

Love Letters Fox

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Music: „Love Letters In The Sand” - Orch. Werner Tauber, - Album: “Plays Number One's” or Download Casa Musica, 2:23 min.
Rhythm & Phase: FT, Phase IV
Timing: SQQ throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – A(1-8) – C – B – End

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INTRODUCTION

1-4 WAIT 2 MEAS ; ; STEP TOGETHER, TOUCH ; FEATHER FINISH ;

- 1-2 {Wait 2 meas} In LOP FCG DLW w/ldft free wait ; Wait ;
3 {stp tog, tch} Stp fwd L (*W stp fwd R*), -, tch R to L to CP DLW, - ;
4 {fthr fin} In CP DLW stp bk R, -, sd L trng LF, fwd R outsd ptr to BJO DLC ;

PART A

1-4 TELEMARK TO SCP ; HALF NATURAL TURN ; IMPETUS TO SCP ; FEATHER ;

- 1 {tele to SCP} Stp fwd L to CP, -, fwd R crossg LOD in frnt of W and trng $\frac{3}{4}$ LF, fwd L to SCP DLW ;
(*W stp bk R, -, draw L to R trng on R heel to DLW and changing wgt to L, fwd R to SCP DLW ;*)
2 {nat trn $\frac{1}{2}$ } In SCP DLW stp thru & fwd R start trng RF, -, fwd & sd L trng to CP RLOD, bk R to CP ;
(*W fwd L, -, fwd R, fwd L to CP RLOD ;*)
3 {imp to SCP} Stp bk L start RF trn, -, cl R heel trn cont RF trn, sd & fwd L to SCP DLC ;
(*W fwd R, -, fwd & arnd ptr L rising & brush R to L, sd & fwd R to SCP DLC ;*)
4 {fthr} In SCP DLC stp thru & fwd R, -, fwd L, fwd R outsd ptr to BJO DLC ;
(*W stp thru L start trng LF to fc ptr, -, sd & bk R, bk L to BJO DLC ;*)

5-8 DIAMOND TURN ; ; ;

- 5-8 {diam trn} In BJO DLC stp fwd L, -, fwd & sd R trng $\frac{1}{8}$ LF to contra BJO, bk L to contra BJO DRC ;
Staying in contra BJO stp bk R, -, bk & sd L trng $\frac{1}{8}$ LF, fwd R to fc DRW ;
Staying in contra BJO stp fwd L, -, fwd & sd R trng $\frac{1}{8}$ LF, bk L to fc DLW ;
Staying in contra BJO stp bk R, -, bk & sd L trng $\frac{1}{8}$ LF, fwd R to fc DLC ;

9-12 TELEMARK TO SCP ; HALF NATURAL TURN ; IMPETUS TO SCP ; FEATHER ;

- 9-12 Repeat meas 1-4 of Part A ; ; ;

13-16 DIAMOND TURN 3 QUARTERS ; ; ; BACK HALF BOX TO SCAR ;

- 13-15 {diam trn 3 quarters} Repeat meas 5-7 of Part A ; ; ;
16 {bk $\frac{1}{2}$ box to SCAR} In BJO DLW stp bk R blending to CP, -, sd L (*W outsd ptr*), cl R to SCAR DLW ;

PART B

1-4 CROSS HOVER TO BJO ; CROSS HOVER TO SCAR ; CROSS HOVER TO SCP ; FEATHER ;

- 1 {X hvr to BJO} In SCAR DLW XLif of R, -, stp sd & fwd R risg & trng LF, fwd & sd L to BJO DLC ;
2 {X hvr to SCAR} XRif of L, -, stp sd & fwd L risg & trng RF, fwd & sd R to SCAR DLW ;
3 {X hvr to SCP} XLif of R, -, stp sd & fwd R risg, fwd & sd L to SCP DLC ;
(*W XRif of L, -, bk L start trng RF and brush R to L, fwd R to SCP DLC ;*)
4 {fthr} Repeat meas 4 of Part A ;

5-8 REVERSE TURN ; ; HOVER ; FEATHER ;

