

Kiss A Prince

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Music: Kiss (Cha Cha / 30)
Artist: C.F.D. Feat. Michael Wilson
Download: <https://casa-musica.com/en/single-tracks/23650-kiss-cha-cha-30.html>
Time: as downloaded 2:57
Slow Music in Audacity from 120 BPM to 112 BPM about -6.7%
Footwork: Opposite except where noted
Rhythm/Phase: Cha Phase 5+1 (Advanced Alemana)
Sequence: Intro-A-Bridge-B-Bridge-A-END

INTRO

- 1-4 4 SAILOR SHUFFLES ; ; SPOT TURN IN 4 ; TRAVOLTA LINE & HOLD ;**
Wait pick up notes low BFLY WALL
1 1&2 3&4 {4 Sailor shuffles} XLIB R, sd L/sd R,XRIB L, sd R/sd L ;
2 XLIB R, sd L/sd R,XRIB L, sd R/sd L ;
3 {Spot trn in 4} XLif (W XRif) comm RF trn (W LF), rec R cont trn to fc ptr, sd L, rec R ;
4 {Travolta line hold} With no hands joined pt L sd and lift lead arm straight up overhead with index finger pointing up & trail hand on hip ;

PART A

- 1-8 HANDSHAKE SIDE ROCK & SINGLE CUBAN ; UNDERARM TURN TO VARS LOD ; BACK BASIC ; ILLUSION TURN HANG ON ; BASIC CROSS BODY WITH LADY INSIDE TURN FACE RLOD KEEP RIGHT HANDS HIGH ; ; MEN UNDER CHASE TURN CHANGE HANDS FACE WALL ; THROUGH TO AIDA ;**
1 {Handshake Sd Rk & single cuban} Join R hand Sd L, rec R, XLIF/rec R, sd L R hnds jnd fcng WALL ;
2 {u/arm trn to vars LOD} In hndshk XRib, rec L trn ¼ LF, sd R/cl L, bk R (XLif trng RF ¾ under ld hnds, rec fwd R trng to fc ptr, in place/in place, bk L) to VARS LOD ;
3 {Bk basic} Bk L, rec R leading W slightly in front w/LF trn, fwd L/cl R to L, fwd L (bk R, rec fwd L, fwd R/cl L to R, fwd & slightly across R trng slightly LF in front of M) ;
4 {Illusion trn} Fwd R leading W to turn RF w/R hand higher than L hands lead W to trn RF first under L hand, fwd L allowing L hands to break thru W's R forearm & re-join as W cont RF trn now under R hands, taking L hand over W again ld her to cont turning RF Fwd R/cl L to R, fwd R (fwd L trng RF trng under L hands first allowing L hand to break thru your R forearm & re-join L hands, fwd R cont RF trn, fwd L/ cl R to L fwd L completing the 1 ½ RF turn.) stacked hands L over R facing LOD ;
5 {Basic X-bdy w/ldy inside trn R hnds high} With hnds stacked L over R Fwd L, rec R trng LF, sd & bk L/cl R to L, sd & bk L toe ptng COH (bk R, rec L, fwd R/lk LIB of R, fwd R) ;
6 Bk R, rec L trng LF to fc RLOD, sd R/cl L to R, fwd R (fwd L, fwd R trng LF under L hnds, cont LF trn under R hnds sd & fwd L/cl R to L, bk L completing 1 full LF twirl)

