

ROCKS IN YOUR SHOES

Choreographers:	Birgit & Martin Halmayer	Release Date: June, 2024
Music:	Holunderweg 6, 88441 Mittelbiberach, Germany	Email: birgit@halmayer.com
	Dance Live Studio/CD: Rock Universe Orchestra	Time: 2:57 min/slow for comfort
Rhythm:	Download-Track 3-from Casa Musica	
JIVE		Phase: IV+1+1
(Stop & Go)+(Shuffling Doors)		
Footwork:	Woman opposite except as noted	Difficulty: Average
Sequence:	INTRO ABC AB D Bmod B Ending	

INTRO (4 meas)

1-4 WAIT 2 ;; KICK BALL CHANGE 2x ; SWIVEL WALK TOGETHER IN 4 JOIN LEAD HANDS :

1-2 FCG POS-M FC WALL 4 ft apart wait 2 meas ;; kick L ft fwd/take wt on ball of L ft, take wt on R ft, repeat;
3-4 swivel fwd L, swivel fwd R, swivel fwd L, swivel fwd R; to LOP FCG WALL

PART A (16 meas)

1-5 STOP & GO ;; LINK ROCK ;,, CHANGE RIGHT TO LEFT ..:

1-2 rk bk L, rec R, fwd L/cl R, fwd L catch woman w/R hand on woman's L shoulder blade at end of triple to stop her movement;
rk fwd R, rec L, small bk R/cl L, bk R; (*rk bk R, rec L, fwd R comm ½ LF trn/cl L, bk R complete ½ LF trn under joined hnds to end at man's R sd; rk bk L, rec R, fwd L comm ½ RF trn/cl R, bk L comp ½ RF trn under joined hnds to LOP FCG WALL;*)
3-5 rk bk L, rec R, small triple fwd L/R L; sd R/L R to CP FCG WALL, rk bk L to SCP, rec R; sd L/cl R, sd L comm ¼ LF trn; sd & fwd R/cl L, sd R; to LOP FCG LOD (*rk bk R to SCP, rec L, sd R/cl L, fwd R comm ¾ RF trn under joined Id hnds; sd & bk L/cl R, sd & bk L,*)

6-8 ROCK RECOVER KICK BALL CHANGE ; CHANGE LEFT TO RIGHT WITH A CONTINUOUS CHASSE ;;;

6 rk bk L, rec R, kick L ft fwd/take wt on ball of L ft, take wt on R ft;
7-8 rk bk L, rec R, sd L/cl R, sd L comm ¼ RF trn; sd R/cl L, sd R/cl L, sd R/cl L, sd R; to LOP FCG WALL (*rk bk R, rec L, fwd R/cl L, fwd R comm ¾ LF trn under joined Id hnds; sd L/cl R, sd L comp LF trn to LOP FCG WALL/cl R, sd L/cl R, sd L;*)

9-13 BASIC ROCK ;,, CHANGE LEFT TO RIGHT OVERTURNED TO LOP LOD ;,, SHUFFLING DOORS TO FC COH ;;;

9-11 rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R, rk bk L, rec R, sd L/cl R, sd L comm ½ RF trn, sd R/cl L, sd R; to LOP FCG LOD (*rk apt R, rec L, sd R/cl L, sd R; sd L/cl R, sd L, rk bk R, rec L, fwd R/cl L, fwd R comm ¾ LF trn under joined Id hnds; sd L/cl R, sd L comp LF trn to LOP FCG LOD;*)
12-13 XLib, rec R, sd L/cl R, sd L travel bhd W to OP LOD; XRib, rec L, sd R/cl L, R travel in front of W trn to LOP FCG COH;
(*XRib, rec L, sd R/cl L, sd R travel in front of M; XLib, rec R; sd L/cl R, sd L travel bhd M trn to LOP FCG WALL;*)

14-16 DOUBLE ROCK INTO CHANGE LEFT TO RIGHT OVERTURNED TO FC WALL WITH A CONTINUOUS CHASSE ;;;, ROCK RECOVER TO BFLY ..

14-15.5 rk bk L, rec R, rk bk L, rec R; sd L/cl R, sd L comm ½ RF trn, sd R/cl L, sd R/cl L, sd R/cl L, sd R; to LOP FCG WALL (*rk bk R, rec L, rk bk R, rec L; fwd R/cl L, fwd R comm ½ LF trn under joined Id hnds, sd L/cl R, sd L comp LF trn to LOP FCG WALL/cl R, sd L/cl R, sd L;*)
15.5-16 rk bk L, rec R, to BFLY FCG WALL

PART B (8 Meas)

1-5 SAND STEPS (QQS) ;; CHANGE RIGHT TO LEFT ;,, SHOULDER SHOVE ..;

1-2 Swivel slightly to R on the R ft rotate the L knee inward in order to tch the L toe to the instep of the R ft [no weight change], swivel slightly to L on the R ft rotate the L knee outward in order to tch the L heel to the floor [no weight change], swivel slightly to R on the R ft XLI, -; repeat with other ft; (*Swivel slightly to L on the L ft rotate the R knee inward in order to tch the R toe to the instep of the R ft [no weight change], swivel slightly to R on the L ft rotate the R knee outward in order to tch the R heel to the floor [no weight change], swivel slightly to L on the L ft XRI, -; repeat with other ft;*)
3-4.5 rk bk L to SCP, rec R, sd L/cl R, sd L comm ¼ LF trn; sd & fwd R/cl L, sd R, to LOP FCG LOD (*rk bk R to SCP, rec L, sd R/cl L, fwd R comm ¾ RF trn under joined Id hnds; sd & bk L/cl R, sd & bk L,*)
4.5-5 rk apt L, rec R trn RF, sd L/cl R, sd L toward partner bring man's L and woman's R shoulders together trn LF to fc partner, bk R/cl L, bk R;

