HOT & DIRTY

Choreography:	Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music:	„Dirty Mambo" - Günter Noris, Album: "Gala Big Band - Tanzparty" <u>3:00 min</u>
	Single Download Amazon or itunes: "Hot Mambo", <u>2:54 min</u> - Stop music at 2:08 Adjust speed
Rhythm & Phase:	MB, Phase III +1 (Aida) +1 (Closed Basic)
Footwork:	opposite unless noted (Woman's footwork in parentheses)
Sequence:	Intro – A – B – C – Inter – Amod – B1-14 – End April 2020

INTRODUCTION

1-4   WAIT 2 MEAS ; ;   APART & POINT ;   TOGETHER & TOUCH ;
1-2   **{Wait 2}** In OP M fcg ptr & WALL wait 2 meas ; ;
3   **{Apt, Pt}** Stp apt L, -, pt fwd R twd ptr, - ;
4   **{Tog, Tch}** Stp fwd R twd ptr, -, tch L to R to CP WALL, - ;

5-8   CLOSED BASIC ; ;   SIDE, DRAW, CLOSE TWICE ; ;
5-6   **{Cl Basic}** In CP WALL rk fwd L, rec bk R, cl L to R, - ; Rk bk R, rec fwd L, cl R to L, - ;
7-8   **{Sd Draw Cl 2x}** Stp sd L, draw R to L, cl R to L, - ; Repeat meas 7 of Intro ;

PART A

1-4   CLOSED BASIC ; ;   CHASE WITH UNDERARM PASS ; ;
1-2   **{Cl Basic}** Repeat meas 5-6 of Intro ; ;
3-4   **{Chase w/Undrm Pass}** Jn ldhnds stp fwd L trng ½ RF, rec fwd R twd COH, fwd L
     (W rk bk R, rec fwd L, fwd R to M's L sd) ;
     Rk bk R leadg W to pass at M's L sd, rec fwd L leadg W to trn LF, sd R
     (W fwd L passg at M's L sd, fwd R trng ½ LF undr jnd hnds to fc ptr, sd L) to CP COH ;

5-8   CLOSED BASIC ; ;   CUCARACHA TWICE ; ;
5-6   **{Cl Basic}** In CP COH repeat meas 5-6 of Intro ; ;
7-8   **{Cuca 2x}** Rk sd L w/partial weight & hip action, rec R, cl L to R, - ;
     Rk sd R w/partial weight & hip action, rec L, cl R to L, - ;

9-12   CLOSED BASIC ; ;   CHASE WITH UNDERARM PASS ; ;
9-12   Startg Fc COH repeat meas 1-4 of Part A to end Fc WALL ; ; ; ;

13-16   NEW YORKER TWICE ; ;   AIDA ;   WALK BACK 2 ;
13-14   **{NY 2x}** Release trl hnds rk thru L to fc RLOD, rec R trng to fc ptr & WALL, sd L jn trl hnds, - ;
     Release ld hnds rk thru R to fc LOD, rec L trng to fc ptr & WALL, sd R to BFLY WALL, - ;
15   **{Aida}** Stp thru L, sd R to fc, bk L twd RLOD to "V" Back-to-Back pos w/trlarms extended twd LOD, - ;
16   **{Walk Bk 2}** In OP LOD stp bk R, -, bk L, - ;

PART B

1-4   BACK BASIC ;   CUCARACHA ;   BACK BASIC ;   CUCARACHA ;
1   **{Bk Basic}** In OP LOD rk bk R, rec fwd L, stp fwd R, - ;
2   **{Cuca}** In OP LOD rk sd L w/partial weight & hip action, rec R, cl L to R, - ;
3-4   Repeat meas 1-2 of Part B ; ;

5-8   BACK BASIC TO FACE ;   SIDE WALK 3 ;   SLOW AIDA ON THE BEATS ; ;
5   **{Bk Basic}** In OP LOD rk bk R, rec fwd L, stp fwd R to BFLY WALL, - ;
6   **{Sd Walk 3}** Sd L, cl R to L, sd L, - ;
7-8   **{Slow Aida (1 - - 4; - - 3 -;)}** Stp thru R, -, -, sd L to fc ; -, -, bk R twd LOD to "V" Back-to-Back pos w/ldarms extended twd RLOD, - ;

