

A PERFECT NIGHT FOR DREAMING

Dance By: Dawn Mee, 2626 E. Norm Place, Anaheim, CA 92806, (951) 206-1746, Dawnadele57@gmail.com
Music: "A Perfect Night For Dreaming" (from Ballroom Nights 9) by Paul Brooks
MP3 Download: Available through Casa Musica
YouTube Video Link: <https://youtu.be/5IAu3dSCbFE?si=YKISzK6O88CYI7lh>
Casa Musica Link: <https://casa-musica.com/en/single-tracks/47583-a-perfect-night-for-dreaming-slow-waltz-29-.html>
Rhythm/Phase: Waltz. ROUNDALAB Phase IV+0+1(Left Trng Interrupted Box)
Difficulty: Average **Download Time:** 4:24 ~ Cut at 3:26/begin fade @ 3:21
Footwork: Opposite, directions for M (except where noted) **Released:** May 2023
Sequence: Intro, A, Int1, A, Int2, B, A, Int2, Bmod, C, End **Rev 02:** November 2023
A special "Thank You" to Tom Hicks for his incredible help and support

INTRO

[TANDEM WALL] WAIT; WAIT; Lady UNWIND to CL; DIP BACK & HOLD;

- 1-2 Wait two measures in TANDEM WALL hnds down at sd (*W weight on R foot with L foot hooked beh R*)
TANDEM FCG WALL;;
3 Raise arms up (*W comm unwind LF, cont unwind LF, transfer weight to L*) to CP WALL;
4 1-- Bk L, -, -;

PART A

[CP WALL] MANUV; IMP to SCP; THRU FC CL; CHG of DIR to LOD;

- 1 Fwd R in CP comm RF upper body trn, cont RF upper body trn sd L, cl R to L fc RLOD;
2 Bk L comm RF trn, cl R to L [heel trn] cont RF trn, comp trn fwd L (*W fwd R comm RF trn pvt 1/2 RF, sd & fwd L cont RF trn around M brush R to L, comp trn fwd R*) to SCP LOD;
3 Thru R, sd L to fc ptr, cl R;
4 12- Fwd L DLW, fwd R DLW right shldr leading trng 1/8 LF starting to draw L to R and cont drawing L to R over the remainder of the measure to LOD, -;

[CP LOD] LEFT TRNG INTERRUPTED BOX;;;:

- 5 Fwd L comm 1/4 LF trn, comp trn sd R, cl L fc COH;
6 Bk R comm 1/4 LF trn raising lead hnds, comp trn sd L leading W to begin curving RF under joined hnds, cl R (*W fwd L with slight RF upper body rotation, curve fwd R comm 3/4 RF trn circle under joined lead hnds, curve fwd L comp RF circle*) fc RLOD;
7 Fwd L comm 1/4 LF trn leading W to cont curving RF, comp trn sd R, cl L (*W curve fwd R, curve fwd L, fwd R comp 3/4 RF circle*) fc WALL;
8 Bk R comm 1/4 LF trn leading W to CP, comp trn sd L, cl R (*W fwd L blending to CP, fwd & sd R, cl L*) fc DLW;

[CP DLW] HOVER; THRU CHASSE to BJO; MANUV; SPIN TRN;

- 9 Fwd L, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to SCP;
10 12&3 Thru R trng RF, sd L/cl R, fwd & sd L (*W thru L trng LF, sd R/cl L, bk & sd R*) to BJO DLW;
11 Fwd R in BJO comm RF upper body trn, cont RF upper body trn sd L, cl R to L fc RLOD;
12 Comm RF upper body trn bk L toe pivoting 1/2 RF to fc Line of Progression, fwd R btw W's feet heel to toe cont RF trn keeping left leg extended back & sd, comp trn sd & bk L (*W comm RF upper body trn fwd R btw M's feet heel to toe pivoting 1/2 RF, bk L toe cont trn brush R to L, comp trn sd & fwd R*) to end CP DLW;

