

Con Te Partiro III

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music: „Con Te Partiro (Time To Say Goodbye) (short version)” - Bodane - Album: “Bring 03 Smiles To Your Feet”
or Download Casa Musica, [2:26 min.](#)
Rhythm & Phase: RB, Phase III +2(Alternative Basic, Develope) +1(Circle Chase)
Timing: qqS throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – Bmod – End

Dec. 2024

INTRODUCTION

1-4 WAIT 1 MEAS ; CHECK FORWARD, LADY DEVELOPE ; BACK, SIDE, CLOSE ; SIDE, DRAW, CLOSE ;

- 1 {Wait 1} In SCAR DRW w/ldft free wait, -, -, - ;
- 2 {ck fwd, W develope (S-)} Stp fwd L outsd ptr ckg motion, -, -, - ;
(W stp bk R, -, bring L ft up R leg to inside of R knee, extend L ft fwd) ;
- 3 {bk, sd, cl} Stp bk R, sd L to fc ptr, cl R to L to BFLY WALL, - ;
- 4 {sd, draw, cl (SS)} Stp sd L, draw R to L, cl R to L, - ;

5-8 VINE 3 ; FENCE LINE ; REVERSE UNDERARM TURN ; CRAB WALK HALF ;

- 5 {vin 3} In BFLY WALL stp sd L, XRib of L (W XLib), sd L, - ;
- 6 {fnc line} Rk thru R w/soft knee, rec L, sd R, - ;
- 7 {rev undrm trn} XLif of R leadg W to trn LF undr jnd ldhnds, rec R to fc ptr, sd L to CP WALL, - ;
(W XRif trng ½ LF undr jnd ldhnds, rec L cont trng to fc ptr, sd R, - ;)
- 8 {crb wlk ½} Stp thru R, sd L, thru R still in CP WALL, - ;

9-10 SIDE, DRAW, CLOSE, - ; CUCARACHA IN 4 ;

- 9 {sd draw cl (SS)} In CP WALL stp sd L, draw R to L, cl R to L, - ;
- 10 {cuca in 4 (qqqq)} Rk sd L w/partial weight & hip action, rec sd R, cl L to R, sip R still in CP WALL ;

PART A

1-6 VINE 8 ; CUCARACHA ; VINE 8 ; CUCARACHA ;

- 1-2 {vin 8 (qqqq;qqqq)} In CP WALL stp sd L, XRib (W XLib), sd L, XRif ; Sd L, XRib, sd L, XRif ;
- 3 {cuca} Rk sd L w/partial weight & hip action, rec sd R, cl L to CP WALL, - ;
- 4-5 {vin 8 (qqqq;qqqq)} Stp sd R, XLib (W XRib), sd R, XLif ; Sd R, XLib, sd R, XLif ;
- 6 {cuca} Rk sd R w/partial weight & hip action, rec sd L, cl R to CP WALL, - ;

7-9 OPEN BREAK ; SPOT TURN ; NEW YORKER ;

- 7 {op brk} Rk apt L to LOP FCG extendg trl arm up w/palm outsd, rec R, sd L to BFLY, - ;
- 8 {spt trn} Releasg ldhnds stp thru R w/strong LF trn, releasg trlhnds cont trng LF to fc ptr sd & fwd L,
sd R to fc ptr & WALL jn ldhnds, - ;
- 9 {NY} Stp thru L to OP RLOD, rec bk R to fc, sd L to BFLY WALL, - ;

10-13 ALTERNATIVE BASIC TWICE ; FENCE LINE ; SPOT TURN IN 4 WITH CLOSE ENDING ;

- 9-10 {alternative bas 2x} In BFLY WALL cl R to L, sip L, sd R, - ; Cl L to R, sip R, sd L, - ;
- 11 {fnc line} Repeat meas 6 of Intro ;
- 12 {spt trn 4 w/cl (qqqq)} Releasg trlhnds stp thru L w/strong RF trn, releasg ldhnds cont trng RF to fc ptr
sd & fwd R, sd L to fc ptr & WALL, cl R to L to CP WALL ;

14-17 SIDE, DRAW, CLOSE, - ; CUCARACHA CROSS ; CRAB WALK ENDING ; FENCE LINE IN 4 WITH CLOSE ;

