

Teddy Bear Swing

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music: „Teddy Bear” - Elvis Presley, Album: “25 Rock'n'Roll Greatest Hits Part 4” or Download I-tunes, 1:46 min.
Rhythm & Phase: Single Swing, Phase IV + 2 (Stop & Go, Neck Slide) slow down
Timing: qqS; S throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – A – Amod – B – Amod – End

Sept. 2024

INTRODUCTION

1-4 WAIT 1 MEAS ; ROCK APART, RECOVER, KICK BALL CHANGE ;

- 1 {Wait 1 (-)} In Left OP FCG WALL w/ldft free wait, -, -, - ;
2 {rk apt, rec, kbchg (qq-/aq)} Rk apt L, rec R, kick L fwd/take weight on ball of L ft, cl R, - ;

PART A

1-5 CHANGE PLACES RIGHT TO LEFT – STOP & GO – LINK ROCK ; ; ; ; ;

- 1-5 {chg plcs R-L} Blendg to CP WALL rk bk L to SCP LOD, rec R, stp fwd & sd L raisg jnd ldhnds, - ;
Leadg W to spin RF undr jnd ldhnds stp sd R to LOP FCG LOD, -,
(W rk bk R to SCP LOD, rec L, stp fwd R, - ; Spinning RF undr jnd hnds stp bk L to LOP FCG LOD, - ;)
{stop & go (qqS; qqS)} In LOP FCG LOD rk bk L, rec fwd R, fwd L leadg W to trn LF undr jnd ldhnds,
stop W's movement w/R hnd on her L shldr blade ; Rk fwd R, rec bk L, bk R to LOP FCG LOD, - ;
(W rk bk R, rec fwd L, fwd R trng ½ LF undr jnd ldhnds, - ;
Rk bk L, rec fwd R, fwd L trng ½ RF undr jnd ldhnds to LOP FCG, - ;)
{link rk} In LOP FCG LOD rk apt L, rec R ; Stp tog L, -, trng RF to BFLY WALL stp sd R, - ;

6-8 NECK SLIDE ; ; ;

- 6-8 {neck sld (qqS; Sq; SS)} Both hnds jnd rk apt L, rec R raisg jnd hnds up over ptrs heads, fwd L, - ;
Fwd R to ptr's R sd, -, wheel ½ RF fwd L release hndhold, fwd R plcg R hnd on ptrs R shldr ;
Keep wheelg RF fwd L, -, fwd R slide apt w/R hnd moving down ptr's arm to HND SHK fcg WALL, - ;
(W with both hnds jnd rk apt R, rec L raisg jnd hnds up over ptrs heads, fwd R, - ;
Fwd L to ptrs R sd, -, wheel ½ RF fwd R release hndhold, fwd L plcg R hnd on ptrs R shldr ;
Keep wheelg RF fwd R, -, fwd L slide apt w/R hnd moving down ptr's arm to HND SHK fcg WALL, - ;)

9-12 PROGRESSIVE ROCK ; TWIRL 2 ; 2 SLOW RIGHT TURNING TRIPLES ; ;

- 9 {prog rk (qqqq)} R hnds jnd & progressg down LOD rk apt L, XRif, rk apt L, XRif ;
10 {twrl 2 (SS)} Stp sd & fwd L twd LOD leadg W to trn RF undr jnd R hnds, -, fwd R to CP WALL, - ;
(W stp sd & fwd R twd LOD start trng RF undr jnd R hnds, -, bk & sd L cont trng to CP WALL, - ;)
11-12 {slo R trng trpls (qqS; qqS)} Trng ¼ RF over next 3 stps sd L, cl R, sd L, - ;
Trng ¼ RF over next 3 stps sd R, cl L, sd R to CP COH, - ;

PART B

1-3 FALLAWAY THROWAWAY – SOLE TAP ; ; ;

- 1-3 {falwy thrwy} Rk bk L to SCP RLOD, rec R, stp fwd & sd L leadg W to trn ½ LF, - ;
Sd & fwd R to LOP FCG RLOD, -,
(W rk bk R, rec L, fwd R trng ½ LF, - ; Sd & bk L to fc ptr & LOD, - ;)
{sole tap} With ldhnds jnd throughout rk apt L, rec R ; Fwd L trn ¼ RF to sd by sd both fcg COH,
bend R leg aiming to tch the soles of ptr's shoes bhnd L leg, sd R trng LF to LOP FCG RLOD, - ;

4-6 CHANGE PLACES LEFT TO RIGHT – LINK ROCK FACE COH ; ; ;