- to end FCING PTR M FCING RLOD w/ joined R hnds high and L hnds low ;
- 7 {**M under chase trn fc WALL**} Fwd L under joined R hands & releasing L hand turn ¼ RF to COH , fwd R cont RF turn to LOD, cont trn to WALL join ld hands sd L/cl R, sd L (bk R, fwd L, turning ¼ LF sd R/cl L sd R) Lead hnds joined fcng WALL ;
- 8 {**Thru to aida**} thru R to LOD, sd L trng RF, bk R/XLIF, bk R (thru L, sd R trng LF, bk L/XRIF, bk L) extend trailing arms up & bk end in bk to bk V pos fc RLOD ;
- 9-14 **SWITCH ROCK WITH CUBAN BREAK ENDING ; TRAIL FOOT DOUBLE CUBAN ; BASIC TO NATURAL TOP ; FACE WALL ; CLOSED HIP TWIST TO A ; FACING FAN ;**
- 9 {**Switch rk w/cuban break endng**} Swiv LF (W RF) on R ft chk sd L to LOD to BFLY, rec R, XLIF/rec R, sd L ;
- 10 {**Trail ft dbl cuban**} XRIF/rec L, chk sd R/rec L, XRIF/rec L, sd R (XLIF/rec R, chk sd L/rec R, XLIF/rec R, sd L) ;
- 11 {**Basic to nat top fc WALL**} - Fwd L, rec R, trng RF sd & slightly fwd L/cl R to L, sd L (bk R, rec L, small sd R/cl L to R, sd & fwd R) to CP almost RLOD ;
- 12 Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel/sd L, cl R to L (trng RF sd L, cont RF trn XRIF of L, cont RF trn sd L/XRIF of L, sd L) to end loose CP WALL ;
- 13 {**Cl hip twist to a**} Slight RF trng leading W out sd & fwd L, rec R fc Wall, small sd L/cl R sd L slight LF hip trn (trn RF ½ bk & sd R, rec L trng LF fc M, small sd R/cl L, sd & fwd R sharp trn hips RF to LOD) ;
- 14 {**Facing fan**} Bk R, rec L turn ¼ LF to fc LOD , fwd R/cl L, fwd R (fwd L LOD, fwd R trn LF ½, bk L/XRIF, bk L) Fan pos fcng LOD ;
- 15-24 **BASIC CROSS BODY OVERTURN TO TANDEM ; ; INTO TRIPLE CHAS ; ROCK RECOVER SHE TURNS INTO BACK TRIPLE CHAS ; ; CROSSBODY TO FAN ; ALLEMANA ; JOIN TRAIL HANDS ; MAN'S UNDERARM TURN BFLY ; TRAIL FOOT DOUBLE CUBAN ;**
- 15 {**Basic X-body overturned to tandem**} Fwd L, rec R trng LF, sd & bk L/cl R to L, sd & bk L toe pting COH (bk R, rec L, fwd R/lk LIB of R, fwd R) ;
- 16 Bk R, rec L trng LF to fc RLOD, fwd R/cl L to R, fwd R (fwd L, fwd R trng ½ LF to TANDEM RLOD, fwd L/lk RIB of L, fwd L) TANDEM RLOD no hands joined ;
- 17 {**Into triples chas**} Fwd L/lk RIB of L, fwd L, fwd R/lk LIB of R, fwd R ;
- 18 {**Rk rec she turns into bk triple chas**} Fwd L, rec R, R hand Star bk L/lk RIF of L, bk L (fwd turn ½ LF, fwd L, join ld hands fwd R/lk LIB of R, fwd R) ;
- 19 Left hand star Bk R/lk LIF of R, bk R, join ld hnds bk L/lk RIF of L, bk L (fwd L/lk RIB of L, fwd L fwd R/lkLib of R, fwd R) now facing partner and RLOD ;
- 20 {**X-body to fan**} Bk R, trn LF ¼ sd L, XRIF/rec L, sd R (fwd L, fwd R turn ½ LF BkL/lk R, bk L to Fan Pos WALL ;
- 21-22 {**Aleman join tr hnds**} Rk fwd L, rec R, ronde L CCW XLIB of R/ sd R sd L raise lead hnds palm to palm ; rk bk R lead W RF under joined lead hnds, rec L cont under arm trn, sd R/ cl L, sd R to join trail hands (cl R to L, fwd L, fwd R/ lk LIB of R fwd R swvl RF ; fwd L trning RF under joined lead hnds to fc DRW, fwd R with strong RF trn to fc M, sd L/ cl R, sd L) trail hands joined ;
- 23 {**M's u/arm trn**} Fwd & across L LOD trng RF ½ , fwd R cont RF trng ½ to fc prtnr, sd L/cl R, sd L (bk and across R, rec L, sd R/cl L to R, sd R) BFLY WALL ;

- 24 {Tr ft dbl cuban} XRIF/rec L, chk sd R/rec L, XRIF/rec L, sd R (XLIF/rec R, chk sd L/rec R, XLIF/rec R, sd L) BFLY WALL ;

BRIDGE

1-4 SPOT TURN TO LOD ; TRAIL FOOT MARCHESSI CHA TWICE ; ; FACE POINT KNEE POINT ;

- 1 {Spot trn to LOD} Fwd & across L to RLOD trng RF, rec R cont trng to LOD, fwd L/lk RIB of L, L fwd (fwd & across R RLOD trng LF, rec L cont LF trng to LOD, fwd R/lk LIB of R, fwd R) LOD NO hands joined ;
- 2 1&2&3&4 {Trail ft Marchessi cha twice} Fwd R pressure wgt on R heel/rec L, bk R pressure wgt on R toe/rec L, fwd R/lk LIB of R, fwd R ;
- 3 1&2&3&4 Fwd L pressure wgt on L heel/rec R, bk L pressure wgt on L toe/rec R, fwd L/lk RIB of L, fwd L ;
- 4 point {Fc point knee point} Fwd R swivel RF 1/4, pnt L sd, bring L knee up and across, L sd (fwd L swivel LF 1/4, pnt R sd, bring R knee up and across, point R sd) WALL no hands joined ;