- 5-6 {rev trn} Stp fwd L start trng LF, -, sd R cont trng, bk L to CP RLOD ;
Bk R cont trng LF, -, sd L cont trng, fwd R outsd ptr to BJO DLW ;
(*W stp bk R start trng LF, -, cl L to R trng LF on R heel then changing weight to L ft, fwd R to CP RLOD ; Fwd L cont trng LF, -, sd R cont trng, bk L to BJO DLW ;*)
7 {hvr} Stp fwd L blendg to CP DLW, -, sd R & rise (*W brush*), sd & fwd L to SCP DLC ;
8 {fthr} Repeat meas 4 of Part A ;

PART C

1-4 REVERSE TURN ; ; THREE STEP ; HALF NATURAL TURN ;

- 1-2 **{rev trn}** Repeat meas 5-6 of Part B ; ;
3 **{3 stp}** Stp fwd L w/heel lead blendg to CP DLW, -, fwd R w/heel lead then rise to toes, fwd L ;
4 **{nat trn ½}** Fwd R start RF trn, -, fwd & sd L across LOD to fc RLOD, bk R to CP RLOD ;
 (W bk L start trng RF, -, cl R heel trn, fwd L to CP RLOD ;)

5-8 IMPETUS TO SCP ; THRU HOVER TO BJO ; BK HOVER TO SCP ; FEATHER ;

- 5 **{imp to SCP}** Repeat meas 3 of Part A ;
6 **{thru hvr to BJO}** Stp thru R, -, fwd L risg *(W fwd R trng ½ LF & risg w/brush)*, rec bk R to BJO DLW ;
7 **{bk hvr to SCP}** Stp bk L, -, bk R & rise, rec fwd L to SCP DLC ;
 (W stp fwd R, -, fwd & sm sd L rise & brush trng ½ RF, rec fwd R to SCP ;)
8 **{fthr}** Repeat meas 4 of Part A ;

9-12 REVERSE TURN ; ; TWISTY VINE 4 ; CHANGE OF DIRECTION ;

- 9-10 **{rev trn}** Repeat meas 5-6 of Part B ; ;
11 **{twist vin 4}** Stp fwd L to fc WALL, XRib to SCAR, sd L to fc WALL, XRif to BJO DLW ;
 (W stp bk R to fc, W XLif, sd R, XLib to BJO ;)
12 **{chg of dir}** Stp fwd L to CP DLW, -, fwd R trng LF and drawing L to R to CP DLC, - ;

13-16 TELEMARK TO SCP ; THRU HOVER TO BJO ; BK HOVER TO SCP ; PICKUP TO SCAR ;

- 13 **{tele to SCP}** Repeat meas 1 of Part A ;
14 **{thru hvr to BJO}** From SCP DLW repeat meas 6 of Part C to BJO DLW ;
15 **{bk hvr to SCP}** Fcg DLW repeat meas 7 of Part C to end in SCP DLW ;
16 **{PU to SCAR}** Stp thru & fwd R, -, sd L to fc DLW, cl R to L to SCAR DLW ;
 (W thru & fwd L trng LF to fc ptr, sd R, cl L to R to SCAR ;)

ENDING

1-4 TELEMARK TO SCP ; HALF NATURAL TURN ; IMPETUS TO SCP ; FEATHER ;

- 1-4 Repeat meas 1-4 of Part A ; ; ;

5-8 DIAMOND TURN 3 QUARTERS ; ; ; STEP BACK, DIP BACK & LOOK ;

- 5-7 **{diam trn 3 quarters}** Repeat meas 5-7 of Part A ; ; ;
8 **{stp bk, dip bk}** Stp bk R to CP DLW, -, bk L w/knee slightly bent, suddenly trn head to look at ptr ;

Suggested Cues:

Intro In LOP FCG DLW Wait 2;; Stp Tog, Tch; Feather Finish;

A Tele SCP; Half Nat Trn; Imp SCP; Feather;
 Diam Trn;;;***
 repeat 1-7;;; ;;; Bk Half Box to SCAR;

B X Hvr 3x to SCP;;; Feather;
 Rev Trn;; Hover SCP DLC; Feather;

A1-8

C Rev Trn;; 3stp; Half Nat Trn;
 Imp SCP; Thru Hvr BJO; Bk Hvr SCP; Feather;
 Rev Trn;; fwd into Twisty Vine 4 BJO; Chg of Dir;
 Tele SCP; Thru Hvr BJO; Bk Hvr SCP; PU SCAR;

B

End Tele SCP; Half Nat Trn; Imp SCP; Feather;
 Diam Trn 3 quarters;;; Stp Bk, -, Dip Bk, & look ;