

Liberian Girl Rb IV , Level: B 08 *05/20

Artist: Michael Jackson, King of Pop; Länge: 3:48, Start Music at approx 0:20 after intro sounds, when real music starts;

Choreo: Gabriele Langer (25.11.2012)

Sequence: Intro ABC ABC BD E

Intro (Wait 2);; Cucaracha - Twice;; Alemana;; Lariat;;

(Bfly)

Part A Op Brk; Crab Wk 3; Cucaracha Cross* (Door) (LOP fc RLOD); Slidg Door;
(Bfly) Cucaracha Apt; Spot Trn (Bfly); Fenceline; Whip;**Part B** Half Basic - Fan;; Hockeystick;; Shldr to Shldr - Twice;; Op Brk; Spot Trn;**Part C** Basic;; Sd Wk 6;; Cucaracha Cross* (Door) - Twice;; Cucaracha - Twice;;

(Bfly)

Repeat ABC (Op Brk...)**Part B** Half Basic - Fan;; Hockeystick;; Shldr to Shldr - Twice;; Op Brk; Spot Trn;

(Bfly)

Part D Alemana;; Lariat;; NYer; Underarm Trn; Reverse Underarm Trn; Fenceline;

(Bfly) Chase Dbl Peek a Boo;;; ;;;

Endg Alemana;; Lariat - (CP);; Sd Wk 6;; Dip Bk & Hold [optional: Lady caress man w/ trail hand];

(Bfly)

*alter Cueterm: Door --> geändert zu Cucaracha Cross (Änderungen Roundalab 2012)

ECTA STEP LEVEL B Rb Stand: Mrz 2013

[B01] * alemana
 [B02] forward basic
 [B03] back basic
 [B04] * fan
 [B05] * hockey stick
 [B06] * side walks
 [B07] * crab walk ending
 [B08] * chase double peek-a-boo
 [B09] twirl vine 3, reverse twirl vine 3
 [B10] thru serpente
 [B11] alemana from a fan

[Bco] 2 side closes,
 [Bco] vine 3

ECTA STEP LEVEL A Rb Stand: Mrz 2013

[A01] basic
 [A02] * fenceline
 [A03] * new yorker (to open/face)
 [A04] progressive walk (3, 6)
 [A05] circle 6
 [A06] time step
 [A07] * shoulder to shoulder
 [A08] * sliding door
 [A09] * hand to hand
 [A10] * spot turn
 [A11] * cucaracha
 [A12] * half basic
 [A13] * underarm turn
 [A14] * lariat
 [A15] ... in 4
 [A16] * open break
 [A17] * whip
 [A18] chase
 [A19] * cucaracha cross (alter Name: door)
 [A20] * reverse underarm turn
 [A21] * crab walk
 [A22] back break to [...]
 [A23] chase peek-a-boo

[Bco] side draw close
 [Bco] * dip bk

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**