6-8 ROCK RECOVER 2 SLOW CHICKEN WALKS ;,, CHANGE LEFT TO RIGHT ..;

6-7.5 rk bk L, rec R, bk L, -; bk R, - (*rk bk R, rec L, swivel fwd R, -; swivel fwd L, -*)
7.5-8 rk bk L, rec R; sd L/cl R, sd L comm ¼ RF trn, sd R/cl L, sd R; to LOP FCG WALL (*rk bk R, rec L; fwd R/cl L, fwd R comm ¾ LF trn under joined Id hnds, sd L/cl R, sd L compl LF trn;*)

PART C (4 meas)

1-4 CHANGE HANDS BEHIND THE BACK 2x ;;; SIDE TOUCH & RIGHT CHASSE ;

1-3 rk apt L, rec R, fwd L start $\frac{1}{4}$ LF trn and place R hnd over W R hnd/cl R, fwd L release L hnd & comp $\frac{1}{4}$ LF trn to TANDEM Pos in front of W; sd & bk R start $\frac{1}{4}$ LF trn & place L hnd behind man's bk/cl L transfer W's R hnd to man's L hnd behind his bk, sd & bk R comp $\frac{1}{4}$ LF trn, to LOP FCG COH repeat,,, to LOP FCG WALL (**rk apt R, rec L, fwd R start $\frac{1}{4}$ RF trn/cl L, fwd R comp $\frac{1}{4}$ RF trn to TANDEM Pos behind man; sd & bk L start $\frac{1}{4}$ RF trn/cl R, sd & bk L comp $\frac{1}{4}$ RF trn, repeat,,**)
4 sd L, tch R to L, sd R/cl L, sd R;

REPEAT PART A and PART B to BFLY

PART D (8 meas)

1-8 WINDMILL 2x ;;; VINE 4 ; SPANISH ARMS 2x ;;; DOUBLE ROCK ;

1-3 rk bk L, rec R start $\frac{1}{4}$ LF trn, fwd Lif/cl R, fwd L comp $\frac{1}{4}$ L fc trn ; sd R start $\frac{1}{4}$ LF trn/cl L, sd R comp $\frac{1}{4}$ LF trn to BFLY FCG COH, repeat to BFLY FCG WALL,,;
4 sd L, XRib, sd L, XRif; (**sd R, XLib, sd R, XLif,**)
5-7 rk bk L, rec R, lead W LF under raised ld hnds fwd L/cl R, sd L trn $\frac{1}{4}$ RF wrap W; cont RF trn lead W to unwrap RF $\frac{1}{4}$ under lead hnds in pl R/cl L, R to BFLY FCG COH, repeat to BFLY FCG WALL,,,; (**rk bk R, rec L trn 1/4 LF to wrap pos, sd R/cl L, sd R trn $\frac{1}{4}$ RF unwrap; sd L/cl R, sd L, repeat,,**)
8 rk bk L, rec R, rk bk L, rec R;

PART B modified (8 meas)

1-5 SAND STEPS ;; CHANGE RIGHT TO LEFT ;,, SHOULDER SHOVE ;:

see Part B 1-5

6-8 ROCK RECOVER KICK BALL CHANGE ; CHANGE LEFT TO RIGHT ;; ROCK RECOVER TO BFLY.,

see Part A meas 6; see Part B meas 7.5-8 ;,, rk bk L, rec R,

REPEAT PART B

ENDING (9 meas)

1-5 STOP & GO ;; LINK ROCK ;,, CHANGE RIGHT TO LEFT ...:

see Part A 1-5;;;;;

6-8 ROCK RECOVER KICK BALL CHANGE ; CHANGE LEFT TO RIGHT WITH A CONTINUOUSE CHASSE ;;:

see Part A 6-8;;;

9 DOUBLE ROCK & POINT TO LOD ;,,

rk bk L, rec R, rk bk L, rec R; point L to LOD,,

Quick Cues ROCKS IN YOUR SHOES / JIVE IV+1+1 / Halmayer

Intro FCG POS - MAN FC WALL - 4 Ft Apt - Lead Ft Free
Wait 2 ;; KK Ball Chg 2x ; Swivel Wlk Tog in 4 join Ld Hds ;

Part A Stop & Go ;; Link Rk ;,, Chg R/L ;,
Rk Rec-Kk Ball Chg ; Chg L/R w/Cont Chasse ;,
Basic Rk ;,, Chg L/R overtrnd both Fc LOD ;, Shuffling Doors to Fc COH ;,
Dbl Rk into Chg L/R overtrnd Fc WALL w/Cont Chasse ;,, Rk Rec to BFLY ,,

Part B Sand Stps (qqs) ;; Chg R/L ;,, Shldr Shove ;, Rk Rec 2 S Chicken Wks ;,, Chg L/R ;,

Part C Chg Hds beh bk 2x ;;; Sd Tch & R Chasse ; Repeat Part A + Part B to BFLY

Part D Windmill 2x ;;; Vine 4 ; Span Arms 2x ;;; Dbl Rk ;

Part Bmod Sand Stps ;; Chg R/L ;,, Shldr Shove ;,, Rk Rec KK Ball Chg ; Chg L/R ;, Rk Rec to BFLY,, Repeat Part B

Ending Stop & Go ;; Link Rk ;,, Chg R/L ;,, Rk Rec-Kk-Ball Chg ; Chg L/R w/Cont Chasse ;; Dbl Rk & Pt to LOD ;,,