

Butterfly Ts. II Mixer STEP B 08 *01/11 (für Class Bergfest 8.3.05)

"Butterfly" Andy Williams, Album: They Sold A Million - Fities [CD 2]; 2:23; Choreo: Gabriele Langer
Sequence: Intro A A(mod) B C DD C End

Intro (Wait 2);; Apt Pt; Tog Tch;

(Op Fcg)

Part A 2 Fwd Twos;; Circ awy 2 Twos;; Wk tog L 4 - (to new partner Bfly);; Box - (Scp);;

A(mod) 2 Fwd Twos;; Circ awy 2 Twos;; Wk tog R 4 - (to old partner Bfly);; Rev Box;;

Part B Laceup;;; Fc to Fc; Bk to Bk; Dbl Hitch;;

Part C 2 Fwd Twos;; 2 Trng Twos;; Circ awy & tog - (Scp);; Rk Fwd Rec; Rk Bk Rec;

(Scp)

Part D Box;; Rev Box - (Scp);; 2 Fwd Twos;; 2 Trng Twos - (Wall);;

Part D Box;; Rev Box - (Scp);; 2 Fwd Twos;; 2 Trng Twos;;

(Scp)

Part C 2 Fwd Twos;; 2 Trng Twos;; Circ awy & tog - (Scp);; Rk Fwd Rec; Rk Bk Rec;

(Scp)

End Laceup;;; Rk Fwd Rec; Rk Bk Rec; Dbl Hitch;;

(Scp) Fc to Fc; Bk to Bk; Fc to Fc; Bk to Bk; & Step Apt,

Hinweis:

Der Partnerwechsel geht über die Teachingliste des STEP-Programms hinaus. Um diese Choreo als STEP-konform zu benutzen, kann man das (*to new/old Partner*) einfach weglassen und durch ein normales Wk tog 4 ersetzen.

Note:

The change of partners exceeds the teaching list of the STEP program. To be in strict accordance with the STEP List, replace the (*to new/old Partner*) by a normal Wk tog 4.

ECTA STEP LEVEL B Stand: Mrz 2013

[B 01] 2 turning twos (PU, keep Lady in front)
[B 02] progressive scissors
[B 03] walk & face (aus BJO, PU)
[B 04] forward hitch
[B 05] backward hitch
[B 06] walk back (2, 4)
[B 07] (2) back twostep(s)
[B 08] * rock (forward, back, side, thru) recover
[B 09] (BJO) forward hitch, hitch and scissors thru
[B 10] scissors (to SCAR, to Banjo)
[B 11] walk & pickup
[B 12] forward lock forward
[B 13] strut
[B 14] twirl vine 3, reverse twirl vine 3
[B 15] 2 side touches
[B 16] forward lock twice / 2 forward locks
[B 17] walk & maneuver
[B 18] pivot 2
[B 19] broken box
[B 20] vine 3 & touch - wrap - unwrap - change sides
[B 21] Lace across, lace back
[B 22] side draw touch

ECTA STEP LEVEL A Stand: 2012+ Mrz 2013

[A 01] walk (2, 4)
[A 02] * (2) forward twostep(s)
[A 03] walk & face
[A 04] (2) side twostep(s)
[A 05] * box
[A 06] * reverse box
[A 07] * circle away 2 twosteps
[A 08] * walk tog in 4
[A 09] * laceup
[A 10] side twostep apart & together
[A 11] twirl 2
[A 12] * double hitch
[A 13] side draw close
[A 14] back away (2) twostep(s), together (2)
twostep(s)
[A 15] * face to face & back to back
[A 16] basketball turn
[A 17] vine (4, 8)
[A 18] * circle away & together
[A 19] * (2) turning twostep(s)
[A 20] scissors thru
[A 21] half box forward, half box back
[A 22] traveling box
[A 23] open vine 4
[A 24] twirl vine 2
[A 25] 2 side closes
[A 26] side & thru
[A 27] left turning box

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**