- 4-6 {chg plcs L-R} Rk apt L, rec R, leadg W to trn LF undr jnd ldhnds stp sd L trng RF, - ;
Sd R to LOP FCG COH, -,
(W rk bk R, rec L, trng LF undr jnd ldhnds fwd R to fc ptr, - ; Sd L, - ;)
{link rk} In LOP FCG rk apt L, rec R ; Stp tog L, -, stp sd R to CP COH, - ;

7-10 DOUBLE ROCK INTO RIGHT TURNING FALLAWAY ; ; PROGRESSIVE ROCK ; SIDE, TOUCH, SIDE :

- 7-8 {dbl rk into R trng falwy (qqqq; SS;)} Rk bk L to SCP, rec R, rk bk L, rec R to CP COH ;
Trng ¼ RF sd L, -, trng ¼ RF sd R to CP WALL, - ;
9 {prog rk (qqqq)} Blendg to BFLY repeat meas 9 of Part A ;
10 {sd, tch, sd (q,-,S;)} Stp sd L, tch R to L, sd R to CP WALL, - ;

PART A MOD

1-5 CHANGE PLACES RIGHT TO LEFT – STOP & GO – START LINK ROCK ; ; ; ;

Repeat meas 1-5 of Part A to opposite directions endg fcg COH ; ; ; ;

6-8 NECK SLIDE ; ; ;

Fcg COH repeat meas 6-8 of Part A ; ; ; ;

9-12 ROCK APART, RECOVER, SIDE ; UNDERARM TURN ; DOUBLE ROCK ; SIDE, TOUCH, SIDE :

- 9 {rk apt, rec, sd (qqS)} In HNDSHK COH rk bk L (*W rk bk R*), rec fwd R, sd L, - ;
10 {undrm trn (qqS)} W/R hnds jnd rk bk R leadg W to trn RF undr jnd ldhnds, rec L, sd R to CP COH, - ;
(*W trng ½ RF undr jnd ldhnds stp fwd L, cont RF trn stp sd & fwd R, sd L to CP, - ;*)
11 {dbl rk (qqqq)} Rk bk L to SCP, rec R, rk bk L, rec R to CP COH ;
12 {sd, tch, sd (q,-,S;)} Fcg COH repeat meas 10 of Part B ;

note: 2nd time dance Part Amod to opposite directions ending in CP WALL

ENDING

1-5 ROCK BACK, RECOVER, SIDE ; UNDERARM TURN ; CHANGE PLACES RIGHT TO LEFT - CHANGE PLACES LEFT TO RIGHT ; ;

- 1 {rk bk, rec, sd (qqS)} Rk bk L to SCP LOD, rec R to CP WALL, sd L, - ;
2 {undrm trn (qqS)} Fcg WALL repeat meas 10 of Part Amod ;
3-4 {chg R to L} Repeat 1st figure of Part A ; , ,
{chg L to R} In LOP FCG LOD rk apt L, rec R ; Leadg W to trn LF undr jnd ldhnds stp sd L trng RF, -,
sd R to LOP FCG WALL, - ;

6-7 LINK ROCK WITH SIDE LUNGE & HOLD ; ;

- 6-7 {link rk w/sd lun} In LOP FCG WALL rk apt L, rec R, stp tog L, - ;
Blendg to CP stp sd R bend knee leavg L leg extended twd LOD, hold, -, - ;

Suggested Cues:

Intro In LOP FCG WALL Wait 1 meas; Rk Apt, Rec, Kick Ball Chg to CP;

A Chg R to L – Stop & Go – Link Rk to BFLY; ; ; ; ;
Neck Slide (HNDSHK) (qqSSqqSS); ; ; Prog Rk;
Twirl 2 to CP WALL; 2 Slow R Trng Triples fc COH; ;

B Falwy Thrwy - Sole Tap; ; ; Chg L to R – Link Rk COH; ; ;
Dbl Rk into R Trng Falwy WALL; ; ; Prog Rk; Sd Tch Sd;

A

Amod Chg R to L – Stop & Go – Link Rk to BFLY COH; ; ; ; ;
Neck Slide (HNDSHK) (qqSSqqSS); ; ; Rk Apt, Rec, Sd;
Undrm Trn to CP; Dbl Rk; Sd Tch Sd;

B

Amod Chg R to L – Stop & Go – Link Rk to BFLY WALL; ; ; ; ;
Neck Slide (HNDSHK) (qqSSqqSS); ; ; Rk Apt, Rec, Sd;
Undrm Trn to CP; Dbl Rk; Sd Tch Sd;

End Rk Bk, Rec, Sd; Undrm Trn to CP; Chg R to L – L to R; ; ;
Link Rk with Sd Lunge & Hold; ;