INTERLUDE 1

[CP DLW] BK TRN & CHASSE to BJO RLC; CHK FWD ~ Lady DEVELOPE; BK, BK-LK, BK; BK HOVER TELEMAR to BJO;

- 1 12&3 Bk R comm LF trn, sd L/cl R, sd & fwd L (*W fwd L, sd R/cl L, fwd R*) to BJO RLC;
2 1-- Fwd R ckg, -, - (*W bk L, bring R foot up left leg to inside of knee, extend R foot fwd*);
3 12&3 Bk L, bk R/lk LIF, bk R (*W fwd R, fwd L/lk RIB, fwd L*);
4 Comm RF upper body trn bk L trn 3/8 RF, cont RF trn sd & fwd R rising slightly [hovering] with body trng 1/8 RF, sd & fwd R (*W comm RF upper body trn fwd R pivoting 1/2 RF, sd L cont RF trn rising slightly [hovering], sd & bk R*) to BJO DLW;

A PERFECT NIGHT FOR DREAMING

Dance by Dawn Mee

REPEAT PART A

INTERLUDE 2

[CP DLW] **BK TRN & CHASSE to BJO RLC; CHK FWD ~ Lady DEVELOPE; BK, BK-LK, BK; HES CHG;**

- | | | |
|---|------|--|
| 1 | 12&3 | Repeat Meas 1 of INT1; |
| 2 | 1-- | Repeat Meas 2 of INT1; |
| 3 | 12&3 | Repeat Meas 3 of INT1; |
| 4 | 12- | Comm RF upper body trn bk L, sd R cont RF trn starting to draw R to L cont drawing R to L over the remainder of the measure to DLC, -; |

PART B

[CP DLC] **TRN L & CHASSE to BJO; OUTSIDE CHG to SCP; WING; TELEMAR to SCP;**

- | | | |
|---|------|--|
| 1 | 12&3 | Fwd L comm LF upper body trn, sd R cont trn/cl L, sd R comp trn (<i>W bk R comm LF upper body trn, sd L cont trn/cl R, sd L comp trn</i>) to BJO DRC; |
| 2 | | Bk L, bk R trng LF, sd & fwd L (<i>W fwd R, fwd L trng LF, sd & fwd R</i>) to SCP DLW; |
| 3 | | Fwd R, draw L toward R, tch L to R turning upper body LF with left side stretch (<i>W fwd L beginning to cross in front comm turning slightly LF, fwd R around M cont to turn slightly LF, fwd L around man comp slightly LF turn to end in a tight SCAR</i>); |
| 4 | | Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L (<i>W bk R comm LF trn bringing L beside R with no weight, trn LF on right heel [heel trn] and chg weight to L, sd & slightly fwd R</i>) to SCP LOD; |

[SCP LOD] **IN & OUT RUNS;; WEAVE to SCP;;**

- | | | |
|-----|--|---|
| 5-6 | | Fwd R starting RF trn, sd & bk L twd DLW to CP, bk R with right sd lead to BJO; Bk L trng RF, sd & fwd R btwn W's feet cont RF trn, fwd L (<i>W fwd L, fwd R btwn M's feet, fwd L outside ptr with left sd lead to BJO; Fwd R starting RF trn, fwd & sd L cont trn, fwd R</i>) to SCP DLC; |
| 7-8 | | Fwd R DLC, fwd L comm LF trn, cont trn sd & slightly bk R to fc DRC; Bk L leading W to step outside to CBMP, bk R cont LF trn, sd & fwd L (<i>W fwd L DLC comm LF trn, cont trn sd & slightly bk R, cont trn sd & fwd L; Fwd R outside ptr to CBMP, fwd L cont trn, sd R</i>) to SCP DLW; |