9-12   BACK BASIC ;   CUCARACHA ;   BACK BASIC ;   CUCARACHA ;
9   **{Bk Basic}** In LOP RLOD rk bk L, rec fwd R, stp fwd L, - ;
10   **{Cuca}** In LOP RLOD rk sd R w/partial weight & hip action, rec L, cl R to L, - ;
11-12   Repeat meas 9-10 of Part B ; ;

13-16   BACK BASIC TO FACE ;   SIDE WALK 3 ;   SLOW APART, RECOVER, TOUCH ON THE BEATS ; ;
13   **{Bk Basic}** In LOP RLOD rk bk L, rec fwd R, stp fwd L to BFLY WALL, - ;
14   **{Sd Walk 3}** In BFLY WALL stp sd R, cl L to R, sd R, - ;
15-16   **{Slow Apt, Rec, Tch (1 - - 4; - - 3 -;)}** Release ldhnds stp apt L, -, -, rec fwd R ;

- , -, tch L to R to fc ptr & WALL, release hnds ;

PART C
1-4   CHASE TO BFLY ; ; ; ;
1-4   **{Chase}** No hnds jnd stp fwd L trng ½ RF, rec fwd R, fwd L twd COH, - ;   Fwd R trng ½ LF, rec fwd L, fwd R twd WALL, - ;   Rk fwd L, rec bk R, bk L, - ;   Rk bk R, rec fwd L, fwd R to BFLY WALL, - ;
(W rk bk R, rec fwd L, fwd R, - ;   Fwd L trng ½ RF, rec fwd R twd WALL, fwd L, - ; Fwd R trng ½ LF, rec fwd L, fwd R twd COH, - ;   Rk fwd L, rec bk R, bk L to BFLY, - ;)

5-8   CUCARACHA TWICE ; ;   OPEN BREAK ;   UNDERARM TURN ;
5-6   **{Cuca 2x}** Repeat meas 7-8 of Part A ; ;
7   **{Open Brk}** Rk apt L to LOP FCG extendg trl arm up w/palm outsd, rec R retreatg trl arm, sd L, - ;
8   **{Undrm Trn}** Rk bk R twd DLC leadg W to trn RF undr jnd ldhnds, rec L, sd R to fc no hnds jnd, -
(W trng ½ RF undr jnd ldarms stp fwd L, cont RF trn stp sd & fwd R, sd L to fc, -) ;

9-12   CHASE TO BFLY ; ; ; ;
9-12   Repeat meas 1-4 of Part C ; ; ; ;

13-16   CUCARACHA TWICE ; ;   OPEN BREAK ;   UNDERARM TURN ;
13-16   Repeat meas 5-8 of Part C to CP ; ; ; ;

INTERLUDIUM
1-4   BACK BREAK TO SCP ;   SWIVEL WALK 6 ; ;   SPOT TURN TO FACE ;
1   **{Brk to SCP}** Rk bk L to SCP LOD, rec fwd R twd LOD, stp fwd L stay in SCP, - ;
2-3   **{Swvl Walk 6}** Swvl LF on L stp fwd R, swvlg RF on R stp fwd L, swvlg LF on L stp fwd R, - ; Swvlg RF on R stp fwd L, swvlg LF on L stp fwd R, swvlg RF on R stp fwd L, - ;
4   **{Spot Trn}** Releasg hnds XRif trng LF to fc COH, rec sd L cont trng, sd R to CP WALL, - ;

5-8   BACK BREAK TO SCP ;   SWIVEL WALK 3 TO FACE ;   SIDE, DR AW, CLOSE TWICE ; ;
5-6   Repeat meas 1-2 of Inter but to CP WALL; ;
7-8   **{Sd Draw Cl 2x}** Repeat meas 7-8 of Intro ; ;

