

The Way I Am Wz III, STEP: B 08 *08/27 (incl Stp Cues: Step Sd & Tch; Thru Sd Beh; Rec Sd Cl)

Artist: Orchestra Alec Medina, Länge: 2:18; Album: Chartbreaker 11, Choreo: Gabriele Langer (5 Feb 2013)

Sequence: Intro AB Amod1 Bmod1 Amod2 Bmod2 Endg (Struktur der Musik: 1 8 A 8 B 8 A 8 B 8 bridge 2 A 8 B 8 Endg 8)

Intro (Wait 2);; **Step Tog & Tch (Bfly)**; **Step Sd & Tch***; **Balance L & R**;; **Wz Away**; **PU in 3**;

(L Op Fcg)

Part A **Wz Box**;; Dip Bk & Hold; Fwd Wz; 2 L Trns;; Twisty Vine 3; Fwd Fc Cl (Bfly);**Part B** Twirl Vine 3; Twinkle Thru - Twice;; PU 3 (Scar); 3 Prog Twinkles;;; Fwd Fc Cl (CP);

(Bfly)

Amod1 Hover; Manuver; Spin Trn; Box Finish; 2 L Trns;; Twisty Vine 3; Fwd Fc Cl (Bfly);

(CP)

Bmod1 Twirl Vine 3; Twinkle Thru - Twice;; PU 3 (Scar);(Bfly) Cross Hover (Bjo-Scar-Scp);;; **Thru Sd Beh**; Roll 3; Thru Fc Cl (CP);**Amod2** Dip Bk & Hold; **Rec Sd Cl**; Canter; Twisty Vine 3; Manuver; 2 R Trns;; Canter (Bfly);

(CP)

Bmod2 Twirl Vine 3; Twinkle Thru - Twice;; PU 3 (Scar);

(Bfly) Cross Hover (Bjo-Scar-Scp);;; Thru Fc Cl (Bfly);

Endg **Wz Away**; **Cross Wrap (Fc RLOD)**; **Bkup Wz**; **Lady Roll Across**;(Bfly) **Twinkle Thru**; **Thru Fc Cl (CP)**; **Dip Bk & Hold**;

*Alternative, option for easier Intro: (Wait 2);; Apt Pt; Tog Tch (Bfly); ...

ECTA STEP LEVEL B Wz Stand: Mrz 2013

[B 01]	reverse box
[B 02]	twinkle (to BJO, to SCAR)
[B 03] *	hover
[B 04] *	twisty vine (3, 6)
[B 05]	reverse twirl vine 3
[B 06] *	cross hover (to BJO, to SCAR, to SCP)
[B 07] *	spin turn
[B 08]	half box back
[B 09] *	box finish
[B 10]	change sides
[B 11]	sd draw tch

[B co]	laceup wz
[B co]	lace across wz, lace bk wz

stpc *	step sd & tch
stpc *	thru sd beh
stpc *	rec sd cl

ECTA STEP LEVEL A Wz Stand: Mrz 2013

[A01] *	box
[A02] *	canter
[A03] *	balance left & right
[A04] *	waltz away & together
[A05]	vine 3
[A06] *	thru, face, close
[A07]	left turning box
[A08]	solo turn in 6
[A09] *	twirl vine 3
[A10]	pickup
[A11]	progressive box
[A12] *	(2) left turn(s)
[A13]	dip back
[A14]	maneuver
[A15]	back waltz
[A16]	forward waltz
[A17]	(2) right turn(s)
[A18]	twinkle thru
[A19]	roll 3
[A20]	lady wrap
[A21]	lady roll across
[A22]	spin maneuver
[A23]	step swing
[A24]	both cross wrap
[A25]	progressive twinkle
[A26]	forward face close

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**