

Christmas Bride Wz. II B 10 *01/21 (inkl. Laceup) - Practice Dance for Class

Artist: Ross Mitchell ; Choreo: Gabriele Langer

Sequence: Intro A B C A(1-15) End

Intro (Wait 2);; Apt Pt; Tog Tch (CP);

(Op Fcg)

Part A

(Bfly)

Box;; Vine 3; Manuver; 2 R Trns;; (Bfly) Balance L & R;;
Step Swing; Spin Manuv; 2 R Trns;; Wz Box - (Bfly);; Twirl Vine 3; PU 3;**Part B**

(PU)

L Trng Box;;; Prog Wz Box;; 2 L Trns - (Bfly);;
Wz awy & tog;; Wz awy; Lady Wrap; Fwd Wz; Twinkle Thru - Twice;; Thru Fc Cl (Bfly);**Part C**

(Bfly)

Wz Away; Chg Sides; Bkwd Wz; Chg Sds (Bfly);
Canter; Twirl Vine; Thru Fc Cl; Canter (Bfly);

Laceup Wz - (Bfly);;; Balance L & R;; Canter – Twice (CP);;

A/End

(Bfly)

Box;; Vine 3; Manuver; 2 R Trns;; (Bfly) Balance L & R;;
Step Swing; Spin Manuv; 2 R Trns;; Wz Box ;; Canter; Dip Bk & Hold;**ECTA STEP LEVEL B Wz Stand: Mrz 2013**

[B 01]	reverse box
[B 02]	twinkle (to BJO, to SCAR)
[B 03]	hover
[B 04]	twisty vine (3, 6)
[B 05]	reverse twirl vine 3
[B 06]	cross hover (to BJO, to SCAR, to SCP)
[B 07]	spin turn
[B 08]	half box back
[B 09]	box finish
[B 10] *	change sides
[B 11]	sd draw tch
[B co] *	laceup wz
[B co]	lace across wz, lace bk wz

ECTA STEP LEVEL A Wz Stand: Mrz 2013

[A01] *	box
[A02] *	canter
[A03] *	balance left & right
[A04] *	waltz away & together
[A05] *	vine 3
[A06] *	thru, face, close
[A07] *	left turning box
[A08] *	solo turn in 6
[A09] *	twirl vine 3
[A10] *	pickup
[A11] *	progressive box
[A12] *	(2) left turn(s)
[A13] *	dip back
[A14] *	maneuver
[A15] *	back waltz
[A16] *	forward waltz
[A17] *	(2) right turn(s)
[A18] *	twinkle thru
[A19]	roll 3
[A20] *	lady wrap
[A21]	lady roll across
[A22] *	spin maneuver
[A23] *	step swing
[A24]	both cross wrap
[A25]	progressive twinkle
[A26]	forward face close

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**