

I like it I love it Ts II, Level: B 21 *05/16

Artist: Countdown Country Singers, Album: Number 1 Hits: Countrys Best; 3:08; speed up: 104% - 115%, Choreo: Gabriele **Langer** (23.10.2012)
 um Scissors Scar/Bjo bzw. Prog Scissors und (PU) in Twostep einzuführen / to introduce Scissors Scar/Bjo bzw. Prog Sciss and (PU) into Twostep
 Sequence: I ABC ABC BC Endg

Intro (Wait 2);; Apt Pt; Tog Tch; Traveling Box;;;;
 (Op Fcg)

Part A Lace across; Fwd Twostep; Dbl Hitch;; Lace Bk; Twostep (CP/Wall); Box;;
 (Scp) Scissors (Scar - & Bjo);; Fwd Hitch; Hitch & Scissors (Scp); 2 Trng Twos - (Wall);; 2 Sd Cl; Sd & Thru;

Part B Fc to Fc; Bk to Bk; BB Trn - (Op); Sd Twostep Apt - & Tog;; Dbl Hitch;;

Part C 2 Trng Twos - (PU);; 2 Fwd Twos;; 2 Prog Scissors (Scar - Bjo);; Fwd Hitch; Hitch & Sciss (Scp);

Repeat ABC (Laceup...)

Part B Fc to Fc; Bk to Bk; BB Trn - (Op); Sd Twostep Apt - & Tog;; Dbl Hitch;;

Part C 2 Trng Twos - (PU);; 2 Fwd Twos;; 2 Prog Scissors (Scar - Bjo);; Fwd Hitch; Hitch & Sciss (Scp);

Endg 2 Fwd Twos;; Dbl Hitch;; (slow) Twirl 2 - Twice;; (slow) Apt & Pt;

Option: Part ATakt 1-6 kann auch ersetzt werden durch/may be replace by:

Laceup;;;; 2 Trng Twos - (Wall);; falls das auseinandergenommene Laceup noch zu schwer ist / in case Lace across and bk is yet too difficult

ECTA STEP LEVEL B Stand: Mrz 2013

[B 01] * 2 turning twos (PU, keep Lady in front)
 [B 02] * progressive scissors
 [B 03] walk & face (aus BJO, PU)
 [B 04] forward hitch
 [B 05] backward hitch
 [B 06] walk back (2, 4)
 [B 07] (2) back twostep(s)
 [B 08] rock (forward, back, side, thru) recover
 [B 09] * (BJO) forward hitch, hitch and scissors thru
 [B 10] * scissors (to SCAR, to Banjo)
 [B 11] walk & pickup
 [B 12] forward lock forward
 [B 13] strut
 [B 14] twirl vine 3, reverse twirl vine 3
 [B 15] 2 side touches
 [B 16] forward lock twice / 2 forward locks
 [B 17] walk & maneuver
 [B 18] pivot 2
 [B 19] broken box
 [B 20] vine 3 & touch - wrap - unwrap - change sides
 [B 21] * Lace across, lace back
 [B 22] side draw touch

ECTA STEP LEVEL A Stand: 2012+ Mrz 2013

[A 01] walk (2, 4)
 [A 02] * (2) forward twostep(s)
 [A 03] walk & face
 [A 04] (2) side twostep(s)
 [A 05] * box
 [A 06] reverse box
 [A 07] circle away 2 twosteps
 [A 08] walk tog in 4
 [A 09] lace up
 [A 10] * side twostep apart & together
 [A 11] * twirl 2
 [A 12] * double hitch
 [A 13] side draw close
 [A 14] back away (2) twostep(s), together (2) twostep(s)
 [A 15] * face to face & back to back
 [A 16] * basketball turn
 [A 17] vine (4, 8)
 [A 18] circle away & together
 [A 19] * (2) turning twostep(s)
 [A 20] scissors thru
 [A 21] half box forward, half box back
 [A 22] * traveling box
 [A 23] open vine 4
 [A 24] twirl vine 2
 [A 25] * 2 side closes
 [A 26] * side & thru
 [A 27] left turning box

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**