[SCP DLW] **OPEN NAT; OUTSIDE SWIVEL; OPEN NAT; OUTSIDE SWIVEL;**

- | | | |
|----|-----|---|
| 9 | | Fwd R comm RF upper body trn, sd L across line of progression, cont slight RF upper body trn to lead ptr to step outsd back R with right side lead (<i>W fwd L comm RF upper body trn, fwd R, fwd L outsd ptr with left sd lead</i>) to BJO RLOD; |
| 10 | 1-- | Bk L in CBMP, XRIF with no weight (<i>W fwd R in CBMP, swivel RF on ball of right foot</i>) ending in SCP RLOD, -; |
| 11 | | Repeat Meas 9 of PART B to BJO LOD; |
| 12 | 1-- | Repeat Meas 10 of PART B to SCP LOD; |

[SCP LOD] **P/UP; 2 QTR LEFT TRNS to SCAR DRW;; CROS HOVER to BJO;**

- | | | |
|-------|--|---|
| 13 | | Thru R, fwd & sd L with LF upper body trn leading W to CP, cl R (<i>W thru L comm LF trn, fwd & sd R in front of M trng LF to CP, cl L</i>) to DLC; |
| 14-15 | | Fwd L comm up to 1/4 LF trn, cont LF trn sd R diagonally across line of progression trng up to 1/4 LF, cl L; Bk R comm up to 1/4 LF trn, cont LF trn sd L twd line of progression trng up to 1/4 LF, cl R blending to SCAR DRW; |
| 16 | | Fwd L with slight crossing action comm to rise & begin a 1/4 LF trn, sd and slightly fwd R cont rise & comp 1/4 LF trn, diagonally fwd L lowering at end of step to BJO DLW; |

REPEAT PART A

REPEAT INTERLUDE 2

A PERFECT NIGHT FOR DREAMING

Dance by Dawn Mee

PART Bmod

[CP DLC] TRN L & CHASSE to BJO; OUTSIDE CHG to SCP; WING; TELEMARK to SCP;

1-4 Repeat Meas 1-4 of PART B;;;;

[SCP LOD] IN & OUT RUNS;; WEAVE to SCP;;

5-8 Repeat Meas 5-8 of PART B;;;;

[SCP DLW] OPEN NAT; OUTSIDE SWIVEL; OPEN NAT; OUTSIDE SWIVEL;

9-12 Repeat Meas 9-12 of PART B;;;;

[SCP LOD] P/UP; 2 LEFT TRNS;; CHG of DIR;

13 Repeat Meas 13 of PART B;

14-15 Fwd L comm up to 1/4 LF trn, cont LF trn sd R diagonally across line of progression trng up to 1/4 LF, cl L;
Bk R comm up to 1/4 LF trn, cont LF trn sd L twd line of progression trng up to 1/4 LF, cl R;

16 12- Repeat Meas 4 of PART A;

PART C

[CP DLC] DIAMOND TRN;;;;

1-4 Fwd L trng LF on diag, cont LF trn sd R, bk L with the ptr outside M in BJO; Staying in BJO trng LF bk R, sd L, fwd R outside ptr in BJO; Fwd L trng LF on diag, sd R, bk L with W outside M in BJO; Bk R cont LF trn, sd L, fwd R (*W bk R trng LF on diag, cont LF trn sd L, fwd R outside ptr; Fwd L trng LF, sd R, bk L; Bk R trng LF, sd L, fwd R outside ptr; Fwd L trng LF, sd R, bk L*) to DLC;

[CP DLC] TELEMARK to SCP; NAT HOVER FALLAWAY; SLIP PIVOT to BJO; CROS PIVOT to SCAR;

5 Fwd L comm LF trn, pvt 1/2 LF sd & fwd R around W brush L to R, fwd L (*W bk R comm LF trn, cl L to R [heel trn] cont LF trn, sd & slightly fwd R*) to SCP DLW;

6 Fwd R comm LF trn, fwd L on toe with slow rise twds RLW, bk R feg RLW;

7 Bk L, bk R comm LF trn [keeping left leg extended], fwd L (*W bk R comm LF trn pivot on ball of foot [thighs locked left leg extended], fwd L comp LF trn placing left foot near M's right foot, bk R*) to BJO DLW;

8 Fwd R beginning RF trn, sd L cont RF trn, fwd R (*W bk L small step comm RF trn, fwd R btwn M's feet heel to toe pivoting 1/2 RF, sd & bk L*) to SCAR DLC;

