

Bygone Days Wz II, ECTA STEP Level: B 10 *5/20 (+ Half Way, + Twist)

[Note: includes L Trng Box Half way; *Twist at End is optional and may be replaced by Hold to make it a pure ECTA STEP level B;

Written as Practice Dance for: Change Sides, Hover; Spin Turn, Box Finish, Half Box Back]

Artist: Masters of Modern, Length: 2:04; download: Casa Musica; Choreo: Gabriele Langer (24.4.2012)

Sequence: Dance: Intro A B Bridge C Bridge Endg --- [Structure of Music: Intro=A A B bridge B bridge A Endg]

Intro (Wait 2); Apt Pt; Spin Manuver; 2 R Trns;; Hover; PU 3;

(Op)

Part A 2 L Trns;; Hover; Manuver; Spin Trn; Box Finish; 2 L Trns - (Bfly/Wall);;

(PU)

Part B Wz away; Chg Sds; Bkup Wz; Lady Roll Acrss; Twinkle Thru; Thru Fc Cl; L Trng Box - Half Way (Bfly/COH);;

(Bfly) Wz away; Chg Sds; Bkup Wz; Lady Roll Acrss; Twinkle Thru; Thru Fc Cl; L Trng Box - Half Way (Wall);;

Brdg Sd Canter;

(CP)

Part C Hover; Manuver; Spin Trn; Half Box Bk; Prog Wz Box;; 2 L Trns;;

(CP) Hover; Manuver; Spin Trn; Half Box Bk; Prog Wz Box;; 2 L Trns;;

Brdg Sd Canter;

(CP)

Endg L Trng Box - (Bfly);;; Twirl Vine 3; Thru Fc Cl (CP); Hover; Thru Fc Cl (CP); Dip Bk & (Twist*) Hold;

(Op)

*Twist at End is optional and may be replaced by Hold

ECTA STEP LEVEL B Wz Stand: Mrz 2013

[B 01] reverse box
 [B 02] twinkle (to BJO, to SCAR)
 [B 03] * hover
 [B 04] twisty vine (3, 6)
 [B 05] reverse twirl vine 3
 [B 06] cross hover (to BJO, to SCAR, to SCP)
 [B 07] * spin turn
 [B 08] * half box back
 [B 09] * box finish
 [B 10] * change sides
 [B 11] sd draw tch

[B co] laceup wz
 [B co] lace across wz, lace bk wz

ECTA STEP LEVEL A Wz Stand: Mrz 2013

[A01] box
 [A02] * canter
 [A03] balance left & right
 [A04] * waltz away & together
 [A05] vine 3
 [A06] * thru, face, close
 [A07] * left turning box
 [A08] solo turn in 6
 [A09] * twirl vine 3
 [A10] * pickup
 [A11] * progressive box
 [A12] * (2) left turn(s)
 [A13] * dip back
 [A14] * maneuver
 [A15] * back waltz
 [A16] forward waltz
 [A17] * (2) right turn(s)
 [A18] * twinkle thru
 [A19] roll 3
 [A20] lady wrap
 [A21] * lady roll across
 [A22] * spin maneuver
 [A23] step swing
 [A24] both cross wrap
 [A25] progressive twinkle
 [A26] forward face close

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**