

**To go beyond Rb IV**, Level: B 08 \*04/20 (inkl. Dip Bk)

Artist: Aidana, Casa Musica Download, Länge: 2:42, Choreo: Gabriele Langer (2012, 13 Nov)

Sequence: Intro A B C A Endg

**Intro** (Wait 2);; Alemana - (Bfly);;

(Bfly)

**Part A** Basic;; Hd to Hd - Twice;; Op Brk; Spot Trn; Fenceline; NYer;  
(Bfly) Half Basic; Fan; Hockeystick;; Shldr to Shldr - Twice;; Lariat;;

Op Brk; Crab Wk 3; Cucaracha Cross\* - Twice (Op);; Prog Wk 3; Spot Trn; Shldr to Shldr - Twice;;

**Part B** Chase Dbl Peek-a-Boo;;; ;;; Cucaracha in 4;**Part C** Op Brk; Whip; Alemana;; Lariat;; Op Brk; Whip;

(Bfly)

**Part A** Basic;; Hd to Hd - Twice;; Op Brk; Spot Trn; Fenceline; NYer;  
(Bfly) Half Basic; Fan; Hockeystick;; Shldr to Shldr - Twice;; Lariat - (CP);;**Endg** Dip Bk & Hold;

\*alter Cueterm: Door --&gt; geändert zu Cucaracha Cross (Änderungen Roundalab 2012)

**ECTA STEP LEVEL B Rb Stand: Mrz 2013**

[B01]	*	alemana
[B02]		forward basic
[B03]		back basic
[B04]	*	fan
[B05]	*	hockey stick
[B06]		side walks
[B07]		crab walk ending
[B08]	*	chase double peek-a-boo
[B09]		twirl vine 3, reverse twirl vine 3
[B10]		thru serpiente
[B11]		alemana from a fan
[Bco]		2 side closes,
[Bco]		vine 3

**ECTA STEP LEVEL A Rb Stand: Mrz 2013**

[A01]	*	basic
[A02]	*	fenceline
[A03]	*	new yorker (to open/face)
[A04]	*	progressive walk (3, 6)
[A05]		circle 6
[A06]		time step
[A07]	*	shoulder to shoulder
[A08]		sliding door
[A09]	*	hand to hand
[A10]	*	spot turn
[A11]	*	cucaracha
[A12]	*	half basic
[A13]	*	underarm turn
[A14]	*	lariat
[A15]	*	... in 4
[A16]	*	open break
[A17]	*	whip
[A18]	*	chase
[A19]	*	cucaracha cross (alter Name: door)
[A20]	*	reverse underarm turn
[A21]	*	crab walk
[A22]	*	back break to [...]
[A23]	*	chase peek-a-boo
[Bco]		side draw close
[Bco]	*	dip bk

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**