PART B

1-8 CIRCLE AWAY 2 MEASURES ; FACE PARTNER ; 4 CROSS POINTS TOGETHER JOIN LEAD HANDS ; ; OPEN HIP TWIST TO A FAN ; ; STOP & GO HOCKEY STICK ; ;

- 1-2 {Circle away 2 measures to fc} Move away from ptr in a LF (W RF) semi circular pattern fwd L, fwd R, fwd L/ lk R behind L, fwd L to fc COH ; fwd R, fwd L, fwd R/lk L, behind R fwd R to fc partner & WALL 6' to 8' feet apart ;
- 3-4 {4 Cross points together} Moving toward partner fwd & across L point R to sd, fwd & across R point L to sd ; fwd & across L point R to sd, fwd & across R point L to sd jn ld hands ;
- 5 {Op hip twist} Fwd L, rec R, keeping fwd poise bk L/pull R bk slightly, cl L to R (bk R, rec L, fwd R/L R twist hips to LOD) ;
- 6 {To a fan} Rk bk R, rec L, XRIF of L/ cl L, small sd R (fwd L, fwd R trn LF, bk L/ XRIF of L, bk L) ;
- 7 {Stop & go HS} Fwd L, rec R, raise lead hands trng slightly LF ronde L sd to XLIB of R/small sd R, sd L & lower lead joined lead hands (cl R to L, fwd L, fwd R/lk LIB of R, fwd R trng sharply 1/2 LF under joined lead hands) ;
- 8 Placing R hand on W's L shoulder blade to catch her lower well in L knee lunge fwd R DLW to look R at W, rec L, trng slightly RF sd R/cl L to R, sd R (bk L RLOD extend L arm straight up palm out, rec R, fwd L/lk RIB of L, fwd L trng 1/2 RF) back to FAN POS M FCING WALL ;
- 9-16 HOCKEY STICK ; ; ADVANCED ALEMANA ; BFLY CENTER ; FULL BASIC ; TO A HANDSHAKE ; MAN'S UNDERARM TURN INTO CROSS BODY TO FACE WALL KEEP THE HANDSHAKE ; ;
- 9-10 {Hockey stick} Rk fwd L, rec R ronde L CCW, XLIB of R/ sd R, sd L (cl R to L, fwd L, fwd R/ lk LIB of R, fwd R look at M) lead W to end IF of M with lead hnds moving thru btwn ptrs ; fc DRW bk R small step, rec L to fc DRW trning W LF under joined lead hnds, fwd R/ lk LIB of R, fwd R (fwd L DRW, fwd R trn LF under joined lead hnds

- to fc ptr, bk L/ lk RIF of L, bk L) ;
- 11-12** {**Advanced alemana BLFY COH**} Fwd L, rec R, keeping fwd poise bk L/pull R bk slightly, sm sd L ; XRIB of L trn RF, sd L complete ½ RF trn over entire figure, in plc R/ L, R fc COH (bk R, recov L, fwd R/ lk LIB of R, fwd R start RF swivel ; cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, cont trn fwd L/ lk RIB L, fwd L) BFLY COH ;
- 13-14** {**Full basic to hndsk**} Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R jn R hnds ;
- 15** {**Man's u/arm trn into**} In hndshk XLIF trng ½ RF undr jnd R hnds, rec R contg RF trn to fc RLOD, sd L/cl R, sd L (rk bk R twd DRW ld W, rec fwd L to fc, sd R/cl L, fwd R) L positon man fcng RLOD ;
- 16** {**X-body to WALL keep hndsk**} Rk bk R, rec L trng ¼ LF, sd R/cl L, sd R (fwd L comm LF trn, fwd R trng ½ LF, sd L/cl R, sd & bk L) to fc WALL in hndshk ;
- 17-24** **OPEN BREAK TO VARS RLOD ; WHEEL FACE LOD MEN IN 4 ;**
RIGHT FOOT WALK 4 ; BOTA FOGO TWICE ; LEFT LARIAT ; LADY IN 4
HANDSHAKE ; SHADOW NEW YORKER BOTH WAYS ; SECOND ONE IN 4 ;
- 17** {**Open break to VARS RLOD**} Apart L extending L arm out to sd, rec R & cmm trn ¼ RF, cont ¼ RF trn sd/cl R to L, sd L (apart R extending L arm to sd, rec L & cmm LF ¼ trn, cont trn sd/cl L to R, sd R) to VARS RLOD ;
- 18** {**Wheel fc LOD Men in 4**} Wheel ¼ RF fwd R, wheel ¼ RF fwd L to fc LOD, fwd R, fwd L (almost in place wheel RF L, R, fwd L/lk RIB of L, fwd L) to VARS LOD ;
- 19** {**Walk 4**} Fwd R, fwd L, fwd R, fwd L ;
- 20** {**Quick Bota fogo Twice**} Fwd & across R/sd L trn ¼ RF, rec R ; fwd & across L/sd R trn ¼ LF, rec L ;
- 21-22** {**Left lariat lady in 4 to HSHK**} Keep R hnds joined ld W CCW around M Sd R, rec L release L hnds, RIP/LIP, RIP ; (fwd R CCW around M, under jn hnds R fwd L, fwd R/cl L, fwd R) ; cont to ld W around to fc partner sd L trng RF to WALL, rec R, sd L/cl R, sd L (fwd L, fwd R, fwd L fwd R to fc partner) to HNDSHK WALL ;
- 23** {**Shdw NY**} In hshk trng LF on L fwd R to LOD checking, rec bk L trng RF, sd R/cl L, sd R ;
- 24** {**Shadow NY in 4**} In hshk trng RF on the R fwd L to RLOD chkg, rec bk R trng LF, sd L, rec R Wall ;

