

Summer Waltz Wz III (Spin turn, Hover, Box Finish, Cross Hovers), Level: B 09 *07/19

Artist: Craig Riley, Album: Kickin' Back Country (Instrumental); download: itunes; Länge: 2:14; Choreo: Gabriele Langer (2012, 24 Nov)

Sequence: Intro AB AB Endg

Intro (Wait 2);;

(Bfly)

Part A Balance L; Rev Twirl; Twinkle Thru; **Lady Roll Across**;
(Bfly) Twinkle Thru (to fc RLOD); **Lady Roll Across**; Twinkle Thru; Thru Fc Cl;

Hover; Manuver; 2 R Trns - (PU);; Prog Box;; 2 L Trns;;

Part B Twisty Vine 3 (Bjo); Manvuer; Spin Trn; Half Box Bk (Scar);
(Bfly) **Cross Hover (Bjo)**; Cross Hover (Scar); Cross Hover (Scp); Thru Fc Cl (Bfly);Wz Away; Lady Wrap; Fwd Wz; Manuver;
Spin Trn; **Box Finish**; 2 L Trns - (Bfly 2nd time **CP**);;**Repeat AB** (Balance L...)**Endg** Box;; Canter; & Dip Bk;**ECTA STEP LEVEL B Wz Stand: Mrz 2013**

[B 01]	reverse box
[B 02]	twinkle (to BJO, to SCAR)
[B 03]	hover
[B 04]	* twisty vine (3, 6)
[B 05]	* reverse twirl vine 3
[B 06]	* cross hover (to BJO, to SCAR, to SCP)
[B 07]	* spin turn
[B 08]	* half box back
[B 09]	* box finish
[B 10]	change sides
[B 11]	sd draw tch

[B co]	laceup wz
[B co]	lace across wz, lace bk wz

ECTA STEP LEVEL A Wz Stand: Mrz 2013

[A01]	*	box
[A02]	*	canter
[A03]	*	balance left & right
[A04]	*	waltz away & together
[A05]	*	vine 3
[A06]	*	thru, face, close
[A07]	*	left turning box
[A08]	*	solo turn in 6
[A09]	*	twirl vine 3
[A10]	*	pickup
[A11]	*	progressive box
[A12]	*	(2) left turn(s)
[A13]	*	dip back
[A14]	*	maneuver
[A15]	*	back waltz
[A16]	*	forward waltz
[A17]	*	(2) right turn(s)
[A18]	*	twinkle thru
[A19]	*	roll 3
[A20]	*	lady wrap
[A21]	*	lady roll across
[A22]	*	spin maneuver
[A23]	*	step swing
[A24]	*	both cross wrap
[A25]	*	progressive twinkle
[A26]	*	forward face close

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**