[SCAR DLC] CROS HOVER TELEMARK to SCP to LOD; THRU CHASSE to BJO; MANUV; SPIN TURN;

9 Fwd L with slight crossing action, diagonal sd & fwd R rising slightly [hovering] with slight RF trn, fwd L (*W bk R with slight crossing action, diagonal sd & bk L with strong RF trn, sd & fwd R*) to SCP to LOD;

10-12 Repeat Meas 10-12 of PART A;;;;

END

[CP LOD] BK TRN & CHASSE to BJO RLC; CHK FWD ~ Lady DEVELOPE to BFLY; BK & PT to WRAP;

1 12&3 Repeat Meas 1 of INT1;

2 1--; Repeat Meas 2 of INT1 to BFLY;

3 1--; Bk L bringing lead hnds up leading W to wrap, cl R to L, pt L fwd (*W fwd R and swiveling LF under lead hnds, -*) to WRAP POS feg RLC looking at ptr;

A PERFECT NIGHT FOR DREAMING

Dance by Dawn Mee

HEAD CUES

Intro, A, Int1, A, Int2, B, A, Int2, Bmod, C, End

INTRO

[TANDEM WALL] WAIT; WAIT; Lady UNWIND to CL; DIP BACK & HOLD;

PART A

[CP WALL] MANUV; IMP to SCP; THRU FC CL; CHG of DIR to LOD; LEFT TRNG INTERRUPTED BOX to DLW;;; HOVER; THRU CHASSE to BJO; MANUV; SPIN TRN to LOD;

INTERLUDE 1

[CP LOD] BK TRN & CHASSE to BJO RLC; CHK FWD ~ Lady DEVELOPE; BK, BK-LK, BK; BK HOVER TELEMARK to BJO;

PART A

[CP DLW] MANUV; IMP to SCP; THRU FC CL; CHG of DIR to LOD; LEFT TRNG INTERRUPTED BOX to DLW;;; HOVER; THRU CHASSE to BJO; MANUV; SPIN TRN to LOD;

INTERLUDE 2

[CP LOD] BK TRN & CHASSE to BJO DLC; CHK FWD ~ Lady DEVELOPE; BK, BK-LK, BK; HES CHG;

PART B

[CP DLC] TRN L & CHASSE to BJO; OUTSIDE CHG to SCP; WING; TELEMARK to SCP; IN & OUT RUNS;; WEAVE to SCP;; OPEN NAT; OUTSIDE SWIVEL; OPEN NAT; OUTSIDE SWIVEL; P/UP; 2 QTR LEFT TRNS to SCAR;; CROS HOVER to BJO;

PART A

[BJO DLW] MANUV; IMP to SCP; THRU FC CL; CHG of DIR to LOD; LEFT TRNG INTERRUPTED BOX to DLW;;; HOVER; THRU CHASSE to BJO; MANUV; SPIN TRN to LOD;

INTERLUDE 2

[CP LOD] BK TRN & CHASSE to BJO DLC; CHK FWD ~ Lady DEVELOPE; BK, BK-LK, BK; HES CHG;

PART Bmod

[CP DLC] TRN L & CHASSE to BJO; OUTSIDE CHG to SCP; WING; TELEMARK to SCP; IN & OUT RUNS;; WEAVE to SCP;; OPEN NAT; OUTSIDE SWIVEL; OPEN NAT; OUTSIDE SWIVEL; P/UP; 2 LEFT TRNS;; CHG of DIR;

PART C

[CP DLC] DIAMOND TRN;;; TELEMARK to SCP; NAT HOVER FALLAWAY; SLIP PIVOT to BJO; CROS PIVOT to SCAR; CROS HOVER TELEMARK to SCP LOD; THRU CHASSE to BJO; MANUV; SPIN TURN to LOD;

END

[CP LOD] BK TRN & CHASSE to BJO RLOD; CHK FWD ~ Lady DEVELOPE to BFLY; BK & PT to WRAP;