REPEAT BRIDGE

REPEAT PART A

END

- 1-4** **4 SAILOR SHUFFLES ; ; SPOT TURN IN 4 ; TRAVOLTA LINE & BLOW KISS ;**
- 1** **1&2 3&4** {**4 Sailor shuffles**} XLIB R, sd L/sd R, XRIB L, sd R/sd L ;
- 2** XLIB R, sd L/sd R, XRIB L, sd R/sd L ;
- 3** {**Spot trn in 4**} XLif (W XRif) comm RF trn (W LF), rec R cont trn to fc ptr, sd L, rec R ;
- 4** {**Travolta line hold**} With no hands joined pt L sd and lift lead arm straight up overhead with index finger pointing up & trail hand on hip, blow kiss with ld hand, ;

KISS A PRINCE HEAD CUES

INTRO

4 SAILOR SHUFFLES ; ; SPOT TURN IN 4 ; TRAVOLTA LINE & HOLD ;

PART A

HANDSHAKE SIDE ROCK & SINGLE CUBAN ; UNDERARM TURN TO VARS LOD ; BACK BASIC ; ILLUSION
TURN HANG ON ; BASIC CROSS BODY WITH LADY INSIDE TURN FACE RLOD KEEP RIGHT HANDS
HIGH ; ; MEN UNDER CHASE TURN CHANGE HANDS FACE WALL ; THROUGH TO AIDA ; SWITCH ROCK
WITH CUBAN BREAK ENDING ; TRAIL FOOT DOUBLE CUBAN ; BASIC TO NATURAL TOP ; FACE WALL ;
CLOSED HIP TWIST TO A ; FACING FAN ; BASIC CROSS BODY OVERTURN TO TANDEM ; ; INTO TRIPLE
CHAS ; ROCK RECOVER SHE TURNS INTO BACK TRIPLE CHAS ; ; CROSSBODY TO FAN ; ALLEMANA ; JOIN
TRAIL HANDS ; MAN'S UNDERARM TURN BFLY ; TRAIL FOOT DOUBLE CUBAN ;

BRIDGE

SPOT TURN TO LOD ; TRAIL FOOT MARCHESSI CHA TWICE ; ; FACE POINT KNEE POINT ;

PART B

CIRCLE AWAY 2 MEASURES ; FACE PARTNER ; 4 CROSS POINTS TOGETHER JOIN LEAD HANDS ; ; OPEN
HIP TWIST TO A FAN ; ; STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ; ADVANCED ALEMANA ; BFLY
CENTER ; FULL BASIC ; TO A HANDSHAKE ; MAN'S UNDERARM TURN INTO CROSS BODY TO FACE WALL
KEEP THE HANDSHAKE ; ;

OPEN BREAK TO VARS RLOD ; WHEEL FACE LOD MEN IN 4 ; RIGHT FOOT WALK 4 ; QUICK BOTA FOGO
TWICE ; LEFT LARIAT ; LADY IN 4 TO HANDSHAKE ; SHADOW NEW YORKER BOTH WAYS ; SECOND ONE IN
4 ;

REPEAT BRIDGE

REPEAT PART A

END

4 SAILOR SHUFFLES ; ; SPOT TURN IN 4 ; TRAVOLTA LINE & BLOW KISS ;