

Looking for Love Jv III , Level: B 18 *16

Artist: Connie Francis; Album: Robot Man; Länge: 2:22, Choreo: Gabriele Langer (18.9.2012)

Sequence: I A Amod --BAmod C --BAmodC Endg

Intro (Wait pu notes & 2);; Prog Rk 4; Chasse L & R (CP);
(Bfly) Fallawy Rk; • Jv Wks;; Swivel 4;

Part A Throwaway; Chg L to R (Bfly); • Basic Rk (Bfly);;
(CP) Prog Rk 4; Chasse L & R (Scp); Jv Wks; • Swivel 2;

Amod Throwaway; Chg L to R (Bfly); • Basic Rk (CP);;
(CP) Chg R to L; • Rk Rec & Kick Ball/Chg; • Link Rk (CP);;

Part B R Trng Fallawy - Twice;;; Dbl Rk;
(CP) 2 Fwd Triples; Swivel 4; Rk the Boat Twice; Kick Ball/Chg Twice;

Amod Throwaway; Chg L to R (Bfly); • Basic Rk (CP);;
(CP) Chg R to L; • Rk Rec & Kick Ball/Chg; • Link Rk (SCP);;

Part C Dbl Rk; Throwaway; Chg L to R; • Fallawy Rk;;
(Scp) Chg R to L; • Chg L to R (CP / 2. Bfly);;

Repeat B Am C (R Trng Fallawy Twice...)

Endg Prog Rk 4; Step Apt & lead Arm Up;
(Bfly)

ECTA STEP LEVEL C Wz Stand: Mrz 2013

[B01]	*	chasse left and right
[B02]	*	rock recover
[B03]	*	fallaway rock
[B04]	*	right turning fallaway
[B05]	*	jive walks
[B06]	*	rock the boat
[B07]	*	change places right to left
[B08]	*	change places left to right
[B09]	*	basic rock
[B10]	*	progressive rock
[B11]	*	right turning triples
[B12]	*	double rock
[B13]	*	swivel (2, 4)
[B14]	*	fallaway throwaway
[B15]	*	link rock
[B16]	*	kick ball change
[B17]	*	throwaway
[B18]	*	forward triples
[B19]	*	point steps
[B20]	*	change hands behind the back

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**