- 14 {sd draw cl (SS)} Repeat meas 9 of Intro ;
- 15 {cuca X} In CP WALL rk sd L w/partial weight & hip action, rec sd R, XLif of R, - ;
- 16 {crb wlk endg} Stp sd R, thru L, sd R still in CP WALL, - ;
- 17 {fnc line in 4 w/cl endg (qqqq)} Rk thru L w/soft knee, rec R, sd L, cl R to L to CP WALL ;

18 OPEN BREAK IN 2 SLOWS ;

- 18 {op brk in 2 (SS)} Rk apt L to LOP FCG extendg trl arm up w/palm outsd, -, rec R bring arm down, - ;

PART B

1-4 CIRCLE CHASE TO TANDEM WALL ;; SIDE WALK HALF APART ; SOLO SPOT TURN :

- 1-2 {circ chs to TANDEM} Releasg hnds and moving in a LF circular pattern stp fwd L, R, L to fc RLOD w/W on M's L sd ; Finishing the circular pattern and walking bhnd W stp fwd R, L, R to fc WALL ;
(W following ptr in a LF circular pattern stp fwd R, L, R to fc RLOD & now to M's L sd ;
Finishing the circular pattern while M is following stp fwd L, R, L to fc WALL w/M bhnd W ;)
- 3 {sd wlk ½ apt} Stp sd L moving away from ptr, cl R to L, sd L, - ;
- 4 {solo spot trn} XRif w/strong LF trn, cont trng LF sd & fwd L to fc WALL,
sd R both fcg WALL w/W in front of M & to his R sd, - ;

5-8 SOLO FENCE LINE CHECKING ; SIDE WALK HALF TO TANDEM ; FINISH CHASE INTO UNDERARM TURN ; ;

- 5 {solo fnc line} XLif w/soft knee, rec R, sd L ckg motion, - ;
- 6 {sd wlk ½ to TANDEM} Sd R, cl L to R, sd R to TANDEM WALL w/W in front, - ;
- 7-8 {fin chs into undrm trn} Rk fwd L, rec bk R, sd L, - ;
Rk bk R twd DLC leadg W to trn RF undr jnd ld hnds, rec fwd L to fc ptr & WALL, sm sd R
w/W slightly on M's R sd, - ;
(W fwd R trng ½ LF to fc ptr, rec fwd L, sd R, - ;
Trng ½ RF undr jnd ldhnds stp fwd L, cont RF trn stp sd & fwd R to fc, sd L to M's R shldr, - ;)

9-12 LARIAT HALF MAN TURNS TO FACE COH ; FENCE LINE ; THRU SERPIENTE ; ;

- 9 {lrt ½ M trns} With ldhnds jnd high leadg W to circle ½ CW rk sd L w/partial weight and hip action,
rec R start trng LF, bk L swlg LF to fc BFLY COH, - ;
(W does ½ a CW circle around ptr fwd R, fwd L, fwd R to fc ptr & WALL, - ;)
- 10 {fnc line} Repeat meas 6 of Intro ;
- 11-12 {thru serp} In BFLY COH XLif, sd R, XLib, flare R CW ; XRib, sd L, XRif, flare L CW ;
(W XRif, sd L, XRib, flare L CCW ; XLib, sd R, XLif, flare R CCW ;)

13-16 CRAB WALK HALF ; SIDE WALK HALF ; NEW YORKER TWICE ; ;

- 13 {crb wlk ½} In BFLY COH flare thru L, sd R, thru L, - ;
- 14 {sd wlk ½} Sd R, cl L to R, sd R, - ;
- 15-16 {NY 2x} Swlg RF on R stp thru L to LOP LOD, rec R to fc ptr, stp sd L to BFLY COH, - ;
Swlg LF on L stp thru R to OP RLOD, rec L to fc ptr, stp sd R to BFLY COH, - ;

17-20 SHOULDER TO SHOULDER ; UNDERARM TURN ; LARIAT HALF MAN TURNS TO FACE WALL ; FENCE LINE CHECKING ;

