



I Like It (Like That)



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CHOREO: Stefan & Nicolette Burger with Johanna Burger
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MUSIC: Dance: I Like It (Like That) (Short Version)(Mambo)
Artist: Dancelife Studio Orchestra Download: casa-musica.com
Sample and by from Casa Musica:
<https://casa-musica.com/de/single-tracks/27754-i-like-it-like-that-short-version-mambo-34.html>
Listen to music sample on YouTube: (Long Version !)
<https://www.youtube.com/watch?v=N2lhZWTxboI>

FOOTWORK: Opposite unless noted TIME:
RHYTHM: Mambo Ph IV+2+4 DEGREE OF DIFFICULTY: Average
SEQUENCE: Intro – A B – C – B – Ending

Intro:

- [2] **wait ;; slw wlk 4 w/shldr bounce ;;**
6 tf apt, M fc Wall, ld ft free – wait 2 meas ;; fwd L, -, fwd R, - ; fwd L, -, fwd R, - ; w/shoulder bounce

Part A:

- [1-4] **flirt chase ;; ;;**
Fwd L trn ¼ RF fc RLOD, sd R, X Lif {W bk R, rec L, fwd R}, -, sd R, rec L, X Rif {W fwd L trn ¼ RF fc LOD, sd R, X Lif}, -, sd L trn ¼ LF fc WALL, rec R, bk L {W sd R, rec L, X Rif}, -, bk R, rec L, sd R {W fwd L trn LF ¼ fc COH, rec R, sd L}, -, [keep eye contact thru whole figure and smile flirtingly end in CP]
- [5-8] **alemana ;; lariat (left hnd) ;;**
Fwd L, rec R, bk L ld W to trn RF, -, bk R, rec L, sd R, - ; {bk R, rec L, sd & fwd R, - ; fwd L trn RF undr jn lead hnd fwd R trn RF, fwd L, - ;}
- [9-12] **umbrella trn w/ vairiation ;; ;;**
Fwd L, rec R, bk L, - ; bk R, rec L, fwd R, - ; fwd L, rec R, bk L, - ; bk R, rec trn L, sd R, - ; {bk R, rec L, fwd R, - ; fwd L trn ½ RF under joind hnd, rec R, fwd L, - ; fwd R trn ½ LF under joind hnd, rec L, fwd R trn ½ LF under joind ld hnd, - ; rec L, fwd R to fc partner, sd L, - ; } to fc partner
- [13-16] **4 count sgl cubn ; fnc lne ; 4 count sgl cubn; fnc lne;**
XLifR, rec R, sd L, rec R ; XLifR, rec R, sd L, - ; XRiFL, rec L, sd R, rec L ; XRiFL, rec L, sd R, - ; to Bfly

Part B:

- [1-4] **trn cuca ;; ;;**
Sd L, rec R spin ¼ RF, cl L LOP/RLOD, -, sd R, rec L spin ½ LF chg hnds, cl R OP/LOD, -, sd L, rec R spin ½ RF chg hnds, cl L LOP/RLOD, -, sd R, rec L spin ¼ chg hnds, cl R CP WALL, -;
- [5-6] **alemana (hnd-shk)**
Repeat Part A meas 5 & 6 ;; to hnd-shke
- [7-12] **circl X body ;; ;; (hnd-shk) u-arm trn ; (hnd-shk)**
Fwd L, rec R trn ¼ LF to fc LOD, sd L, - ; {bk R, rec L, fwd R, - ;} end M fcg LOD & W fcg CoH
Bk R, rec L com LF trn lead W across in frnt of M, cont LF trn to fc DRC cl R, - ; {fwd L, fwd R comm LF trn, cont LF trn to fc DRC sd L, - ;} blending to varsuv pos DRC ;
Fwd L, rec R trn LF 1/8 to fc RLOD, sd L, - ; {fwd R, fwd L releas jnd L hnd & trn ½ RF DLW, cont RF trn to fc Wall sd R, - ;} end M fcg RLOD & W fcg Wall with R hnds jn in front of W
bk R, rec L xomm LF trn lead W to xross in frnt of M, cont LF trn to fc DLW cl R, - ; {fwd L, fwd R comm LF trn, cont LF trn to fc DLW sd L, - ;} blending to varsuv pos fcg DLW
fwd L, rec R trng LF, fwd L to fc ptr LOD, - ; {fwd R, fwd L releasing jnd L hnds & trn RF to fc DRC, cont RF trn to fc LOD sd R, - ;} end both fcg LOD in hnd-shk pos, trail ft free

raise jnd led hnds bk R trn RF to lead W to trn RF under jnd hnds, rec L, sd R, - ; {XLiF of R trn ½ RF under jnd led hnds, rec R cont RF trn to fc partner, sd L, - ;} to hnd-shk pos

