

Black and White Rag Ts II, Level: B 19 *07/21 [7 Figuren aus B, insgesamt: 21 Figuren (A+B)]

Artist: Graham Stewart & His New Orleans Orchestra & Papa Bue's Viking Jazzband, Länge: 3:14, Album: Rags and Marches; Download: iTunes;

Choreo: Gabriele Langer (14.1.2012)

Sequence: Intro A AB AB C C A(1-12) Endg

Intro (Wait 2);; Apt Pt; Tog Tch;**Part A** L Trng Box - (Scp);; Dbl Hitch;; 2 Trng Twos - (PU);;
(CP) 2 Prog Sciss;; Fwd Hitch; Hitch & Sciss (Scp); Vine 4; 2 Sd Tch; Vine 4; Sd Draw Cl;**Part A** L Trng Box - (Scp);; Dbl Hitch;; 2 Trng Twos - (PU);;
(CP) 2 Prog Sciss;; Fwd Hitch; Hitch & Sciss (Scp); Vine 4; 2 Sd Tch; Vine 4; Sd Draw Cl;**Part B** Sciss (Scar) - & (Bjo);; Wk & Fc; 2 Sd Cl (Scp); 2 Fwd Twos;; 2 Trng Twos - (Wall);;
(CP) Half Box Fwd; Sciss Thru; Fc to Fc - & Bk to Bk;; Op Vine 4;; 2 Trng Twos - (Wall);;**Repeat AB** (L Trng Box...)**Part C** Broken Box;;; Sciss (Scar) - & (Bjo);; 2 Trng Twos - (WI);; Travelg Box;;; Vine 8;; Twirl Vine 2; Wk & Fc;**Part C** Broken Box;;; Sciss (Scar) - & (Bjo);; 2 Trng Twos - (WI);; Travelg Box;;; Vine 8;; Twirl Vine 2; Wk & Fc;

(CP)

Part A* L Trng Box - (Scp);; Dbl Hitch;; 2 Trng Twos - (PU);;

(CP) 2 Prog Sciss;; Fwd Hitch; Hitch & Sciss (Scp);

Endg Vine 8;; Twirl Vine 2; Qk Apt & Pt;**ECTA STEP LEVEL B Stand: Mrz 2013**

[B 01] * 2 turning twos (PU, keep Lady in front)
 [B 02] * progressive scissors
 [B 03] * walk & face (aus BJO, PU)
 [B 04] forward hitch
 [B 05] backward hitch
 [B 06] walk back (2, 4)
 [B 07] (2) back twostep(s)
 [B 08] rock (forward, back, side, thru) recover
 [B 09] * (BJO) forward hitch, hitch and scissors thru
 [B 10] * scissors (to SCAR, to Banjo)
 [B 11] walk & pickup
 [B 12] forward lock forward
 [B 13] strut
 [B 14] twirl vine 3, reverse twirl vine 3
 [B 15] * 2 side touches
 [B 16] forward lock twice / 2 forward locks
 [B 17] walk & maneuver
 [B 18] * pivot 2
 [B 19] * broken box
 [B 20] vine 3 & touch - wrap - unwrap - change sides
 [B 21] Lace across, lace back
 [B 22] side draw touch

ECTA STEP LEVEL A Stand: 2012+ Mrz 2013

[A 01] walk (2, 4)
 [A 02] * (2) forward twostep(s)
 [A 03] * walk & face
 [A 04] (2) side twostep(s)
 [A 05] box
 [A 06] reverse box
 [A 07] circle away 2 twosteps
 [A 08] walk tog in 4
 [A 09] lace up
 [A 10] side twostep apart & together
 [A 11] twirl 2
 [A 12] * double hitch
 [A 13] * side draw close
 [A 14] back away (2) twostep(s), together (2) twostep(s)
 [A 15] * face to face & back to back
 [A 16] basketball turn
 [A 17] * vine (4, 8)
 [A 18] circle away & together
 [A 19] * (2) turning twostep(s)
 [A 20] * scissors thru
 [A 21] * half box forward, half box back
 [A 22] * traveling box
 [A 23] * open vine 4
 [A 24] * twirl vine 2
 [A 25] * 2 side closes
 [A 26] side & thru
 [A 27] * left turning box

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**