, rec R, fwd L trn 1/4 LF,-;
- 10 Join M's R(L) palms tap R thru RLOD, rec L trn RF 1/4 LOD, bk R RLOD,-;
- 11-12 Bk L, rec R, cl L (fwd R DLW),-; lead lady to roll RF WALL bk R, rec L, cl R trn 1/4 RF
(W roll RF L, R 3/4 RF, sd L) to CP/WALL,-;

13 - 16 DIAMOND TURN ;;;;

- 13 Fwd L com 1/4 LF trn, sd & bk R cont trn, bk L,-;
- 14 Bk R com 1/4 LF trn, sd L cont trn, fwd R,-;
- 15 Repeat meas 13 Part A;
- 16 Bk R com 1/4 LF trn, sd L cont trn, cl R fc CP/WALL,-;

17 - 20 TURNING CUCARACHAS TO OPEN LOD;;;

- 17 Sd L, rec R swivel 1/4 RF, cl L LOP/RLOD,-;
- 18 Sd R, rec L spin 1/2 LF chg hnds, cl R OP/LOD,-;
- 19 Sd L, rec R spin 1/2 RF chg hnds, cl L LOP/RLOD,-;
- 20 Sd R, rec L spin 1/2 LF chg hnds, cl R OP/LOD,-;

21 - 24 BACK BREAK; SWIVEL WALK 6 TO FCE;; HIP ROCK;

- 21 Bk L RLOD, rec R, fwd L,-;
- 22 - 23 In OP swivel walk LOD R,L,R,-; L,R,L trn to fc ptr & WALL,-;
- 24 Put hands on hips rk sd R RLOD, rec L, rec R,-;

PART B

- 1 - 4 FWD BASIC TO NATURAL TOP;,,,;**
 1 - 2 Fwd L, rec R, sd & fwd L 1/4 RF,-; XRIB, sd L, XRIB cont RF trn fc LOD,-;
 3 - 4 Sd L, XRIB cont RF trn, sd L fc RDC,-; XRIB cont RF trn, sd L, cl R(sd L) CP/WALL,-;
- 5 - 8 FENCELINE; NEW YORKER; SPOT TURN; CUCARACHA;**
 5 - 6 Blend to BFLY XLIF RLOD, rec R fc, sd L,-; swivel 1/4 LF thru R LOD, rec L, sd R,-;
 7 - 8 XLIF trn 3/4 RF, fwd R trn 1/4 RF, sd L,-; sd R push ball of ft into floor, rec L, cl R,-;
- 9 - 12 FWD BASIC; *** CROSS BODY (COH); VINE 3 RLOD; SWIVEL 3;**
 9-10 Fwd L WALL, rec R, trn 1/4 LF sd L lead W COH(fwd R),-; Bk R trng 1/8 LF,
 rec L trng 1/8 LF fc COH, sd R blend to BFLY (**fwd L trng LF 1/2, cl R, sd L),-;
 11-12 Sd L RLOD, XRBL, sd L,-; Sd R swivel 1/8 RF, sd L swivel 1/8 LF, sd R swivel 1/8 RF,-;
- 13 - 16 FWD BASIC; *** CROSS BODY (WALL); VINE 3 LOD; SWIVEL 3;**
 13-14 Fwd L, rec R(rec L), sd L trn 1/4 L lead W fwd COH(fwd R),-; Bk R trng 1/8 LF,
 rec L trng 1/8 LF COH, sd R blend to BFLY (**fwd L trng LF 1/2, cl R, sd L),-;
 15-16 Sd L, XRBL, sd L,-; Sd R swivel 1/8 LF, sd L swivel 1/8 RF, sd R swivel 1/8 LF,-;

REPEAT MEAS 17 - 24 PART A;,,,,,;

PART C

- 1 - 4 FULL BASIC;; NEW YORKER; UNDERARM TURN;**
 1 - 2 BFLY WALL fwd L, rec R, cl L,-; Bk R, rec L, cl R,-;
 3 Swivel 1/4 RF thru L RLOD in LOP, rec R to fc, sd L,-;
 4 Trng 1/8 RF bk R LOD, rec L fc WALL, sd R (fwd L LOD trn RF 1/2 under jnd lead
 hands, rec fwd R trn to fc M, sd L),-;
- 5 - 8 REV UNDERARM TURN; NEWYORKER(LOD); SPOT TURN; CUCARACHA;**
 5 Trn 1/8 RF fwd L RLOD, rec R, sd L fc WALL (fwd R RLOD trn LF 1/2 under jnd lead
 hands, rec fwd L trn to fc M, sd R),-;
 6 Swivel 1/4 LF thru R LOD in OP, rec L to fc, sd R,-;
 7 - 8 XLIF trn 3/4 RF, fwd R trn 1/4 RF, sd L,-; sd R push ball of ft into floor, rec L, cl R,-;
 8 Sd R push ball of ft into floor, rec L, cl R,-;
- 9 - 12 CHASE WITH PEEK A BOO;,,,;**
 9 Fwd L WALL release hands trn 1/2 RF, rec R, fwd L (bk R, rec L, fwd R) COH,-;
 10 Sd R look over L shoulder at W, rec L, cl R(sd L look at M, rec R, cl L),-;
 11 Sd L look over R shoulder at W, rec R, cl L(sd R look at M, rec L, cl R),-;
 12 Fwd R COH trn 1/2 LF, rec L, fwd R (fwd L, rec R, bk L) WALL,-;
- 13 - 16 SCALLOP;; QUICK VINE 8;;**
 13 - 14 Trn to SCP bk L, rec R to fc ptr, sd L,-; Thru R soften L knee, sd L, cl R CP/WALL,-;
 15 - 16 Blend to BFLY sd L, XRIB(XLIB), sd L, XRIF(XLIF); sd L, XRIB(XLIB), sd L,
 XRIF(XLIF);

REPEAT MEAS 17 - 24 PART A;,,,,,;

REPEAT PART B;,,,,,;

END - REPEAT MEAS 17 - 23 PART A;,,,,,;

- 24 HIP ROCK LUNGE;**
 24 Put hands on hips rk sd R RLOD, rec L, lunge sd R RLOD lead hands low trailing hands
 high,-;