[13-16] X body w/outside trn ;; (hnd-shk) trade plcs twice ;;

Fwd L, rec R, trn LF (lead W to start LF trn) sd L, - ; bk R trn LF, fwd L, sd R, - ; {bk R, rec L, Fwd R, - ; fwd L trn RF, cont trn RF sd R to fc partner, sd R, - ;} to hnd-shk R hnds jnd apt L, rec fwd R & acrs L to W's R sd, lead ptr fwd stp fwd L trng ½ RF {LF} releasing hnd, - ; L hnds apt R, rec fwd L, lead W fwd past M's L sd stp fwd R trng ½ LF {RF} release L hnd, - ;

Part C:

[1-4] Turkish Towl w/one brk (CP fc DRC) ;; ;

Forward left, recover right, close left raising joined hands to lead woman's alemana turn, -; back right, recover left turning 1/4 left face, side right to modified Man's Varsouvienne Position [man in front of woman to her right side right hands on man's right shoulder and left hands out at side about chest level], -; check back left shaping to partner [man's back to woman's front], recover right, side left to modified Man's Left Varsouvienne Position [man in front of woman to her left side left hands on man's left shoulder and right hands out at side about chest level], -; check back right shaping to partner [man's back to woman's front], recover left, side right to cl Position, -; fc DRC
{Back right, recover left, forward and side right commence right face turn, -; continue right face turn under joined lead hands forward left, continue right face turn forward right, forward left completing a 1-1/4 right face alemana turn around man to end in back of and to his left side joining left hands in modified Man's Varsouvienne Position, -; check forward right shaping to partner, recover left, side right to man's right side [modified Man's Left Varsouvienne Position], -; forward left, forward right trn ½ LF, side left to cl Position, - ;}

[5-8] diamond trn ¾ ;; ; box fin (fc Center) ;

Fwd L trng LF, sd & bk R cont trn, bk L, - ; {bk R, sd & fwd L, fwd r, - ;} bk R trng LF, sd & fwd L, fwd R, - ; {fwd l, sd & bk R, bk L, - ;} fwd l trn LF, sd & bk R cont trn, bk L, - ; {bk R, sd & fwd L, fwd R, - ;} bk R trng LF, sd L, cl R, - ; {fwd L, sd R, cl L, - ;}

Ending:

[1-2] start flirt ; stp sd & look to partner ;

R hnd-shk M fwd L, rec R, sd L to Var, - ; {W bk R, rec fwd L, fwd R trn ½ LF, - ;} sd R, - , - , - ; and look to partner

Suggested Head Cues

I Like It (Like That) Mambo Ph IV+2+4
Burger Stefan & Nicolette with Johanna Burger

- Intro: wait ;; slw wlk 4 w/shldr bounce ;;
- Part A: flirt chase ;; ;; alemana ;; lariart (L-hnd) ;; umbrella trns ;; ;;
4 count sgl Cuban ; fnc lne 4 ; 4 cont sgl Cuban ; fnc lne 4 ;
- Part B: turng cuca ;; ;; alemana (hnd-shk) ;; circl X body ;; ;; (hnd-shk)
u-arm trn (hnd-shk) ; X body w/outside trn (hnd-shk) ;;
trade plc twice ;;
- Part C: turkkish towl w/one brk (CP fc DRC) ;; ;;
Diamond trn $\frac{3}{4}$;; ; box fin (fc Center) ;
- Part B: turng cuca ;; ;; alemana (hnd-shk) ;; circl X body ;; ;; (hnd-shk)
u-arm trn (hnd-shk) ; X body w/outside trn (hnd-shk) ;;
trade plc twice ;;
- Ending: start flirt ; stp sd & look to partner ;