

A Walk In The Black Forest

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CHOREO: Richard E. Lamberty
ADDRESS: 4702 Fairview Avenue Orlando, FL 32804
PHONE: 407 - 849 - 0669
E-MAIL: lamberty@rexl.org
MUSIC: A Walk In The Black Forest (Flip of Again) REXL Records
RHYTHM: International Quickstep
PHASE (+): VI
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A A B C A A B C (1-10) INTERLUDE C (11-12)

FAX:
WEBSITE: www.rexl.org

Introduction

1 – 8 Wait 2 Notes... Woman Traffic Cop to M's Chest and Hold 2 Measures; ; Walk 3 and Touch; ; Side, -, Six Quick Twinkle to CP; ; Change of Direction; ;

- 1 – 2 Standing apart the length of the Woman's R arm Man facing LOD and Woman facing M wait 2 notes of music then Woman whops her R hand flat against the Man's chest and wait for 2 measures. You might consider looking at each other.
- 3 - 4 [**Walk 3 and Touch (SS; SS)**] With Woman's hand still on Man's chest walk forward toward LOD L, -,R, -, L, -, then touch R to L, -;
- 5 - 6 [**Side, -, Six Quick Twinkle to CP (SQQ; QQQQ)**] Side R toward WALL long step, -, side L toward DLC, close R turning slightly LF; Back L in Banjo toward DRW, close R turning slightly RF, forward L toward LOD, lock XRib [*W: Lock XLif*] turning slightly RF to face DLW and lowering;
- 7 – 8 [**Change of Direction (SS; SH)**] Forward L toward DLW commence LF turn, -, side and forward R to face DLC, -; Draw L near R, -, stamp L to R no weight, -;

Part A

1 – 8 Chasse Reverse Turn; ; Forward, -, Side, Close; Forward, Forward, Lock, Forward; Maneuver, -, Side, Close; Hesitation change; -, -, Double Reverse Spin; ;

- 1 – 2 [**Chasse Reverse Turn (SQQ; SQQ)**] Forward L toward DLC commence LF turn, -, side R continue LF turn, close L to end in CP backing LOD; Back R commence LF turn, -, close L no weight continue turn LF on heel of R, continue LF turn on heel of R to end in CP facing DLW weight on R;
[W: Back R commence LF turn, -, side L, close R to end in CP facing LOD; Forward L commence LF turn, side R, close L to end in CP backing DLW;]
- 3 – 4 [**Forward, -, Side, Close; Forward, Forward Lock, Forward (SQQ; QQQQ)**] Forward L toward DLW, -, side R, close L do not lower; Forward R toe outside Partner in Banjo, forward L toward DLW, lock XRib [*W: Lock XLif*], forward L lowering;
- 5 [**Maneuver, -, Side, Close (SQQ)**] Forward R in Banjo, -, side L turning to face RLOD in CP, close R;
- 6 - 7 [**Hesitation Change (SS; S)**] Back L commence RF turn, -, side R toward LOD, -; Draw L near R ending in CP facing DLC, -;
- 7 - 8 [**Double Reverse Spin (S; S-)**] Forward L towards DLC rising commence LF turn, -; Side and around partner R [*W: heel turn*] now backing LOD, spin LF on ball of R lower at end of '3' in CP DLW;
[W: (S; SQQ) Back R toe to heel and nearly straighten legs leaving feet flat, -; Close L without weight and turn on heel of R to face LOD then transfer weight to the flat of the L foot, -, continue LF turn side R toe pointing COH body tracking Man's turn, continue LF turn XLif toe heel;]

Repeat Part A

Part B

1 - 8 Zig Zag; Back Locks; -, -, Running Finish -, -, Maneuver, -; Side, Close, Syncopated Running Right turn; ; Running Finish; Maneuver, -, Side; Close;

