

Waterfall III

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Music: „Waterfall” - Michael Schulte - Album: “Remember Me” or Download Amazon 2:19 min.
Rhythm & Phase: CH, Phase III
Timing: 1,2,3&4; throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – A – B – End

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INTRODUCTION

1-4 WAIT 2 MEAS ; ; QUICK APART, POINT, TOGETHER, TOUCH ; CUCARACHA IN 4 ;

- 1-2 {wait} In OP FCG WALL w/ldft free Wait, - - - ; Wait, - - - ;
3 {qk apt, pt, tog, tch (1,-,3,-;)} Stp apt L, pt fwd R twd ptr, rec R, tch L to R to BFLY WALL ;
4 {cuca in 4 (1,2,3,4;)} In BFLY WALL rk sd L w/partial weight & hip action, rec R, cl L, sip R ;

PART A

1-4 BASIC ; ; NEW YORKER ; FENCE LINE ;

- 1-2 {bas} In BFLY WALL rk fwd L, rec bk R, sd L/cl R, sd L ; Rk bk R, rec fwd L, sd R/cl L, sd R ;
3 {ny} Swvlg RF on R stp thru L to LOP RLOD, rec R to BFLY, stp sd L/cl R, sd L ;
4 {fnc line} In BFLY WALL rk thru R w/soft knee, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

5-8 SHOULDER TO SHOULDER ; UNDERARM TURN; HAND TO HAND TWICE ; ;

- 5 {shldr-shldr} In BFLY WALL rk fwd L outsd ptr to BFLY SCAR, rec R to fc, sd L/cl R, sd L ;
(W rk bk R, rec L to fc, sd R/cl L, sd R ;)
6 {undrm trn} Rk bk R twd DLC ld W to trn RF undr jnd ldhnds, rec fwd L to fc, sd R/cl L, sd R ;
(W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L/cl R, sd L ;)
7-8 {hnd-hnd 2x} Rk bk L to OP LOD, rec fwd R to BFLY WALL, sd L/cl R, sd L ;
Rk bk R to LOP RLOD, rec fwd L to BFLY, sd R/cl L, sd R ;

9-12 FORWARD BASIC ; BACK BASIC ; CUCARACHA IN 4 ; HALF BASIC ;

- 9 {fwd bas} In BFLY WALL rk fwd L, rec bk R, bk L/cl R, bk L ;
10 {bk bas} In BFLY WALL rk bk R, rec fwd L, fwd R/cl L, fwd R ;
11 {cuca in 4 (1,2,3,4;)} Rk sd L w/partial weight & hip action, rec R, cl L, sip R ;
12 {½ bas} Repeat meas 1 of Part A ;

13-16 NEW YORKER TWICE ; ; FENCE LINE IN 4 ; SPOT TURN ;

- 13-14 {ny 2x} Swvlg LF on L stp thru R to OP LOD, rec L to BFLY, stp sd R/cl L, sd R ;
Swvlg RF on R stp thru L to LOP RLOD, rec R to BFLY, stp sd L/cl R, sd L ;
15 {fnc line in 4 (1,2,3,4;)} Rk thru R w/soft knee, rec L to BFLY, rk sd R, rec sd L ;
16 {spt trn} Releasg ldhnds stp thru R w/strong LF trn, cont trng LF to fc ptr sd & fwd L,
sd R/cl L, sd R to BFLY WALL ;

PART B

1-4 SHOULDER TO SHOULDER TWICE ; ; FENCE LINE ; SPOT TRN WITH FORWARD CHA ;

- 1-2 {shldr-shldr 2x} In BFLY rk fwd L (W rk bk R) outsd ptr to BFLY SCAR, rec R to fc, sd L/cl R, sd L ;
Rk fwd R (W rk bk L) outsd ptr to BFLY BJO, rec L to fc, sd R/cl L, sd R ;
3 {fnc line} In BFLY WALL rk thru L w/soft knee, rec R to BFLY, sd L/cl R, sd L ;
4 {spt trn} Releasg ldhnds stp thru R w/strong LF trn, cont trng LF to LOP RLOD sd & fwd L,
fwd R/cl L, fwd R ;

