

Bruttosozialprodukt Ts. II B 08 / 02*13 (für die Class, Bergfest 8.3.05)

Geier Sturzflug "Bruttosozialprodukt" ; Album: NDW 2; 3:02, (ausblenden/ fadeout), Choreo: Gabriele Langer (8.3.05)

Sequence: Intro AB AB CA End

Intro (Wait 2);; Apt Pt; Tog Tch; Box;; Rev Box - (Scp);;
(Op Fc) 2 Fwd Twos;; Rk Fwd & Rec; 2 Bk Twosteps;; Rk Bk & Rec; Box;;

Part A 2 Fwd Twos;; Fc to Fc; Bk to Bk; 2 Fwd Twos;; Fc to Fc; Bk to Bk; Laceup;;;
Part B Circle awy & tog - (Scp);; 2 Fwd Twos;; 2 Trng Twos;; Dbl Hitch;;
(Scp)

Part A 2 Fwd Twos;; Fc to Fc; Bk to Bk; 2 Fwd Twos;; Fc to Fc; Bk to Bk; Laceup;;;
Part B Circle awy & tog - (Scp);; 2 Fwd Twos;; 2 Trng Twos;; Dbl Hitch;;
(Scp)
Part C 2 Fwd Twos;; 2 Trng Twos;; Circle awy 2 Twosteps;; Wk tog 4 - (CP);;
(Scp) Box;; Rev Box;; 2 Fwd Twos;; Dbl Hitch;;

Part A 2 Fwd Twos;; Fc to Fc; Bk to Bk; 2 Fwd Twos;; Fc to Fc; Bk to Bk; Laceup;;;
End Circle awy & tog - (Scp);; 2 Fwd Twos;; 2 Trng Twos;; Wk 2; Stp Apt & Pt;
(Scp)

später kann man ersetzen, wenn die Anfänger mehr können: (dann nicht mehr STEP-konform)

Intro:
Rk Fwd Rec ---> Scoot 4;
2 Bk Twosteps --> 2 Fwd Twosteps;;
Rk Bk & Rec --> Scoot 4,

Part A 6-7: ---> Basketball Turn;;
Part C 1-8: --->Figure 8 - Twice;;;
End7: Wk 2 --> Twirl 2;

ECTA STEP LEVEL B Stand: Mrz 2013

[B 01] 2 turning twos (PU, keep Lady in front)
[B 02] progressive scissors
[B 03] walk & face (aus BJO, PU)
[B 04] forward hitch
[B 05] backward hitch
[B 06] walk back (2, 4)
[B 07] * (2) back twostep(s)
[B 08] * rock (forward, back, side, thru) recover
[B 09] (BJO) forward hitch, hitch and scissors thru
[B 10] scissors (to SCAR, to Banjo)
[B 11] walk & pickup
[B 12] forward lock forward
[B 13] strut
[B 14] twirl vine 3, reverse twirl vine 3
[B 15] 2 side touches
[B 16] forward lock twice / 2 forward locks
[B 17] walk & manuver
[B 18] pivot 2
[B 19] broken box
[B 20] vine 3 & touch - wrap - unwrap - change sides
[B 21] Lace across, lace back
[B 22] side draw touch

ECTA STEP LEVEL A Stand: 2012+ Mrz 2013

[A 01] * walk (2, 4)
[A 02] * (2) forward twostep(s)
[A 03] walk & face
[A 04] (2) side twostep(s)
[A 05] * box
[A 06] * reverse box
[A 07] * circle away 2 twosteps
[A 08] * walk tog in 4
[A 09] * lace up
[A 10] side twostep apart & together
[A 11] twirl 2
[A 12] * double hitch
[A 13] side draw close
[A 14] back away (2) twostep(s), together (2) twostep(s)
[A 15] * face to face & back to back
[A 16] basketball turn
[A 17] vine (4, 8)
[A 18] * circle away & together
[A 19] * (2) turning twostep(s)
[A 20] scissors thru
[A 21] half box forward, half box back
[A 22] traveling box
[A 23] open vine 4
[A 24] twirl vine 2
[A 25] 2 side closes
[A 26] side & thru
[A 27] left turning box

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**