

**Words Ru. III+1 (Alemana) B 01 \*01/14**

CD: Tanzmusik Ballroom CD1, Lied 11; Artist: The Tuxedo Band and Combo (instrumental); Choreo: Gabriele Langer  
 Sequence: Intro AB AC BC End - Speed up for comfort: around 107 %

**Intro** (Wait 2);; Cucaracha with Arms - (Twice);;

(Bfly)

**Part A** Basic;; Shldr to Shldr; Spot Trn; NYer - Twice;; Alemana;;

**Part B** Chase (Man, both, Lady, no);;; Cucaracha - Twice;; Half Basic; Underarm Trn;

(Bfly)

**Part A** Basic;; Shldr to Shldr; Spot Trn; NYer - Twice;; Alemana;;

**Part C** Hd to Hd - Twice;; Op Brk; Crab Wk 6;; Fence Line; Crab Wk 3 (Rev); Cucaracha R;

(Bfly)

**Part B** Chase (Man, both, Lady, no);;; Cucaracha - Twice;; Half Basic; Underarm Trn;

**Part C** Hd to Hd - Twice;; Op Brk; Crab Wk 6;; Fence Line; Crab Wk 3 (Rev); Cucaracha R;

(Bfly)

**End** Op Brk; Crab Wk 3; Vine 3; Spot Trn;

(Bfly) (**slow down**) Op Brk; NYer; Fence Line - Twice;; **Stp Thru (to Rev) & Hold** & and look down Line;

**ECTA STEP LEVEL B Rb Stand: Mrz 2013**

[B01] *	alemana
[B02]	forward basic
[B03]	back basic
[B04]	fan
[B05]	hockey stick
[B06]	side walks
[B07]	crab walk ending
[B08]	chase double peek-a-boo
[B09]	twirl vine 3, reverse twirl vine 3
[B10]	thru serpente
[B11]	alemana from a fan
[Bco]	2 side closes,
[Bco] *	vine 3

**ECTA STEP LEVEL A Rb Stand: Mrz 2013**

[A01] *	basic
[A02] *	fenceline
[A03] *	new yorker (to open/face)
[A04]	progressive walk (3, 6)
[A05]	circle 6
[A06]	time step
[A07] *	shoulder to shoulder
[A08]	sliding door
[A09]	hand to hand
[A10] *	spot turn
[A11] *	cucaracha
[A12] *	half basic
[A13] *	underarm turn
[A14]	ariat
[A15]	... in 4
[A16] *	open break
[A17]	whip
[A18] *	chase
[A19]	cucaracha cross (alter Name: door)
[A20]	reverse underarm turn
[A21] *	crab walk
[A22]	back break to [...]
[A23]	chase peek-a-boo
[Bco]	side draw close

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**