5-8 FORWARD BASIC ; BACK BASIC ; SPOT TRN WITH FORWARD CHA ; WALK 2 & CHA ;

- 5 {fwd bas} In LOP RLOD rk fwd L (W rk fwd R), rec bk R, bk L/cl R, bk L ;
6 {bk bas} Rk bk R (W rk bk L), rec fwd L, fwd R/cl L, fwd R stay in LOP RLOD ;
7 {spt trn} In LOP RLOD stp thru & fwd L trng ½ RF, rec fwd R to OP LOD, fwd L/cl R, fwd L ;
8 {wlk 2 & CH} In OP LOD stp fwd R, fwd L, fwd R/cl L, fwd R ;

9-12 CIRCLE AWAY & TOGETHER ; ; BREAK TO OP ; SPOT TRN WITH FORWARD CHA :

- 9-10 {**circ awy & tog**} Releasg hnds move away from ptr in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD ; Finish the circular pattern fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL, - ;
- 11 {**brk to OP**} Swvlg LF on R rk bk L to OP LOD, rec fwd R, fwd L/cl R, fwd L in OP LOD ;
- 12 {**spt trn**} In OP LOD stp fwd & thru R trng ½ LF, rec fwd L to LOP RLOD, fwd R/cl L, fwd R ;

13-16 WALK 2 & CHA ; CIRCLE AWAY & TOGETHER ; ; CUCARACHA :

- 13 {**wlk 2 & ch**} In LOP RLOD stp fwd L, fwd R, fwd L/cl R, fwd L ;
- 14-15 {**circ awy & tog**} Releasg hnds move away from ptr in a RF (*W LF*) circular pattern fwd R, fwd L, fwd R/cl L, fwd R to fc LOD ; Finish the circular pattern fwd L, fwd R, fwd L/cl R, fwd L to BFLY COH, - ;
- 16 {**cuca**} In BFLY COH rk sd R w/partial weight & hip action, rec sd L, cl R to L/sip L, sip R still in BFLY ;
- note: 2nd time thru dance Part A + Part B to opposite directions ending fc WALL

ENDING

1-4 TRAVELING DOOR TWICE TO OPEN ; ; CUCARACHA IN 4 ; WALK 2 & POINT FORWARD :

- 1-2 {**trav dr 2x**} In BFLY WALL rk sd L, rec sd R, XLif/sd R, XLif (*W XRif/sd L, XRif*) ; Rk sd R, rec sd L, XRif/sd L, XRif trng to OP LOD (*W XLif/sd R, XLif to OP LOD*) ;
- 3 {**cuca in 4 (1,2,3,4;)**} In OP LOD rk sd L w/partial weight & hip action, rec sd R, cl L to R, sip R ;
- 4 {**wlk 2 & pt (1,2,-,-;)**} In OP LOD stp fwd L, fwd R, pt L fwd twd LOD lookg at ptr, hold ;

Suggested Cues

Intro In BFLY WALL w/ldft free wait 2 meas;; Quick Apt, Pt, Tog, Tch; Cuca in 4;

A Basic;; NY; Fence Line;
Shldr-Shldr; Undrm Trn; Hnd-Hnd 2x;;
Fwd & Bk Basic;; Cuca in 4; Half Basic;
NY 2x;; Fence Line in 4; Spot Trn;

B Shldr-Shldr 2x;; Fence Line; Spot Trn w/Fwd Cha;
LOP RLOD: Fwd & Bk Basic;; ldft Spot Trn w/Fwd Cha; Walk 2 & Cha;
Circle Away & Tog to BFLY;; Bk Brk to OP; trlft Spot Trn w/Fwd Cha;
Walk 2 & Cha; Circle Away & Tog to BFLY;; Cuca R;

A
B

End Trav Door 2x to OP;; Cuca in 4; Walk 2 & Pt, - ;