- 17 {shldr-shldr} In BFLY COH rk fwd L outsd ptr to BFLY SCAR, rec bk R to fc ptr, stp sd L, - ;
- 18 {undrm trn} Rk bk R twd DRW leadg W to trn RF undr jnd ldhnds, rec L, sm sd R to fc COH
w/W slightly on M's R sd, - ;
(W trng ½ RF undr jnd ldhnds stp fwd L, cont RF trn stp sd & fwd R, sd L to M's R shldr, - ;)
- 19 {lrt ½ M trns} Start fcg COH repeat meas 9 of Part B ending FCG WALL ;
- 20 {fnc line ckg} Rk thru R w/soft knee, rec L, sd R to BFLY WALL ckg motion, - ;

PART B MOD

1-4 CIRCLE CHASE TO TANDEM WALL ;; SIDE WALK HALF APART ; SOLO SPOT TURN :

Repeat meas 1-4 of Part B ; ; ;

5-8 SOLO FENCE LINE CHECKING ; SIDE WALK HALF TO TANDEM ; BOTH TURN INTO CHASE WITH UNDERARM PASS ; ;

- 5 {solo fnc line} Repeat meas 5 of Part B ;
- 6 {sd wlk ½ to TANDEM} Repeat meas 6 of Part B ;
- 7-8 {both trn into chs w/undrm pass} Fwd L trng ½ RF, rec fwd R twd COH, fwd L reachg bk jn ldhnds, - ;
Rk bk R lead W to pass on M's L sd, rec fwd L raisg jnd ldhnds lead W to trn LF, sd R to BFLY COH, - ;
(W stp fwd R trng ½ LF, rec fwd L, fwd R to M's L sd, - ;
Fwd L start trng LF, fwd R trng ½ LF undr jnd hnds to fc ptr, sd L to BFLY, - ;)

9-10 NEW YORKER ; WHIP TO BFLY SCAR ;

- 9 {NY} Fcg COH repeat meas 9 of Part A ;
- 10 {whp to SCAR} In BFLY COH rk bk R start trng LF leadg W to cross in front,
rec L trng LF to fc WALL leadg W across, step sd R to BFLY SCAR M fcg DRW, - ;
(W fwd L outsd ptr to M's L side, fwd & sd R across RLOD trng ½ LF, sd L to BFLY SCAR, - ;)

ENDING

1-4 CHECK FORWARD, LADY DEVELOPE ; HOLD ; SLOW BACK, SIDE, CLOSE ; STEP APART & NOD ;

- 1 {ck fwd, W develop (S-)} Repeat meas 2 of Intro but more slowly as music slows down ;
- 2 {hold (-)} Hold pos for 4 more slow beats ;
- 3 {slo bk, sd, cl} Slowly stp bk R, slowly stp sd L to fc, cl R to L, - ;
- 4 {apt, pt (S-)} Slowly stp apt L to OP FCG leaving R ft pointed twd ptr, -, -, shortly nod to say "thank you" on the very last sound of music ;

Suggested Cues

- Intro SCAR DRW wait 1; Ck Fwd Lady Develop; Bk Fc Cl; Sd Draw Cl;
Vine 3; Fence Line; Rev Undrm Trn; Crab Walk ½;
Sd Draw Cl; Cuca in 4;
- A Vine 8;; Cuca; to RLOD Vine 8;; Cuca;
Op Brk; Spot Trn; NY;
Alt Bas 2x;; Fence Line; Spot Trn in 4 w/Cl Endg;
Sd Draw Cl; Cuca Cross; Crab Walk Endg; Fence Line in 4;
Op Brk in 2 Slows;
- B Circle Chase 2 meas; to TANDEM WALL;¹⁾ Sd Walk ½ Apt; Spot Trn;
Solo Fence Line ckg; Sd Walk ½ to TANDEM; Finish Chase into Undrm Trn;;²⁾
Lariat ½ M trns fc COH; Fence Line; Thru Serpiente;;
Crab Walk ½; Sd Wlk ½; NY 2x;;
Shldr-Shldr; Undrm Trn; Lariat ½ WALL; Fence Line M fc LOD ckg;
- Bmod Circle Chase 2 meas; to TANDEM WALL; Sd Walk ½ Apt; Spot Trn;
Solo Fence Line ckg; Sd Walk ½ to TANDEM; Both Trn into Chase w/Undrm Pass COH;;
NY; Whip to BFLY SCAR DRW& slow down;
- End Ck Fwd, Lady Develop; Hold; Slow Bk, Sd, Cl WALL; Stp Apt, -, & shortly nod;