

Isn't it a wonder Rb IV, Level: B 11 *08/25 inkl Crossover Twirl Vine 3, Dip Bk & Step Cues Thru Fc Cl

Artist: Boyzone, Album: By Request; Länge 3:46; 106%; Choreo: Gabriele Langer (5. Mrz 2013)

Sequence: Intro A B A B*(1-8) C Bridge B*(1-8) D Endg

Intro (Wait 2);; Timestep - Twice;; Half Basic; Cucaracha - Twice;; Bk Half Basic;

(Bfly)

Part A Alemana - (Bfly);; Bk Brk (Op); Prog Wk 3; Sliding Door; Cucaracha Apt; Fwd & Bk Basic;;
(Bfly) Spot Trn (Bfly); Crab Wk 3 (RLOD); Sd Wk 3 (RLOD); Whip; Cucaracha in 4;**Part B** Half Basic; Fan; Alemana - (Bfly);; Shldr to Shldr - Twice (to M's R sd);; Lariat;; *

(Bfly)

1 Fenceline; Crab Wk 3; Twirl Vine 3; Thru Fc Cl;

Repeat AB* (Alemana...)**Part C** Half Basic; Fan; Hockeystick - (Bfly);; Half Basic; Spot Trn; Hd to Hd - Twice;;
Bridge Shldr to Shldr in 4;

(Bfly)

Part B* Half Basic; Fan; Alemana - (Bfly);; Shldr to Shldr - Twice (to M's R sd);; Lariat;; *****Part D** Chase Dbl Peek-a-Boo - (CP);; ;;; ;;;

(Bfly)

Endg (CP) Sd Wk 6;; & Dip Bk,,

(CP)

Option: if you don't like Chase Dbl Peek a boo replace Part D by Part C.

ECTA STEP LEVEL B Rb Stand: Mrz 2013

[B01]	*	alemana
[B02]	*	forward basic
[B03]	*	back basic
[B04]	*	fan
[B05]	*	hockey stick
[B06]	*	side walks
[B07]	*	crab walk ending
[B08]	*	chase double peek-a-boo
[B09]	*	twirl vine 3, reverse twirl vine 3
[B10]	*	thru serpiente
[B11]	*	alemana from a fan

[Bco]		2 side closes,
[Bco]		vine 3
[Bco]	*	twirl vine 3

ECTA STEP LEVEL A Rb Stand: Mrz 2013

[A01]	*	basic
[A02]	*	fenceline
[A03]	*	new yorker (to open/face)
[A04]	*	progressive walk (3, 6)
[A05]	*	circle 6
[A06]	*	time step
[A07]	*	shoulder to shoulder
[A08]	*	sliding door
[A09]	*	hand to hand
[A10]	*	spot turn
[A11]	*	cucaracha
[A12]	*	half basic
[A13]	*	underarm turn
[A14]	*	lariat
[A15]	*	... in 4
[A16]	*	open break
[A17]	*	whip
[A18]	*	chase
[A19]	*	cucaracha cross (alter Name: door)
[A20]	*	reverse underarm turn
[A21]	*	crab walk
[A22]	*	back break to [...]
[A23]	*	chase peek-a-boo

[Bco]		side draw close
[Bco]	*	dip bk
[Bco]	*	thru fc cl

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**