- 1 [Zig Zag (SS)] Forward L toward DLC commence LF turn, -, forward and around R continue LF turn [*W: heel turn*] ending in Banjo backing LOD, -;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight and turn on heel of R to face LOD then transfer weight to the flat of the L foot, -;]
- 2 – 3 [Back Locks (SQQ; S)] Back L in Banjo, -, back R, lock LXif [*W: Lock RXib*]; Back R in Banjo, -,
 3 – 4 [Running Finish (S; QQ)] Back L in Banjo commence RF turn, -; Continue RF turn side R between Partner's feet pointing LOD, side and forward L toward LOD in Banjo,
[W: Forward R in Banjo commence RF turn, -; Continue RF turn side and back L across LOD, side and back R in Banjo,]
- 4 – 5 [Maneuver, -; Side, Close (S; QQ)] Forward R in Banjo, -; Side L turning to face RLOD in CP, close R,
 5 – 6 [Syncopated Running Right Turn (S; SQQ)] Back L commence RF pivot 3/8, -; Continue RF turn forward R strong step down LOD heel to toe rising strongly and continue RF turn, -, forward and around Partner L [*W: heel turn*], continue RF turn side and back L toward LOD in Banjo;
[W: Forward R between Man's feet strong step and commence RF pivot, -; Continue RF turn side and back L across LOD toe to heel and nearly straighten legs leaving feet flat, -, close R without weight and turn on heel of L to face DLC then transfer weight to flat of R foot, side and forward L toward LOD in Banjo;]
- 7 [Running Finish (SQQ)] As above in Measures 3 – 4 of Part B.
 8 [Manuver, -, Side, Close (SQQ)] As above in Measure 5 of Part A.

Part C

1 - 12 Tipple Chasse to the Right; - , -, Forward, Lock; Forward, -, Maneuver, -; Side, Close, Spin & Slip; ; -, -, Double Reverse Spin; ; Forward, Point, Cross Check; Whaletail; ; Pas De Basque; Side, -, Stamp, -;

- 1 – 2 [Tipple Chasse to the Right (SQQ; S)] Back L commence RF turn, -, side R toward LOD continue RF turn, close L continue RF turn; Side and slightly forward R to face LOD;
- 2 – 3 [Forward, Lock; Forward (QQ; S)] Turning to Banjo facing LOD forward L toward LOD, lock XRib [*W: Lock XLif*]; Forward L toward DLW in Banjo lowering, -,
 3 – 4 [Manuver, -, Side, Close (S; QQ)] As above in Measures 4 – 5 of Part B.
 4 – 6 [Spin & Slip (S; SS; S)] Back L pivot 3/8, -; Forward R down LOD between partner's feet heel to toe and leaving L extended back, -, turning RF side and back L moving LOD to end backing DLC, -; Commence LF turn R back toe turned in small step and pivot LF to end in CP facing DLC, -,
[W: Forward R between partner's feet pivot 3/8, -; Continue RF turn step back and slightly side across the LOD L rising brush R near L, turning RF side and forward R between partner's feet to end in CP facing DLC checking, -; Commence LF turn forward L in the direction of the Man's right elbow and pivot LF to end in CP facing DLC, -,]
- 6 – 7 [Double Reverse Spin (S; S-)] As above in Measures 7 – 8 of Part A but ending in CP facing DLW.
 8 [Forward, Point, Cross Check (QQS)] Forward L, swivel LF to face DLC and point side R, turning to Banjo forward R toward DLC in Banjo checking, -;
- 9 – 10 [Whaletail (QQQQ x2)] Lock XLib [*W: Lock XRif*], uncrossing side R to face LOD, forward L in Banjo, lock XRib [*W: Lock XLif*]; Forward L in Banjo, side R, lock XLib [*W: Lock XRif*], forward R between Partner's feet lowering;
- 11 [Pas De Basque (SQQ)] Side L toward COH, -, small step R behind L toes [*W: small step L behind R toes*], recover L lowering;
- 12 [Side, -, Stamp (SS)] Side R toward DLW and turning LF to face DLC, -, stamp L near R no weight, -;

Repeat Part A
Repeat Part A
Repeat Part B
Repeat Part C (1 – 10)

Interlude

1 - 2 Side, -, Close, -; Side, Close, Side, Close;

- 1 **[Side, -, Close (SS)]** Moving toward COH side L, -, close R, -;
- 2 **[Side, Close, Side, Close (QQQQ)]** Moving toward COH side L, close R, side L, close R;

Repeat Part C (11 – 12) and Freeze.