9-12   CHASE PEEK-A-BOO ; ; ; ;
9-12   **{Chase Peek-A-Boo}** Releasg hnds stp fwd L trng ½ RF, rec fwd R, fwd L twd COH, -
(W rk bk R, rec fwd L, fwd R twd COH, -) ;
Rk sd R w/partial weight and hip action lookg over L shldr (*W look sd at ptr*), rec L, cl R, - ;
Rk sd L w/partial weight and hip action lookg over R shldr (*W look sd at ptr*), rec R, cl L, - ;
Stp fwd R trng ½ LF, rec fwd L, fwd R twd ptr, -
(W rk fwd L, rec bk R, bk L) to CP WALL, - ;

13-16   CLOSED BASIC ; ;   SIDE, DRAW, CLOSE TWICE ; ;
13-16   Repeat meas 5-8 of Intro ; ;
note: To end the dance here replace meas 16 by "Step Apart" and stop music at 1:28 min.

PART A MOD
1-4   CLOSED BASIC ; ;   CHASE WITH UNDERARM PASS ; ;
1-4   Repeat meas 1-4 of Part A ; ; ; ;

5-8   NEW YORKER TWICE ; ;   SPOT TURN ;   UNDERARM TURN ;
5-6   **{NY 2x}** Fcg COH repeat meas 13-14 of Part A ; ;
7   **{Spot Trn}** Releasg hnds XLif trng RF to fc WALL, rec sd R cont trng, sd L to LOP FCG COH, - ;
8   **{Undrm Trn}** Repeat meas 8 of Part C to CP COH ;

9-12   CLOSED BASIC ; ;   CHASE WITH UNDERARM PASS ; ;
9-12   Startg CP COH repeat meas 1-4 of Part A to Fc WALL ; ; ; ;

13-16   NEW YORKER TWICE ; ;   AIDA ;   WALK BACK 2 ;
13-16   Repeat meas 13-16 of Part A ; ; ; ;

ENDING
1-2   SLOW AIDA ON THE BEATS & RAISE ARM ; ;
1-2   **{Slow Aida (1 - - 4; - - 3 -;)}** Stp thru L, -, -, sd R to fc ;   -, -, bk L twd RLOD to "V" Back-to-Back pos both fcg LOD w/trlarms extended twd LOD raise free ldarms, - ;
note: Stop music here at 2:08 min.

Suggested Cues:

Intro In OP FCG WALL wait 2 meas;; Apt, Pt; Tog, Tch;
   (Cl) Basic;; Sd Draw Cl; 2x;

A (Cl) Basic;; Chase w/Undrm Pass;; (Cl) Basic;; Cuca 2x;;
   (Cl) Basic;; Chase w/Undrm Pass;; NY 2x;; Aida; Walk Bk 2;

B (trl ft) Bk Basic; (OP) Cuca; Bk Basic; (OP) Cuca;
   Bk Basic to Fc; Sd Walk 3; Slow Aida (on the beats);;
   (ld ft) Bk Basic; (OP) Cuca; Bk Basic; (OP) Cuca;
   Bk Basic to Fc; Sd Walk 3; Slow Apt, Rec, Tch (on the beats);;

C Chase to BFLY;;;; Cuca 2x;; Open Brk; Undrm Trn;
   Chase to BFLY;;;; Cuca 2x;; Open Brk; Undrm Trn;

Inter Bk Brk to SCP; Swvl Walk 6;; Spot Trn to Fc;
   Bk Brk to SCP; Swvl Walk 3 to Fc; Sd Draw Cl; 2x;
   Chase (Peek-A-Boo);;;; (Cl) Basic;; Sd Draw Cl; <u>2x;</u>
         (<u>or</u>: Stp Apt; – then stop music at 1:28)

Amod (Cl) Basic;; Chase w/Undrm Pass;; NY 2x;; Spot Trn; Undrm Trn;
   (Cl) Basic;; Chase w/Undrm Pass;; NY 2x;; Aida; Walk Bk 2;

B1-14 (trl ft) Bk Basic; (OP) Cuca; Bk Basic; (OP) Cuca;
   Bk Basic to Fc; Sd Walk 3; Slow Aida (on the beats);;
   (ld ft) Bk Basic; (OP) Cuca; Bk Basic; (OP) Cuca;
   Bk Basic to Fc; Sd Walk 3;

End Slow Aida (on the beats) raise Arm;;
        Stop music at 2:08