

Feliz Año Nuevo Ts II, Level: B 17*06/21

Artist: Juan Camus, Album: El Milagro De La Navidad; Länge: 2;53; speed up at least to 108 %-110% for comfort, Choreo: Gabriele Langer (8.1.2013)
Sequence: Intro AB C A(9-16) B C C(1-8) Endg

Intro (Wait 2);; Apt Pt; Tog Tch (Bfly); Op Vine 4;; Twirl Vine 2; Wk 2 (Scp);

(Op Fcg)

Part A 2 Fwd Twos;; 2 Trng Twos - (PU);; 2 Prog Scissors;; Fwd Hitch; Hitch & Scissors (Scp);
(Scp) 2 Fwd Twos;; Op Vine 4 - (Bfly);; Scissors Thru - Twice;; BB Trn - (CP);;

Part B Broken Box;;; Scissors (Scar) - (& Bjo);; Wk & Fc; Sd & Thru;

(CP)

Part C Laceup - (Bfly);; Fc to Fc - & Bk to Bk;; Dbl Hitch - (CP);;
(Scp) L Trng Box;;; 2 Sd Twosteps;; Half Box Fwd; Scissors Thru;

A(9-16) 2 Fwd Twos;; Op Vine 4 - (Bfly);; Scissors Thru - Twice;; BB Trn - (CP);;

Part B Broken Box;;; Scissors (Scar) - (& Bjo);; Wk & Fc; Sd & Thru;

(CP)

Part C Laceup - (Bfly);; Fc to Fc - & Bk to Bk;; Dbl Hitch - (CP);;
(Scp) L Trng Box;;; 2 Sd Twosteps;; Half Box Fwd; Scissors Thru;

C(1-8) Laceup - (Bfly);; Fc to Fc - & Bk to Bk;; Dbl Hitch - (CP);;

Endg L Trng Box - (Bfly);; Vine 8;; Sd & Thru; Twirl 2; & step Apt,;

ECTA STEP LEVEL B Stand: Mrz 2013

[B 01] * 2 turning twos (PU, keep Lady in front)
[B 02] * progressive scissors
[B 03] * walk & face (aus BJO, PU)
[B 04] forward hitch
[B 05] backward hitch
[B 06] walk back (2, 4)
[B 07] (2) back twostep(s)
[B 08] rock (forward, back, side, thru) recover
[B 09] * (BJO) forward hitch, hitch and scissors thru
[B 10] * scissors (to SCAR, to Banjo)
[B 11] walk & pickup
[B 12] forward lock forward
[B 13] strut
[B 14] twirl vine 3, reverse twirl vine 3
[B 15] 2 side touches
[B 16] forward lock twice / 2 forward locks
[B 17] walk & maneuver
[B 18] pivot 2
[B 19] * broken box
[B 20] vine 3 & touch - wrap - unwrap - change sides
[B 21] Lace across, lace back
[B 22] side draw touch

ECTA STEP LEVEL A Stand: 2012+ Mrz 2013

[A 01] * walk (2, 4)
[A 02] * (2) forward twostep(s)
[A 03] * walk & face
[A 04] * (2) side twostep(s)
[A 05] * box
[A 06] * reverse box
[A 07] * circle away 2 twosteps
[A 08] * walk tog in 4
[A 09] * lace up
[A 10] * side twostep apart & together
[A 11] * twirl 2
[A 12] * double hitch
[A 13] * side draw close
[A 14] * back away (2) twostep(s), together (2) twostep(s)
[A 15] * face to face & back to back
[A 16] * basketball turn
[A 17] * vine (4, 8)
[A 18] * circle away & together
[A 19] * (2) turning twostep(s)
[A 20] * scissors thru
[A 21] * half box forward, half box back
[A 22] * traveling box
[A 23] * open vine 4
[A 24] * twirl vine 2
[A 25] * 2 side closes
[A 26] * side & thru
[A 27] * left turning box

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**