

## CHRISTMAS BOLERO

Choreographer: Mike Seurer, 449 5th Street, Fond du Lac, WI 54935, (920) 517-1771

Record: RCA 13358, 5051, 64436 "Christmas in Dixie" by Alabama

Footwork: Opposite, except as noted

Speed: 45 RPM

Phase: III+1(Turning Basic) Rhythm: Bolero

Time: 3:37

Sequence: INTRO A A B C A A B END

### INTRODUCTION

- 1----4 (IN CP/WALL) WAIT 2 MEAS;; NEW YORKER(TWICE)::  
1-2 In CP/WALL wait 2 meas;;  
3-4 Sd L body rising,-, twd LOD thru R lowering to OP, rec bk L to BFLY/WALL; Sd R body rising,-, twd RLOD thru R lowering to OP, rec bk R to BFLY/WALL;
- 5----8 1/2 BASIC; FWD BREAK; HAND TO HAND::(OP/LOD)  
5-6 Sd L,-, bk R(W fwd), fwd L; Sd R,-, fwd L, bk R;  
7-8 Sd L twd LOD,-, trng RF to fc RLOD bk R to LOP w/ trailing arms out to sd L trng LF to fc ptr & WALL in BFLY pos; Sd R twd RLOD,-, trng LF to fc LOD bk L to OP w/ trailing arms out to sd, rec R to fc OP/LOD;
- 9----10 BOLERO WALK 6 TO FC::  
9-10 Fwd L,-,R,L; Fwd R,-,L,R to CP/WALL;

### PART A

- 1----4 BASIC;; SHOULDER TO SHOULDER::  
1-2 Sd L,-, bk R(W fwd), fwd L; sd R,-, fwd L(W bk ), bk R;  
3-4 Sd L,-, XRif (W Xlib) to BFLY/BJO, rec L; Sd R,-, XLif(W Xrib to rec R;  
BFLY/SDCAR,
- 5----8 FENCE LINE; OPEN BREAK; TURNING BASIC;;  
5-6 Sd L,-, lunge thru R, rec L, sd R; Sd R,-, rk apt L, rec fwd R;  
7-8 Sd L, twd RLOD,-, bk R trng ¼ LF w/slip pivot action, sd & fwd L trng ¼ LF; Sd R,-, fwd L w/contra chk action, rec R to fc COH;

### PART B

- 1----4 CRABWALKS;; SPOT TURN; CRABWALK(REV);  
1-2 In BFLY sd L,-,XRif of L,sd L; XRif of L,-, sd L, XRif of L;  
3-4 Sd L,-,XRif of L trng ½ LF, fwd R cont trn ¼ to fc ptr BFLY/WALL Sd R,-,XLif of L, sd R;
- 5----8 CRABWALK(CONT); SPOT TURN; BASIC::  
5-6 XLif of R, sd R, XLif of R; Sd R,-, XLif of L trng ½ RF, fwd L cont trn to fc ptr BFLY/WALL;  
7-8 Sd L,-, bk R(W fwd), fwd L; sd R,-, fwd L(W bk ), bk R;

### PART C

- 1----4 NEW YORKER-TWICE;; 1/2 BASIC; FWD BREAK  
1-2 Repeat Meas 3-4 of INTRO;;  
3-4 Repeat Meas 5-6 of INTRO;;
- 5----8 HAND TO HAND-TWICE::(OP/LOD) BOLDERO WALKS 6::  
5-6 Repeat Meas 7-8 of INTRO;;  
7-8 Fwd L,-,R,L; Fwd R,-,L,R to CP/WALL;

### ENDING

- 1----4 1/2 BASIC; SIDE DRAW TCH; HOLD APROX 2 MEAS::  
1-2 Sd L,-, bk R(W fwd), fwd L; Sd R, draw L to R, tch L,-;  
3-4 In BFLY/WALL Hold thru Spoken Part;;
- 5----8 TWIRL VINE 3; THRU FACE CLOSE;SWAY LEFT AND RIGHT::  
5-6 (Start on the word,"Merry") Sd L,XRib of L, sd L(W twrls RF R,L,R); Thru R, sd L, cl R;  
7-8 Sd L w/rt body sway,-, draw R, tch R to L; Sd R w/left body sway,-, draw L tch L to R;
- 9----12 DIP, TWIST;RECOV; TWIRL VINE 2; APT PT:  
9-10 Step bk twd COH on L, twist upper body slightly; Step tog R, tch L to BFLY;  
11-12 Sd L,XRib of L(W twrls RF R,L);Apt L, pt R;