

**Son of the South Ts II**, Level: B 20 \*05/16

Artist: Del Reeves, Album: From the Pen of Bill Anderson; Länge: 2:42; Choreo: Gabriele Langer (30.12.2012)

slow down - until part B can be danced comfortably (95%)

Sequence: Intro ABC Bridge1 Amod BC Bridge2 Amod BC Endg

**Intro** (Wait 2);; Apt Pt; Tog Tch (CP);

(Op Fcg)

**Part A** Broken Box;;; 2 Trng Twos - (Scp);; Dbl Hitch;;  
(CP) Laceup;;; 2 Trng Twos - (PU);; 2 Prog Sciss;; Wk & Fc (Bfly);**Part B** Vine 3 Tch; Wrap; Unwrap; Chg Sds (Bfly); Vine 3 Tch; Wrap; Unwrap; Chg Sds (Bfly);**Part C** BB Trn;; Op Vine 4 - (CP);; L Trng Box;;; Sd & Thru;**Bridge1** Broken Box;;; Sd Draw Cl;

(CP)

**Part Amod** Traveling Box;;; 2 Trng Twos - (Scp);; Dbl Hitch;;  
(CP) Laceup;;; 2 Trng Twos - (PU);; 2 Prog Sciss;; Wk & Fc (Bfly);**Part B** Vine 3 Tch; Wrap; Unwrap; Chg Sds (Bfly); Vine 3 Tch; Wrap; Unwrap; Chg Sds (Bfly);**Part C** BB Trn;; Op Vine 4 - (CP);; L Trng Box;;; Sd & Thru;**Bridge2** Broken Box;;; Sd & Thru;**Repeat AmodBC** (*Traveling Box...*)**Endg** Laceup - (CP);; L Trng Box;;; Half Box Fwd; Scissors Thru; Step Apt & Pt;  
(SCP)**ECTA STEP LEVEL B Stand: Mrz 2013**

[B 01] *	2 turning twos (PU, keep Lady in front)
[B 02] *	progressive scissors
[B 03] *	walk & face (aus BJO, PU)
[B 04]	forward hitch
[B 05]	backward hitch
[B 06]	walk back (2, 4)
[B 07]	(2) back twostep(s)
[B 08]	rock (forward, back, side, thru) recover
[B 09]	(BJO) forward hitch, hitch and scissors thru
[B 10]	scissors (to SCAR, to Banjo)
[B 11]	walk & pickup
[B 12]	forward lock forward
[B 13]	strut
[B 14]	twirl vine 3, reverse twirl vine 3
[B 15]	2 side touches
[B 16]	forward lock twice / 2 forward locks
[B 17]	walk & maneuver
[B 18]	pivot 2
[B 19] *	broken box
[B 20] *	vine 3 & touch - wrap - unwrap - change sides
[B 21]	Lace across, lace back
[B 22]	side draw touch

**ECTA STEP LEVEL A Stand: 2012+ Mrz 2013**

[A 01]	walk (2, 4)
[A 02]	(2) forward twostep(s)
[A 03]	walk & face
[A 04]	(2) side twostep(s)
[A 05]	box
[A 06]	reverse box
[A 07]	circle away 2 twosteps
[A 08]	walk tog in 4
[A 09] *	lace up
[A 10]	side twostep apart & together
[A 11]	twirl 2
[A 12] *	double hitch
[A 13] *	side draw close
[A 14]	back away (2) twostep(s), together (2) twostep(s)
[A 15]	face to face & back to back
[A 16] *	basketball turn
[A 17]	vine (4, 8)
[A 18]	circle away & together
[A 19] *	(2) turning twostep(s)
[A 20] *	scissors thru
[A 21] *	half box forward, half box back
[A 22] *	traveling box
[A 23] *	open vine 4
[A 24]	twirl vine 2
[A 25]	2 side closes
[A 26] *	side & thru
[A 27] *	left turning box

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**